FROM THE

OUT

INSIDE

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THE BLUESTONE

2018-2019 YEARBOOK

James Madison University
800 S. Main Street
Harrisonburg, VA

FROM THE INSIDE OUT

The **JMU SPIRIT** lives inside every student and staff member that enters JMU's campus. From the moment students walk across the the quad for the first time to the last time, each Duke makes a lasting impact on the community. Every year, students pour their hearts and souls into their passions to shape our university into a **ONE OF A KIND INSTITUTION.** During every Dukes' time here they grow as people, as students, as leaders, and as members of society. **EVERY MOMENT**, from chanting the fight song, to joining beloved clubs, to acing a difficult exam, shaped everyone's own **MADISON EXPERIENCE,** and in turn, themselves. After Dukes make their last memories at JMU, they **UNLEASH** their valuable knowledge into the outside world. Dukes of past and present **EMBODY THE JMU SPIRIT FROM THE INSIDE OUT.**

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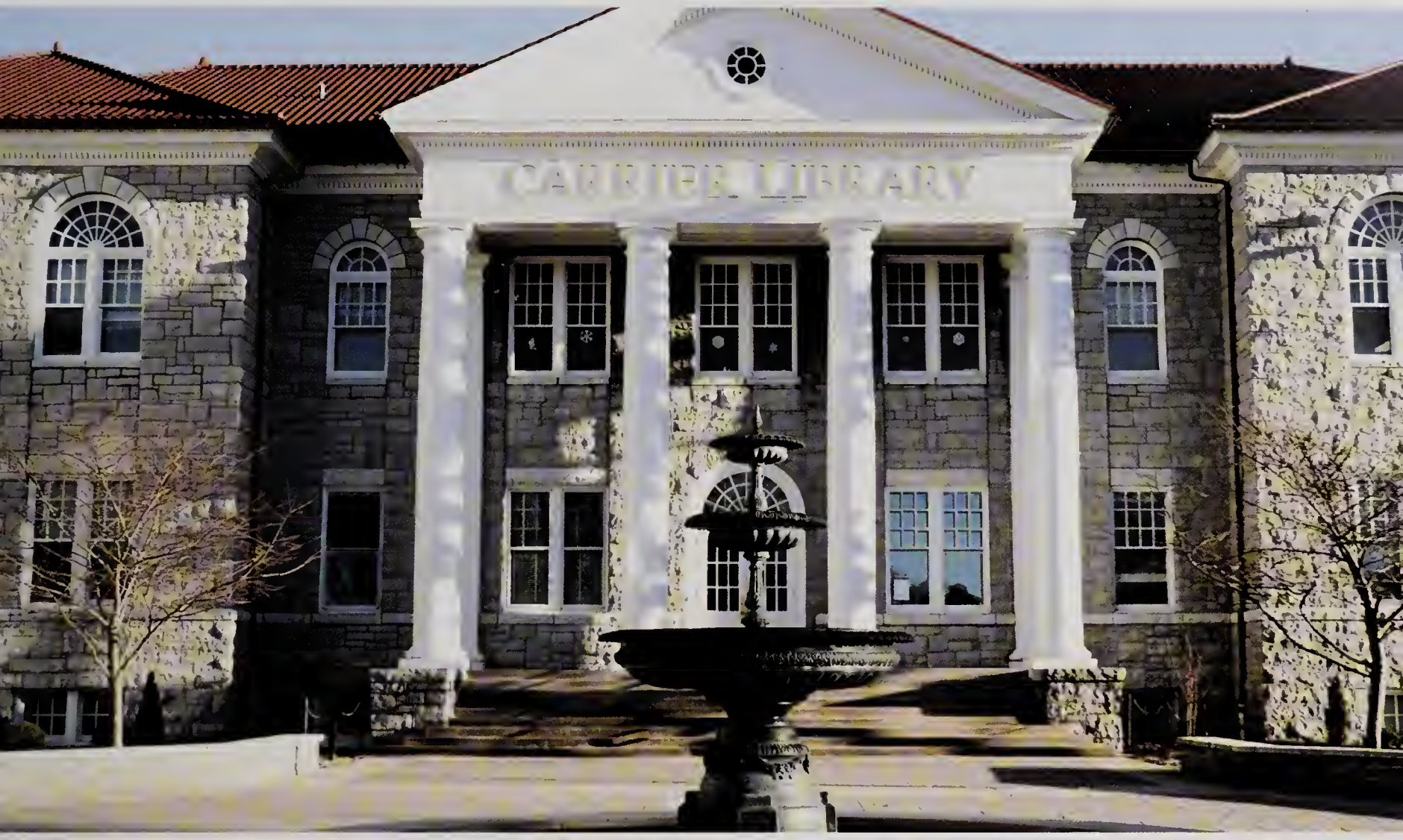

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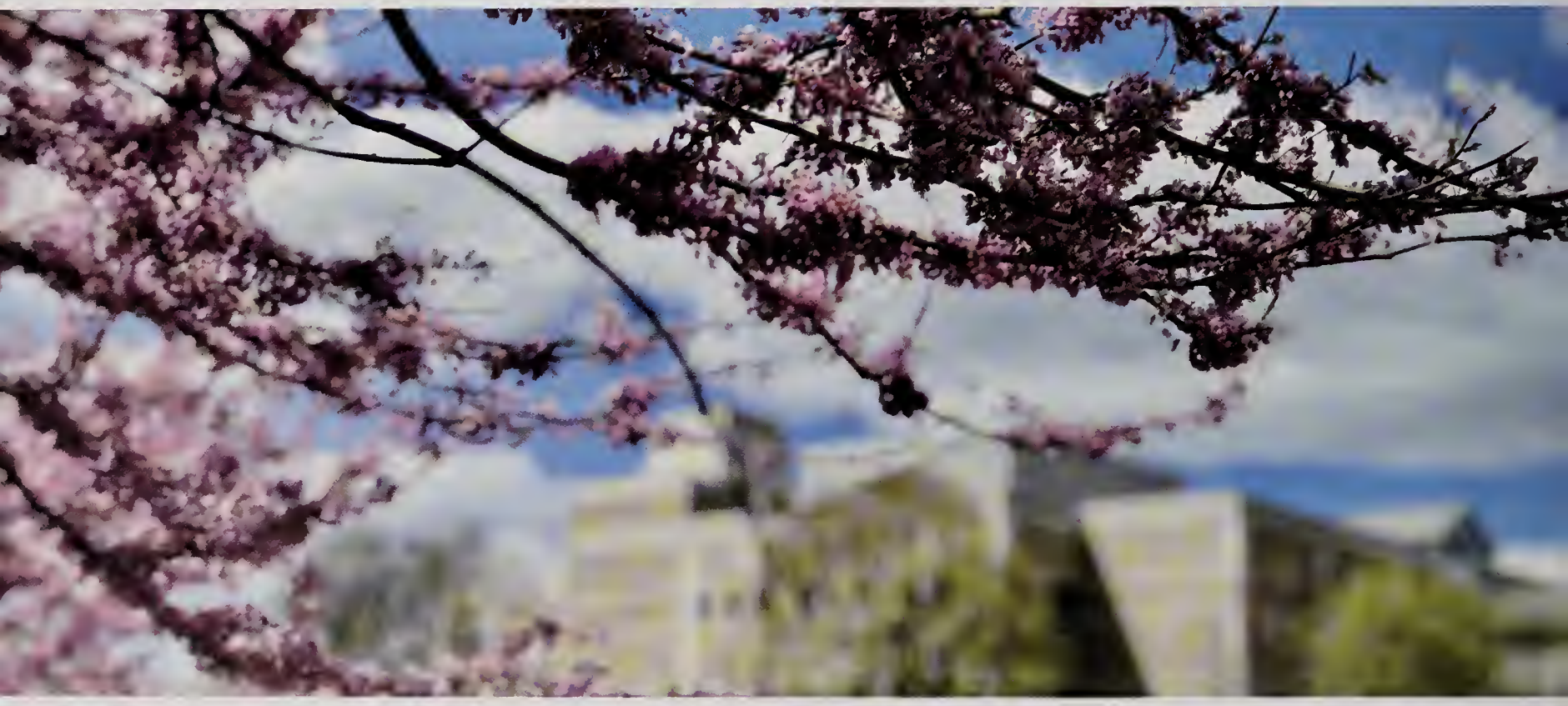

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FEATURES

FROM THE INSIDE OUT

INSIGHTS ON THE 2018-2019 STUDENT BODY

THE 2018-2019 SCHOOL YEAR saw 22,686 Dukes take part in the Madison Experience. For some this meant joining a new club, enjoying a General Education class, or watching movies at Grafton. However, just as every student benefited from the Madison Experience, they left their own mark as well. A student body made up of different majors, skills, hobbies, and backgrounds were unified by their individual contributions to JMU.

Hard work and a dedication to learning propelled JMU to many accomplishments across all majors. The Bachelor of Sciences in Nursing program was ranked number one in Virginia by the College Resource Network. This ranking put JMU at number 19 in the entire country. In addition, three international business students received first place at the NASBITE Global Marketing Case Competition, and two media arts and design student documentaries won awards of excellence from the Broadcast Education Association.

There was so much more to life as a Duke than classes. JMU Dining Services provided over five million tasty meals to the JMU community. JMU students served over 13,000 hours on alternative breaks, where a weekend or university break was spent serving the community. Whether it was helping children with chronic illnesses experience the wonders of nature or reconstructing homes affected by natural disaster, Dukes found a way to pitch in.

Campus continued to look toward the future as ground was broken on the new College of Business complex. A new residence hall on east campus was also in the works in order to welcome future Dukes with a comfortable on-campus home. As a nod to the past, the residence hall was named Paul Jennings Hall, after a former slave of James Madison.

Every moment spent sitting in a lecture hall, lying on the quad, studying in a residence hall, or engaging with other Dukes was part of building a student body that truly embodied the JMU community. Students helped build the community, and the community helped build them, from the inside out.

WORDS: Abigail Mumma
PHOTOS: University Marketing
DESIGN: Gabriela Baker

1787

HOW STUDENTS STEPPED UP

The Orientation Guides pose for a group photo. 1787 August Orientation started on the 21st in 2018.

Orientation Peer Advisors smile for a picture. OPAs worked to make first-year students feel more at home.

EVERY JMU student has heard of it. Every JMU student experienced it: that very first week at JMU, 1787 August Orientation. As part of 1787 August Orientation, some students volunteered their time to help the new students get acquainted with the school.

The team for Orientation Week was made up of one to two First-Year Orientation Guides, and one Orientation Peer Advisor for each group of new students.

"Last year I served as a First-Year Orientation Guide (FrOG). I decided to work with the Orientation Office again because I love serving the JMU community by helping new students transition into their new home," said Katie Jarrett, a junior media arts and design major. Some of the Orientation Peer Advisors started out as First-Year Orientation Guides, like Jarrett, and were inspired by their Orientation Week to become a member of the Orientation Team. "My 1787 experience as a first year wasn't the best which was part of what inspired me to be a FrOG last year," said Jarrett, "but my experience as a FrOG during 1787 was so special that it gave me the confidence to apply for the OPA position." The task of the Orientation Team was to help and support new students in their transition to college.

Matthew Cusic, a junior communication sciences and disorders major said, "My approach to help new students feel like a part of JMU was to be there for them in any way possible throughout the rest of my time here at JMU." Throughout Orientation Week the Orientation Team also led new students through various activities and traditions like the pep rally, We Are JMU, and the downtown block party.

First-Year Orientation Guide Olivia Shah, a junior dietetics major, said,"I fell more in love with JMU every time I got to share our spirit and traditions with new students."

Every JMU student had an Orientation Week, but a select few participated in Orientation Week multiple times in order to help new students, and leave a lasting impact on the school.

WORDS: Corbyn Harris
PHOTOS: University Marketing
DESIGN: Vivian Dang

MADITHON

CHARITY EVENT OPENED HEARTS AND WALLETS

THE UNIVERSITY RECREATION Center's basketball court transformed into a dancefloor as students boogied for a cause.

MadiTHON, a dance marathon that lasted 12 hours, raised awareness and funds for the Children's Miracle Network Hospitals. 2018 marked James Madison University's 5th annual MadiTHON and their most successful one to date.

On February 24, 2018, students gathered and committed to staying on their feet all day. MadiTHON participants danced for those who could not. Joined by some of the children for which the fundraiser benefitted, the students danced, played games, shot hoops, and kept up positive spirits throughout the day.

Kirsten Clear, a sophomore health sciences major, said, "by being here, I feel like I can make an impact. We want to make these kids feel special."

The fundraiser not only collected money for a cure, but also inspired reflection within the students.

Carter Leverette, a first-year public policy major, said, "MadiTHON is a time for us to have an opportunity to help people who are less fortunate than us. It's time for us to stop for a moment and realize there are people going through hard times and we want to support them."

The sorority Phi Mu headed the dance marathon and worked countless hours to organize and ensure a fun and effective fundraiser. The basketball court was filled throughout the entire day. The success of the event was the culmination of diligent work and excellent planning.

MadiTHON had a fundraising goal of $115,000. The number appeared to be ambitious, but the event surpassed the goal and ended with the record-breaking total of $116,495 for the kids.

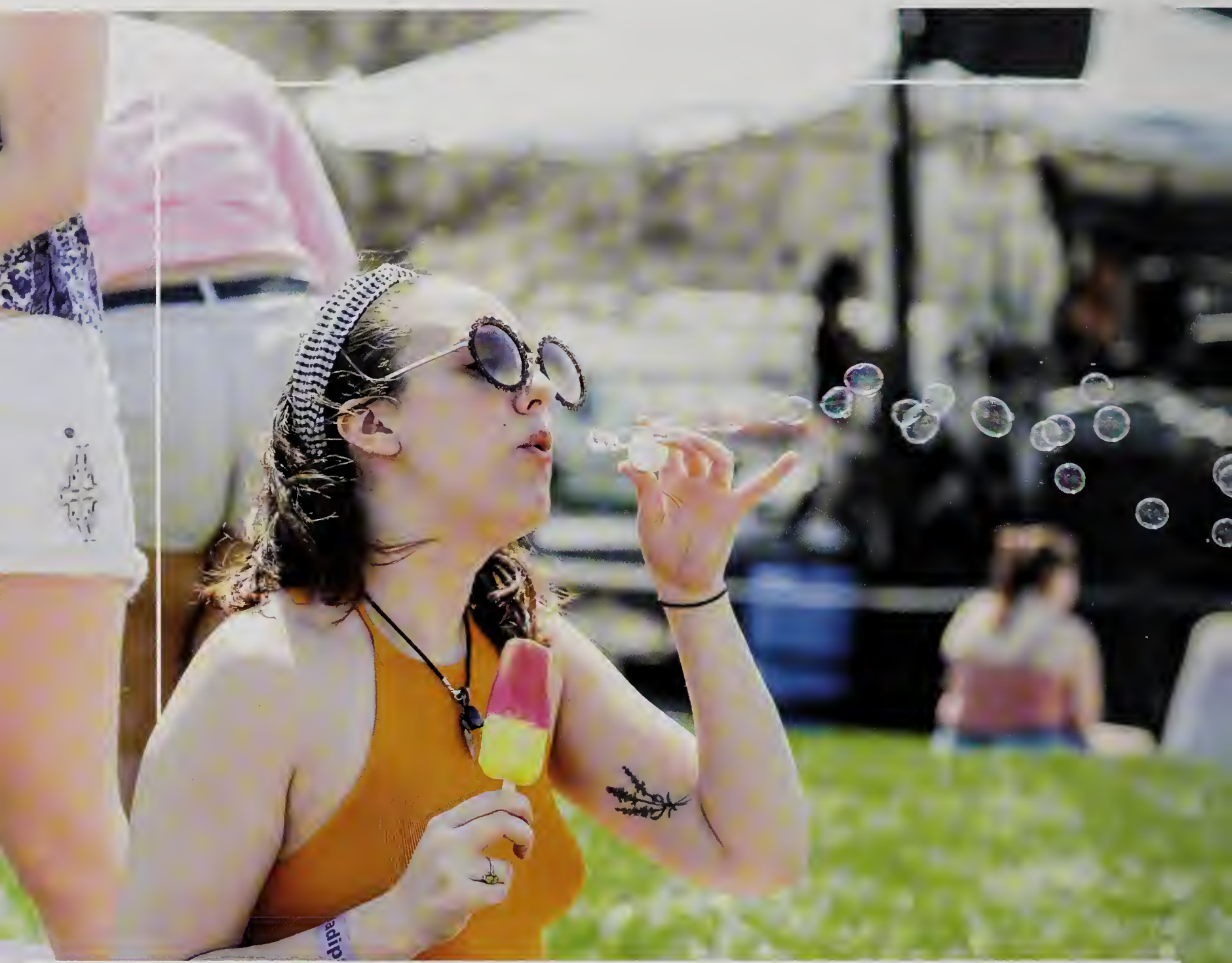
Tanner Leslie, a junior graphic design major, said, "it's so inspiring to see all these people come out to an event for such a great cause. It brings a tear to my eye."

The event concluded as the most successful dance marathon in JMU history and in the state of Virginia. MadiTHON successfully combined fundraising with fun.

WORDS: Katherine Repholz
PHOTOS: Courtesy of Logan Frostick
DESIGN: Kendall Herlica

Opposite: Members of Phi Mu and other students participate in the hourly "morale dance." There were a variety of dances done throughout the night.
Above: Duke Dog stands behind bars. Anyone had the option of paying to put someone into "jail," where they had to wait the paid amount of time until they were allowed to leave it.

A student blows bubbles during the concert. Many students particpated in various activities throughout the event.



MADIPALOOZA

THE FESTIVAL AT FESTIVAL

FESTIVAL LAWN WAS FILLED with live music, dancing students, and lasting memories. Madipalooza inspired crowds to come out and enjoy the sunny April day.

The eighth annual Madipalooza, held on April 14, 2018, had music, food, free merchandise, and obstacle courses. The event invited six musical artists to play for the JMU student body. Gryzzle, Whipped Cream, Mickey Guyton, Repeat Repeat, Paperwhite, and Alex Mack all gave high energy performances.

Monica Mills, a first-year health sciences major, said, "Madipalooza is the best time ever…Good food, good music, and good people."

The sun shined upon the festival as students threw frisbees and laid on blankets, enjoying the sunny weather.

Mariana Aguilar, a first-year marketing major said, "I wanted to listen to some music and see what was going on outside. It's great!"

Lines formed for the inflatable obstacle course, mechanical bull, and wipeout swinging arm game. Attendees enjoyed complimentary popcorn, hamburgers, and popsicles as they listened to the live music.

Megan Hyman, Madipalooza Center Stage Committee Member and junior statistics major, said, "it was so fun to see everyone enjoying the music. Working behind the scenes and working hospitality was pretty cool. It was so inspirational talking to the artists."

Festival Lawn was filled for the daylong event. Students came from residence halls and apartments to enjoy the event bringing positive attitudes, open ears, and sometimes their pet dogs.

Ethan Choate, a first-year geographic science major, said, "it's pretty hot outside and I've been inside all week so it's nice to be out… Easily the best time of my life."

Madipalooza drew crowds and brought the student body together with catchy tunes and steady beats. There was never a quiet moment on Festival Lawn as Madipalooza rocked on.

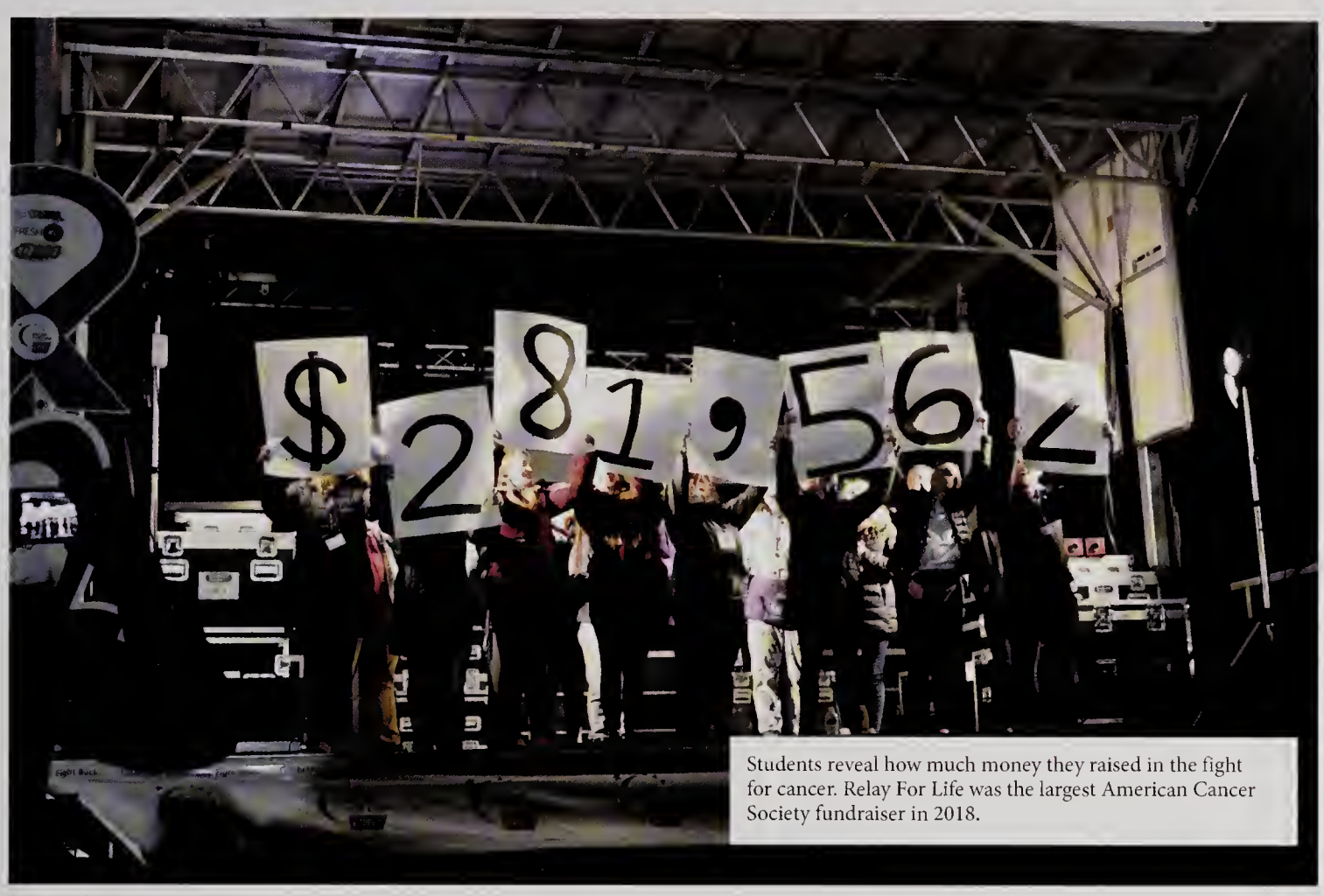
WORDS: Katherine Repholz
PHOTOS: University Unions Technology and Design and Courtesy of Rachel Crowe
DESIGN: Vivian Dang

Two students pose for a photo while taking a bite of watermelon. There was a variety of food available for students to enjoy.

Students march to raise money for a cure for cancer. The event started on April 21, 2018 and lasted 12 hours, from 6 p.m. to 6 a.m.

RELAY FOR LIFE

COMING TOGETHER FOR A CAUSE



Students reveal how much money they raised in the fight for cancer. Relay For Life was the largest American Cancer Society fundraiser in 2018.

AS THE SUN FELL, the energy on Hillside Field grew. JMU's annual Relay for Life brought out participants in droves to support the American Cancer Society.

"Once I participated my freshman year, I was hooked," said Laura Modica, a junior media arts and design major.

Like many, Modica had known those affected directly by cancer and Relay for Life, the signature fundraiser for the American Cancer Society, provided an accessible way to support cancer survivors.

"Two of my sorority sisters are cancer survivors and have had to rely on the works of Relay for Life in the past. So being able to raise money and support them is what makes it special to me," Modica said.

The atmosphere of Relay for Life at JMU was welcoming and an air of solidarity floated around the tents.

"It doesn't matter who you are, or where you come from, everyone is there to support the same cause and have a fun time while doing it," Modica said.

The Relay for Life event included a service that provided time for people to remember and honor loved ones that lost their battle with cancer. The event had serious moments in addition to music and games to keep the momentum going. At the end of it all, the money for the fight against cancer was the ultimate goal.

"I think just the fact that every person's participation, whether it's a five dollar fee or 1,000 dollars they've raised throughout the year helps," Modica said.

In order to join the event, students formed teams of friends and club members. The teams then raised money to be donated to Relay for Life. Laura Modica had chills from her experience witnessing the JMU community come together for a cause.

WORDS: Hayley Verdeyen
PHOTOS: Alexa Orndahl
DESIGN: Alexa Orndahl

WE THE KINGS

CHECK YES (NII)

A member of We The Kings plays guitar. The band was made up of five core members. Photo: University Unions Technology and Design and Courtesy of Rachel Crowe

We The Kings performs for the crowd. The band had been together for 13 years.

Elizabeth Mencel, the singer known as Rozes, holds up the microphone to belt out a verse. Rozes was the opening artist for the fall concert.

"CHECK YES JULIET. ARE YOU WITH ME?" sang American rock band, We The Kings to JMU students during the fall concert.

"We decided to have We the Kings preform for JMU after a mass survey went out to students to see what interested them," said Taylor Sarlo, a junior media arts and design major. Sarlo was the center stage director for UPB and oversaw the whole event.

This was one of two major concerts held during the school year. It took three months to plan everything for this performance from the location, to selection of the performer, to setting up every detail in both the front and back of the house.

Fans piled into Memorial hall on the night of October 19, 2018. The artist Rozes was the opener. She was best known for her collaboration with The Chainsmokers in the song "Roses." The crowd danced as Rozes brought one song out after another like "Famous," and "Matches."

The lead singer of Rozes, Elizabeth Mencel, was a singer songwriter from Philadelphia, PA and got her start in the music industry when she was featured on a song she wrote titled "Limelight." Rozes has released many other singles including "Where Would We Be," and "Canyons."

After a brief intermission, Dukes cheered and roared for We The Kings.

"I'm a massive fan. Seeing We the Kings live is such a dream come true" said Emily Polkowski, a junior nursing major. We the Kings was a band formed in Bradenton, Florida in 2005. They released their debut album in 2007.

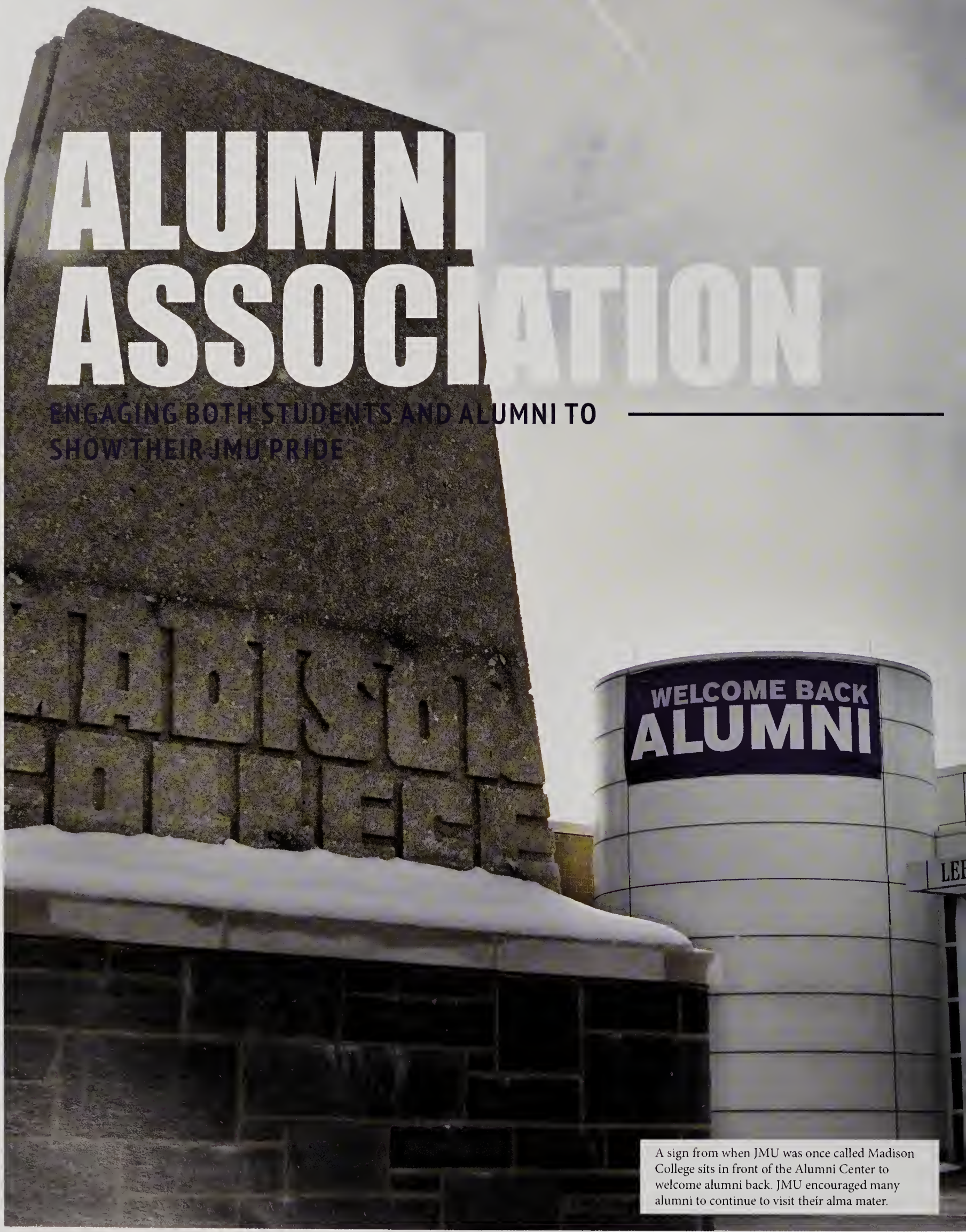
We the Kings performed numerous songs including "Sad Song" and "She Takes Me High." Dukes danced as "Say You Like Me" was performed. This song won the MTV Video Music Award in 2011 for most innovative music video.

"I'm super stoked to be sharing this experience of seeing We the Kings for the first time with two of my best friends," said Jesus Armenta, a senior psychology major. The concert finished with one of their most popular songs, "Check Yes Juliet," which was released in 2010. Dukes left the concert emmersed in everything We the Kings.

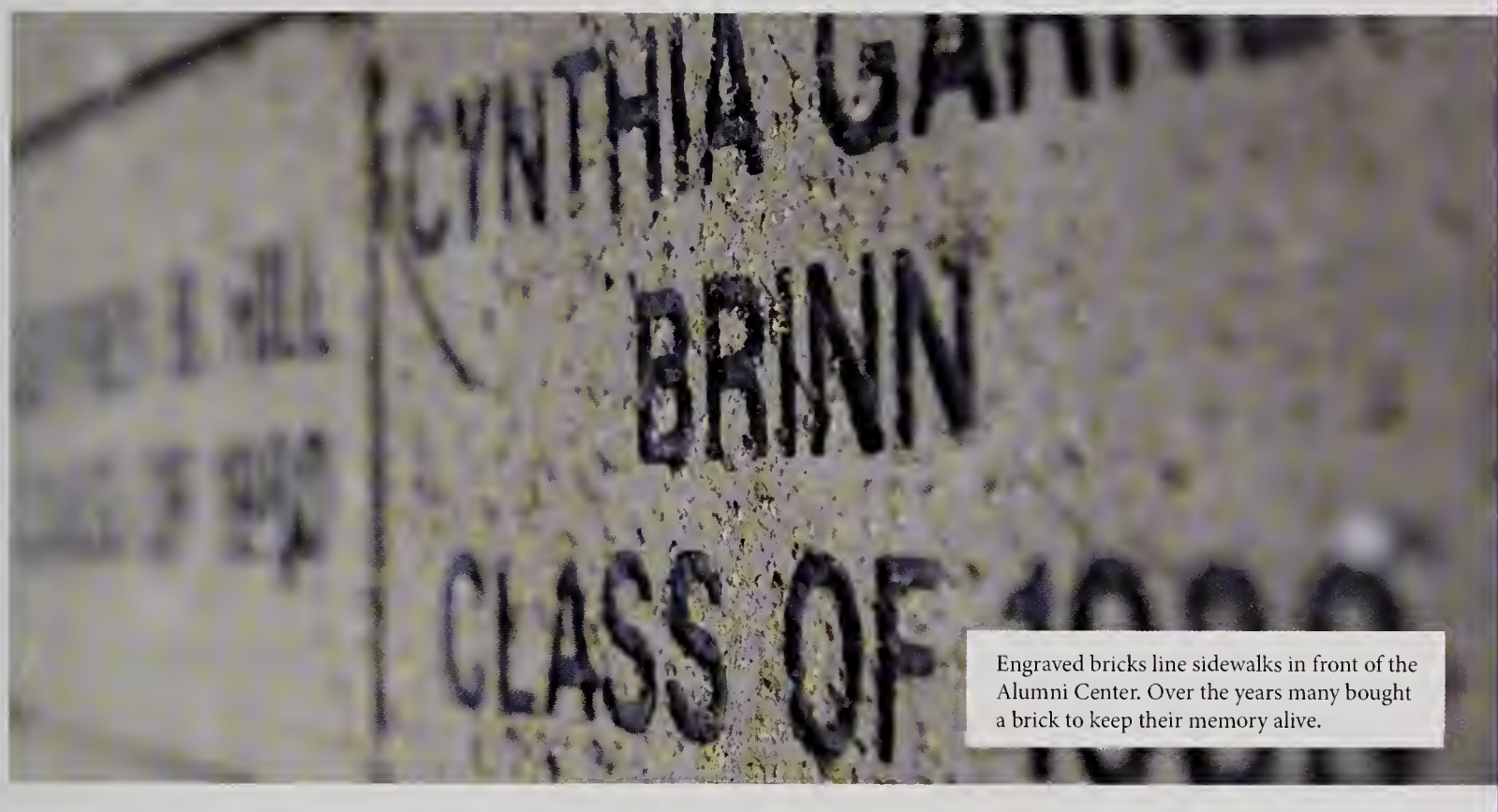
WORDS: Hannah Kaufman
PHOTOS: University Unions Technology and Design and Courtesy of Rachel Crowe
DESIGN: Kendall Herlica

ALUMNI ASSOCIATION

ENGAGING BOTH STUDENTS AND ALUMNI TO SHOW THEIR JMU PRIDE



A sign from when JMU was once called Madison College sits in front of the Alumni Center to welcome alumni back. JMU encouraged many alumni to continue to visit their alma mater.



Engraved bricks line sidewalks in front of the Alumni Center. Over the years many bought a brick to keep their memory alive.

THE JMU ALUMNI Association worked to create the best possible experience for both current and graduated students. The group cultivated and engaged alumni to increase involvement.

The Association has over 50 chapters around the United States and abroad for networking and social purposes. Before reaching alumni status, students had the opportunity to interact with and join the Association to put on events like Quad Fest, Giving Day, and the annual JMU Fight Song T-shirt distribution. The 1911 Society: Alumni Ambassadors provided an avenue for current students to impact JMU.

Madison Calder, 1911 Society President and senior accounting major said, "at our events, we educate students on the importance of philanthropy and opportunities the Alumni Association provides. We also strive to interact with students and share their opinions with the Alumni Association Board of Directors to help guide campus improvements."

The Association helped young students to develop and offered many opportunities to better connect with the school and alumni.

Calder said, "the Madison Network brings together students and alumni for networking opportunities both on campus and around Virginia."

The Alumni Association remained dedicated to making JMU the best school it could be. Open and interested in new perspectives, and headed by a diverse Board of Directors, the Association held forums for alumni to gather and exchange thoughts.

Calder said, "the directors work tirelessly to acknowledge every part of the JMU experience and improve areas when opportunities arise. Every year, the Association hosts the Alumni Awards banquet to recognize alumni from all the colleges for their excellence in their respective fields and community impact. The Madison Alumni Conference held every summer brings together alumni board directors, chapter leaders and all interested alumni to share ideas."

The Alumni Association as well as the 1911 Society created a multitude of opportunities for current students to meet alumni.

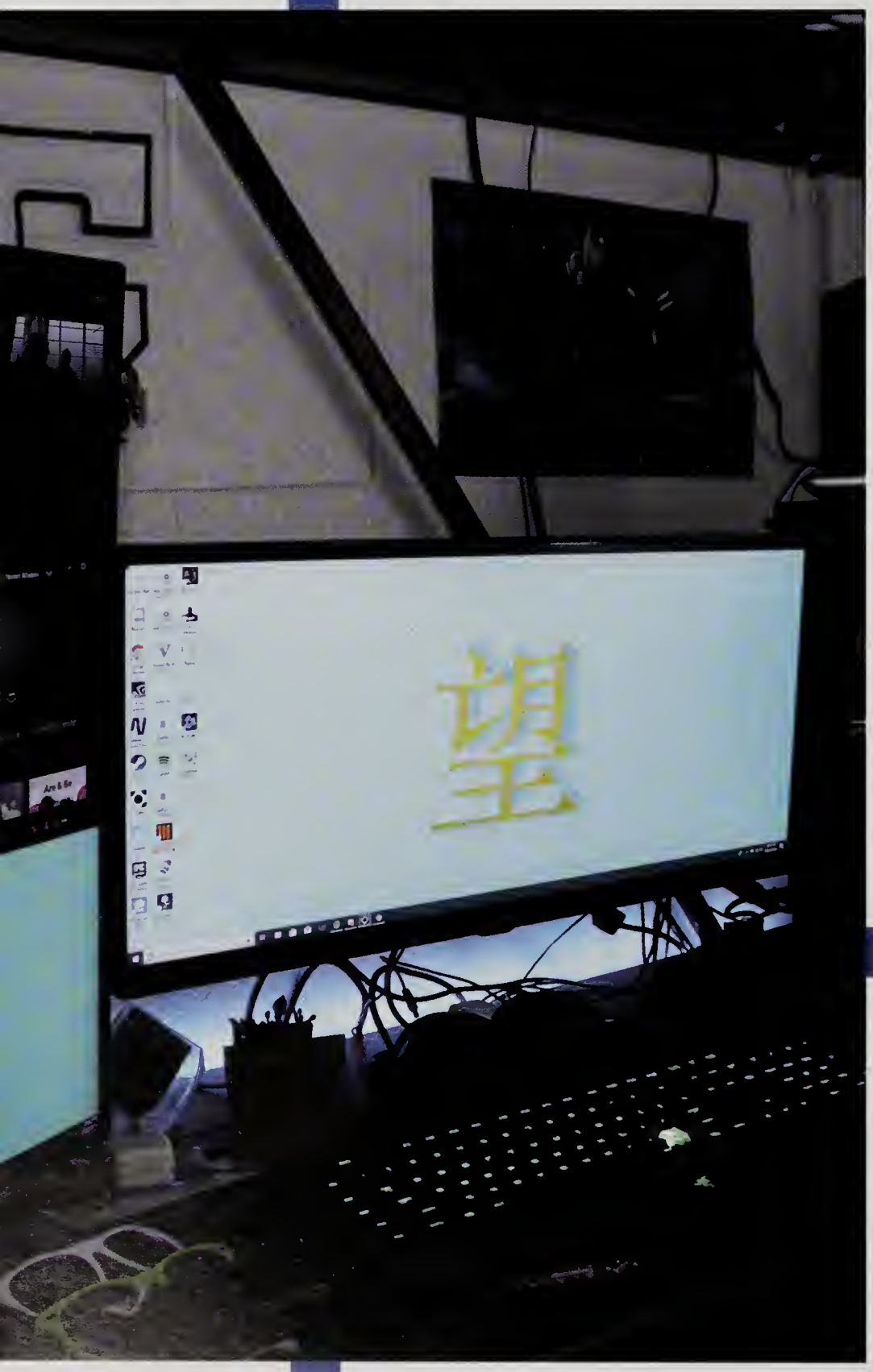
Calder said, "my personal favorite is the Bluestone Reunion because even with a 50 year difference, I'm able to make connections with our alumni by chatting and comparing our Madison experiences."

Just as the Association T-shirts suggested, students are "Dukes from day one." Calder said, "there are Alumni Association benefits that begin the minute you become a Duke. Students don't have to wait until graduation to start interacting with the Alumni Association! We greatly encourage students to attend Homecoming events, network with alumni, and get connected with their local chapters. Alumni love to interact with current students and having those connections early greatly improve the transition to the professional work post graduation."

The JMU community did not end after graduation, but instead the 1911 Society ensured that the JMU spirit lives on in students and alumni alike.

WORDS: Sara Banton
PHOTOS: Carli Aldape
DESIGN: Meredith Horan

Right: First-year Kathryn Long used toned down colors to accentuate the blues and pinks in her room. Long won the Best Color Scheme category in 2018.
Below: First-year Nathan Alhasani's computer set up glows throughout his room. Alhasani won the Most Creativity/Attention to Detail category in 2018.



DECKED OUT ROOM CONTEST

SOME SNAZZY STUDENT SUITES

EACH YEAR, students found creative ways to customize their rooms on campus. Some students chose to 'deck out' their residence hall rooms to remind themselves of friends and family, or to make the room more "homey."

As this trend continued to grow, the Office of Residence Life created the "JMU Most Decked Out Room" contest, through which they encouraged students with decked out rooms to submit photos via social media for a chance to win one of four categories: Best Color Scheme, Best Use of Space, Best JMU School Spirit, and Most Creativity/ Attention to Detail.

Kathryn Long, a first-year art history major, won the Best Color Scheme category. In her room, Long used toned-down colors, allowing the blues to pop. Beyond the color scheme, Long also included meaningful decorations in her room. Quotes lined the walls, reminding her to be herself and keep wandering. She added inspirational notes from her art teacher from high school, who spurred her passion and love for the subject. Other decorations came from a variety of stores, as well as from friends and family.

"My dad brought back a little Ganesh statue from India when he used to travel for work and I love it," said Long. "I've had that since I was five. That has gone with me everywhere I've gone."

For Rhaderica Repass, a sophomore international affairs major, her goal was to create enough space in her room to accommodate her needs. She lifted her bed to allow space underneath to place her piano, which she began to teach herself to play over the course of the school year. The functional design of her room won her the Best Use of Space category.

In addition to maximizing of space, Repass incorporated fun decorations throughout her room. String lights and a neon cactus illuminated the room.

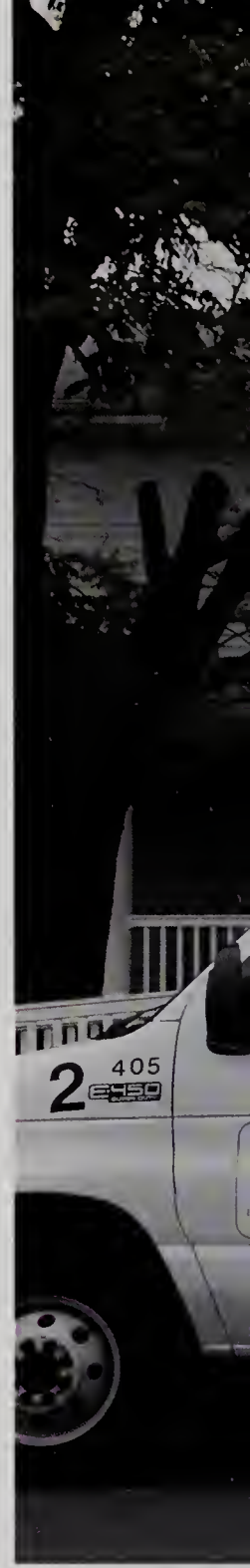
"I thrifted a lot of the decorations and got the rest at Target," said Repass. "I made the photo board myself and tried to get crafty with most of the stuff in there."

Alayna Stormer, a first-year intelligence analysis major, won in the Best JMU School Spirit category for her handmade JMU quilt. Naram Alhasani, a first-year computer information systems major, won in the Most Creativity/Attention to Detail category.

The categories encompassed the main reasons why students 'decked out' their rooms on campus. Whether to maximize space, create a more appealing room, or pay tribute to JMU, the trend lived on throughout the year.

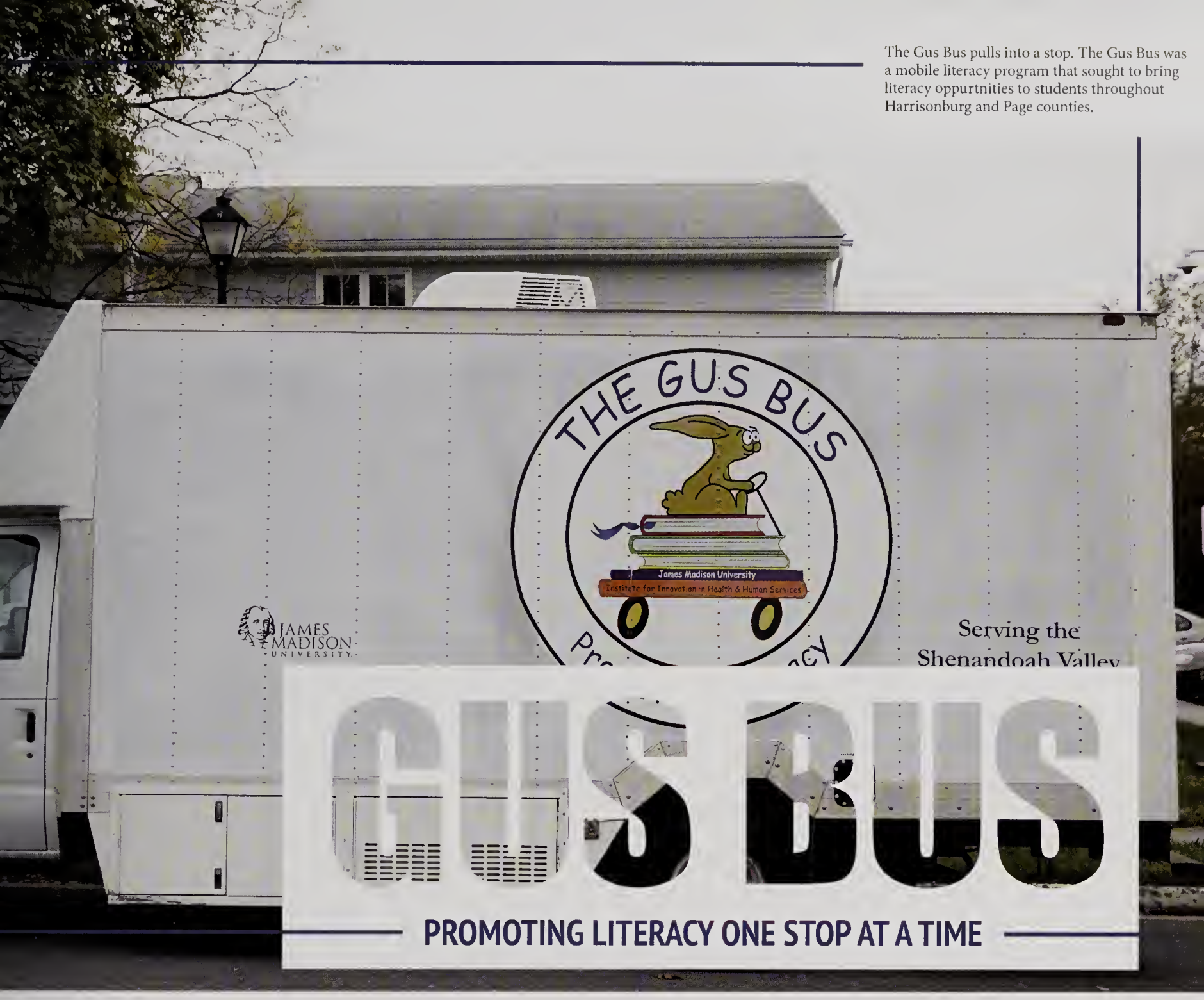
WORDS: Sara Banton
PHOTOS: Dominique Dean
DESIGN: Kendall Herlica

A Gus Bus volunteer hugs a student. Gus Bus volunteers helped promote literacy through book readings and educational activities.



The walls of the Gus Bus are lined wth children's books and student drawings. Students were able to checkout two books a week.

The Gus Bus pulls into a stop. The Gus Bus was a mobile literacy program that sought to bring literacy oppurtnities to students throughout Harrisonburg and Page counties.



PROMOTING LITERACY ONE STOP AT A TIME

LAUGHTER ERUPTED from a rectangular lot nestled in the back corner of the Deer Run apartment complex. A little girl, sporting a bright pink helmet atop a silver bicycle, effortlessly rode in circles around a growing crowd of children. Their laughter turned to squeals of delight as a white bus adorned with a cartoon rabbit piloting a red wagon full of books pulled into the lot.

The Gus Bus had arrived.

The crowd disappeared one by one up the metallic steps into the bus, where Rachel Gagliardi, an early literacy program specialist, greeted them. The students affectionately called her "Mrs. Rachel." The Gus Bus helped children gain a head start on literacy, especially since many of them were English as a second language (ESL) learners.

The Gus Bus was a STEAM "enrichment program" affiliated with Stone Spring elementary. STEAM stood for science, technology, engineering, art, and math. It benefited over 50 students a week with 14 stop locations throughout Page and Rockingham Counties.

Since many of the Gus Bus' regulars were ESL learners, efforts were made to provide students with books in their native language. The Gus Bus offered books in six languages, the most common were English, Spanish, and Arabic.

The Gus Bus wasn't just for children. The first stop the bus made in 2018 was a farmer's market in Deer Run off Port Republic Road. There they hoped to expose families who came from other countries to the program, along with fruits and vegetables local to the area.

"A lot of the fruits and vegetables that we get, we've found that the parents don't always know what they are," Gagliardi explained. "Like turnips, for example."

Rachel Miller, a Gus Bus volunteer and a senior psychology major, recalled one particular challenge in dealing with some of the adult patrons.

"The first stop that we go to, they're actually a lot of older Russians, so they don't know English and I do not know Russian, so that was a communication barrier," said Miller.

The space-themed book showed rows of Twizzlers in varying colors suspended in the cosmos. At this point, only one girl had stayed on the bus for the lesson. She had loose braids pulled into a ponytail and a sparkling pink watch.

Gagliardi noticed the book was published before Pluto was stripped of its planetary status. She asked the girl if she knew what the ninth planet was. The girl tilted her head and looked at Gagliardi through her pink rimmed glasses.

"The Sun?"

The Gus Bus allowed young students of any background to read books and explore new subjects whether it be nutrition, reading or even math.

WORDS: John Kelly
PHOTOS: Sydney Kane
DESIGN: Alexa Orndahl

FURIOUS FLOWER

EDUCATE. CELEBRATE. PRESERVE.

THE FURIOUS FLOWER Poetry Center was a revolutionary creation, becoming the first academic organization ever aimed specifically at giving black poets a voice. Established at JMU in 2004, the center has since been committed to education, inclusion, and cultivation of poetry appreciation.

Program Director and Founder Dr. Joanne Gabbin first created Furious Flower to fulfill her vision of inspiring and educating students about race relations and experiences through the works of poetry.

The literary landscape was incomplete without the contributions of black poets. Furious Flower sought to further educate students, from elementary school to graduate school and onward, about the importance of the unique voice expressed by black poets from the United States and Africa.

The center better educated the greater Harrisonburg community by hosting an annual poetry prize, offering summer camps, operating seminars, inviting guest poets, and pioneering various academic materials.

"Furious Flower has exposed me to literature that tells the whole truth about US history in the past and up until the present," said Catherine Rogers, communications specialist at the Furious Flower Poetry Center. "Furious Flower gives me energy and strength to withstand challenges and difficulties and gives me perspective and humility when I read and listen to inspiring poetry about bigger struggles than my own."

The poetry center highlighted diversity and exposed many students to experiences and stories they had not previously encountered. Part of Furious Flower's goal was to celebrate racial diversity and forge an understanding between individual perspectives.

"I love Furious Flower because of the spirit of the cultures and the art it represents: courage, power, passion, openness, and resilience in the face of all that life might bring, including oppression and violence," said Rogers. "Furious Flower raises my awareness of injustice based on race and other identities. Anyone who has ever experienced struggle or discouragement can find inspiration in the poetry that Furious Flower brings to JMU, Harrisonburg, and the national community."

Through the Furious Flower Poetry Center, Dr. Gabbin's goal to create understanding and inclusion through poetry was fulfilled.

WORDS: Katherine Repholz
PHOTOS: Katja Wisch
DESIGN: Vanessa Philips

Left: Dr. Joanne Gabbin, the executive director of Furious Flower, speaks before the poetry center. The Furious Flower Poetry Center was the nation's first academic center for black poetry.
Below Right: An audience member asks a question after a reading. The program seeked to cultivate an appreciation for poetry among students of all levels,
Below Left: The audience claps after a reading. the Furious Flower Poetry Center was committed to ensuring the visibility, inclusion, and critical consideration of black poets.

THE HIGHLY ANTICIPATED dining hall, D-Hall, was one of many new changes the fall 2018 semester brought to campus. The new building took the place of the former D-Hall, Gibbons Hall, but the memorable round building was not forgotten.

Emma Appleton, a senior history major, missed Gibbons Hall, but said that the new D-Hall lived up to her expectations.

"There was something very cool and nostalgic about the old dining hall," said Appleton. "Knowing that generations of Dukes had eaten there and had the same experiences was special. I do love the way the new D-Hall pays tribute to the old, and know that new generations of Dukes will make special memories in the new D-Hall."

The new D-Hall paid tribute to Gibbons Hall in many ways. First, in the all-you-can-eat part of the dining hall, the round outline of the original building was noticeable in the ceiling. This outlined the original circumference of Gibbons Hall. Secondly, buffalo mash and grilled cheese Thursdays continued in the new D-Hall, a staple of the original D-hall.

The new dining facility featured two floors of dining options for students. Qdoba, Chick-fil-A, Freshens, Steak 'n Shake, and Market 64 were located downstairs. Herb, the friendly worker from the previous on-campus Chick-fil-A location, continued to serve students at this Chick-fil-A.

In Market 64, there were hot and cold bars where students filled containers with food and paid by the pound. Additionally, there was also Rise n' Grind coffee, JMQ for barbeque, and Maddy J's Sandwich Shoppe. Steak 'n Shake also had a walk-up window to satisfy late night cravings, similar to Dog Pound.

The all-you-can-eat dining facility was located on the second floor. This part of the dining hall included an allergen-free room, where students with JACard access could enter and find foods free of most common allergens, as well as cooking equipment that had not come in contact with any allergens. It served as a worry-free zone for students with severe allergies.

The stations in the all-you-can-eat section were designed to be customizable. From build-your-own pizza and stir-fry, to a self-serve deli, students had the power to pick and choose what they want. Outdoor patio seating was also located on the second floor, offering a great view of Bridgeforth Stadium.

Bailey Callahan, a junior justice studies major, ate at D-Hall nearly every day and enjoyed the options and convenience of the new facility.

"It is much bigger than the old D-Hall and it has way more options than I expected, so I think it goes beyond my expectations," said Callahan. "There is a great variety with a lot of cool and interesting foods. I like almost everything I try there and I find something new every time I go."

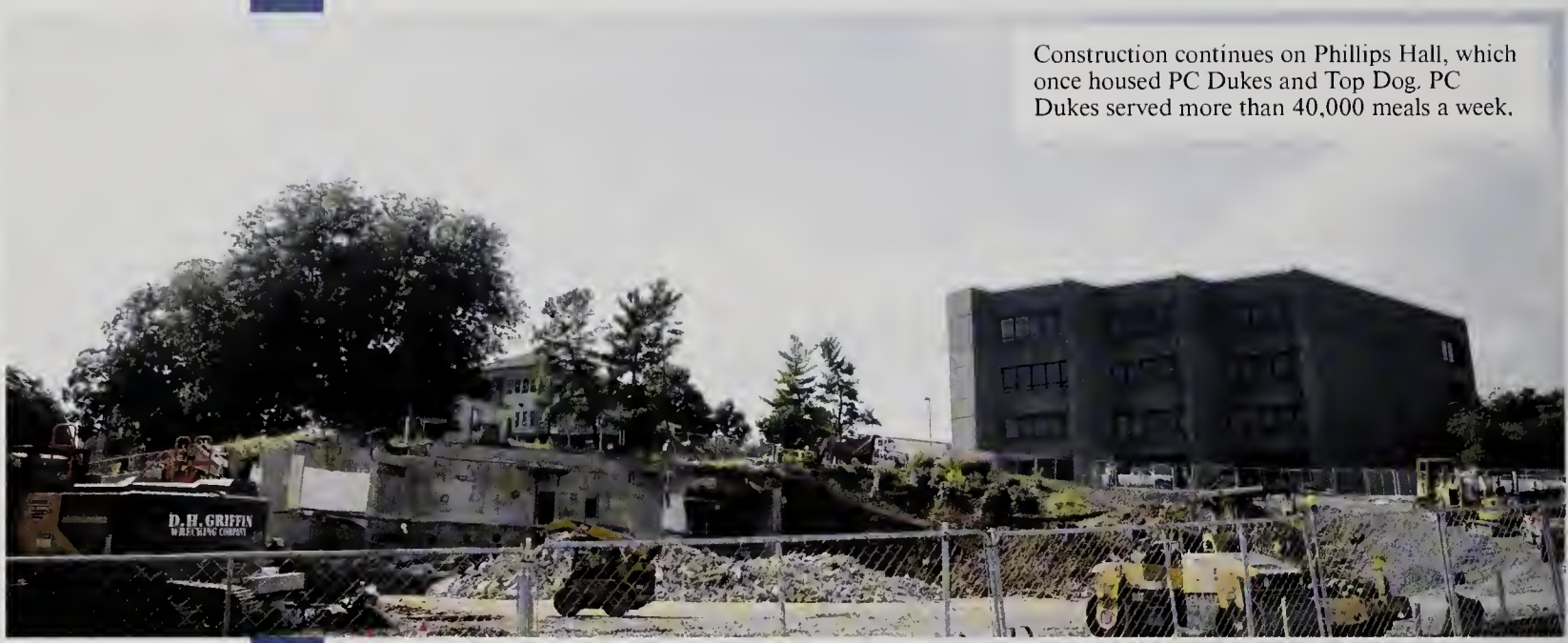
For a university that was continuously ranked highly for best campus food, D-Hall had a lot to live up to. Balancing modern facilities and campus traditions, the new D-Hall will continue to serve JMU for years to come.

WORDS: Sara Banton
PHOTOS: Carli Aldape
DESIGN: Gabriela Baker

NEW D-HALL

IT'S BACK BABY!

Above: Flowers sit in front of the clock tower of the new D-Hall. The clock was an icon of the new building.
Far Left: Letters spell out D-Hall inside the all-you-can-eat area. The building had parts of the original D-Hall left inside to pay tribute.
Left: Balloons float inside the dining hall. The new building was celebrated by students and staff alike.



Construction continues on Phillips Hall, which once housed PC Dukes and Top Dog. PC Dukes served more than 40,000 meals a week.

Wilson Hall undergoes constrution. The iconic building on the JMU Quad, had not had any major renovation since its construction in 1931.

An American flag hangs high from a crane. Cranes were brought to JMU in 2018 to help with construction across campus.

Construction begins on the College of Business expansion and renovation. The project provided 210,000 square feet of space that included new and refurbished classrooms.

CAMPUS CONSTRUCTION

JMU CAMPUS BRAVES DRASTIC CHANGES

IT'S NO SECRET that JMU faced momentous construction across campus. The university aimed to enhance both the learning and teaching experiences while sustaining the homey environment that the campus was known for.

"2018-2019 actually is one of the busiest times for campus construction in recent memory," said Bill Wyatt, the Director of Communications and University Spokesman.

The 2018-2019 academic year featured five major projects: the College of Business Learning Complex, Wilson Hall, a new residence hall, the Union Bank and Trust Center, and Phillips Hall.

"The biggest change that students will notice is that the retail dining that was once located in Phillips Hall has been relocated to D-Hub while the project is under construction," Wyatt said. Since Phillips Hall used to serve over 40,000 meals per week, it made sense to utilize the then empty D-Hub as a temporary replacement for Phillips Hall, which include Top Dog and PC Dukes.

Additionally, a residence hall built to house 500 first-years and sophomores will open fall of 2019. It will be located on the former intercollegiate softball field and will be nearby the University Recreation Center, the Skyline dormitories, and East Campus Dining Hall. The residence hall will contain study space, private bathrooms, public lounges, and sports courtyards. A land bridge will be built from the residence hall to east campus for students to feel more connected to campus.

As JMU's student population continued to grow, so did its need for suitable facilities. Zane Showker Hall was originally built for the 2,400 students in the College of Business. The program had doubled— the facility built in 1992 became unfit to accommodate the over 5,000 students and faculty. In addition to the Showker renovation, an expansion will replace Chandler Hall's space. The new learning complex will include problem-based-learning classrooms, reserved space for recruiters to meet with students, a tutoring laboratory, and a private multi-function space for guest speakers and career events.

The Quad's beloved Wilson Hall had also been aging. The clock tower and university's original auditorium was built in 1931 and has not been renovated since.

"Wilson Hall has housed many people and organizations over the years, including several JMU presidents, the campus post office, the art department, classrooms, and student organizations, and a recording and broadcasting studio," said Andrew Witmer, chair of the history department committee.

The Wilson Hall construction aimed to maintain the building's original splendor while upgrading its technology and will contain JMU's history department once it's finished.

"The iconic exterior of the building will remain the same," Witmer said. "We think the extensive renovation of the interior will make Wilson Hall an even more appealing place to learn, work, visit, and gather."

As JMU continued to modernize, the university worked to maintain the nostalgic tradition and everlasting values into a campus of the future.

WORDS: Mary Harrison
PHOTOS: Sydney Kane
DESIGN: Meredith Horan

COOL PETS

UNIQUE CRITTERS FIND A HOME IN HARRISONBURG

HAVING A PET isn't for everyone. It can be especially challenging for busy college students to care for pets. However, some couldn't live without their cats or dogs. Other students had non-traditional pets to care for.

For Trevor Cross, a sophomore computer science major, the responsibility of his pet gecko, Carlos, was split amongst his roommates.

"Carlos is super low maintenance and since we split the responsibility it isn't hard keeping him healthy and energetic," Cross said.

Cross and his roommates decided one day they wanted to get a house pet. When they went to the pet store they immediately gravitated towards the reptile section, and the rest was history. Not only did they love Carlos dearly but their friends fell in love with him too.

"Our guests love when he comes out during parties," Cross said. "One of my favorite things about him is how chill and relaxed he can be when we bring him out."

Carlos' free-spirited energy was contagious among those in his life and encouraged everyone to slow down and enjoy the simple things.

Like Cross, Jessica Wattman, a first-year political science major, and her roommates shared the responsibility of their hamster, Miss Texas.

"We named her Miss Texas after one of our friend's hedgehog, Mr. Texas, who died a few years ago," Wattman said.

Though taking care of animals can prove to be a struggle at times, being a pet owner gave some students an opportunity to gain responsibility for others around them, whether it be a cat, a dog, or even a gecko.

WORDS: Casey Neylon
PHOTOS: Dominique Dean
DESIGN: Madison Ebbert

Jessica Wattman holds her pet hamster, Miss Texas. Many students chose to get more unique pets rather than more common ones.

TIE DYE DAN

CREATIVITY THROUGH TYE DYE APPAREL

IT ALL STARTED when his mother gave him a tie-dye kit for Christmas one year. He tie-dyed the shirts she gave him and wore them to school. But when friends asked him to tie-dye shirts for them, he felt too unmotivated. It wasn't until college, while working at Chipotle, that he gained the motivation he needed to become his own boss. So, he quit, and Dye Happy was born.

Since he became an entrepreneur, Daniel Lambert, a senior communications major, discovered the satisfaction of growing a business and the fulfillment of personal growth. He sold a variety of tie-dyed items through his business and under the personal brand name, Tie Dye Dan. He realized that the money he made was entirely dependent upon himself and his hard work.

"At a job, you can show up and do menial labor that's not that good and you'll still make the same as if you go in and put your all into it," said Lambert. "With entrepreneurship, it's entirely different because if you don't give it your all, you're not going to make much. But if you do give it your all, the potential is limitless."

In life, he recognized an appreciation for color, thinking it was instrumental in experiencing positive emotions. Additionally, being the creative type, tie-dye allowed him to express both his appreciation for color and his creativity.

As a student, he noticed others trying to fit themselves into a "box" and not being recognized for their individuality. Finding this to be a shame, he created his tie-dyes to foster that needed sense of individuality on campus. He believed that like people, no two tie-dyes were the same.

"I wake up and just think about how I can beat myself today, as opposed to yesterday, and I want to use and convey the fire that's been burning within me to other people. A lot of people are pessimists who don't think they're special or that they don't deserve to do something great," Lambert said. "I say that's wrong. Everyone deserves to be special and everyone deserves to do something great."

The growth of Dye Happy humbled Tie Dye Dan and he remained optimistic about the future of his business and himself.

"As time goes on, the brand has gotten bigger than myself and I've had to acknowledge that it's not just about me anymore, it's about the whole, big picture and about everybody who helped me out in the process," Lambert said.

In the future, he hoped to see Dye Happy end up in retailers around the world. He wanted to travel the world and bring color to as many people as he could, as well as move into public and inspirational speaking. He was inspired to continue to work hard.

WORDS: Sara Banton
PHOTOS: Dominique Dean
DESIGN: Meredith Horan

Senior Daniel Lambert displays his wares at the Valley Mall. Lambert's business had grown in popularity over a short period of time.

X-LABS

REAL PROBLEMS. REAL SKILLS. REAL IMPACT.

INSIDE A WORKSHOP in Lakeview Hall on a September evening, students were hard at work. Using heat-transfer vinyl, they designed and created one-of-a-kind t-shirts. The X-Labs event was an opportunity for students to experiment with a new skill in a collaborative environment, and expand their interests beyond what they experienced in class.

X-Labs welcomed students from all disciplines to take part in a variety of activities from designing a custom t-shirt, to making laser cut jewelry and programming a light box. Pop-up classes were offered for free three times a week, where students and faculty could learn a new skill while creating a unique item to bring home.

Miranda Russnow, a junior interdisciplinary liberal studies major, enjoyed having an experience where she got to do something completely new to her.

"I walked in not knowing what to expect, and walked out with a unique product catered to my interests," Russnow said. Even if a student did not have experience with the topic before, they were still welcome to attend and learn something new.

In addition to pop-up classes, X-Labs also offered semester-long classes for undergraduate students. These classes were open to students of all majors, and focused on problem solving in small teams. One class, called Autonomous Vehicles, worked in small groups to try to create a working prototype of a self-driving car by the end of the semester.

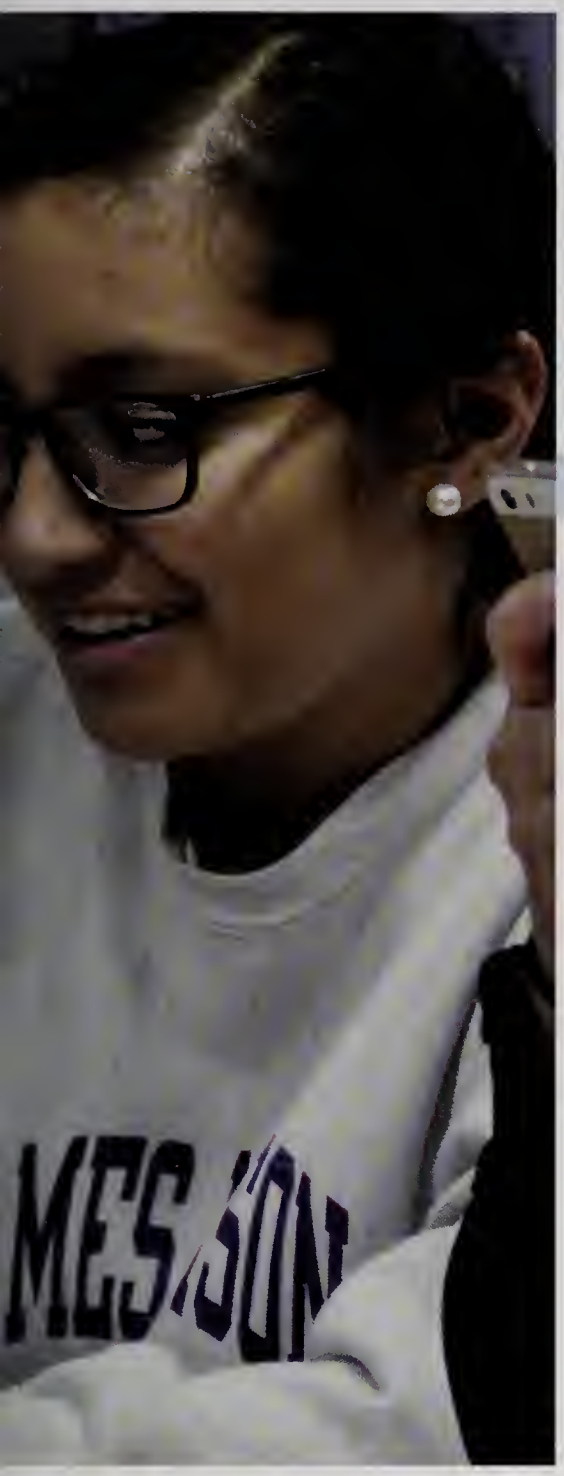
For some students, X-Labs was a way to continue to expand their horizons within their own discipline.

Atika Chadha, a fifth-year senior graphic design major, said X-Labs is, "a great studio space where we can use different tools we might not have thought of using."

If students or faculty were interested in a less structured environment, they could also visit X-Labs during the open lab hours held each weekday. There were lots of materials, including laser cutters, virtual reality tools, and art supplies, that were free to use.

X-Labs was a truly unique and innovative way for students to expand their knowledge. Whether it was learning to program a light box, developing skills in a formal class environment, or carving a unique path in open lab, X-Labs encouraged people from all backgrounds to participate.

WORDS: Abigail Mumma
PHOTOS: Anna Connole
DESIGN: Meredith Horan



Left: Students work during an X-Lab to program LED lightboxes. X-Labs has held many classes on various topics.
Right: A set of LED lightboxes sit on a table. X-Labs had materials for students to use to explore using a laser cutter.

TELL ME A JOKE

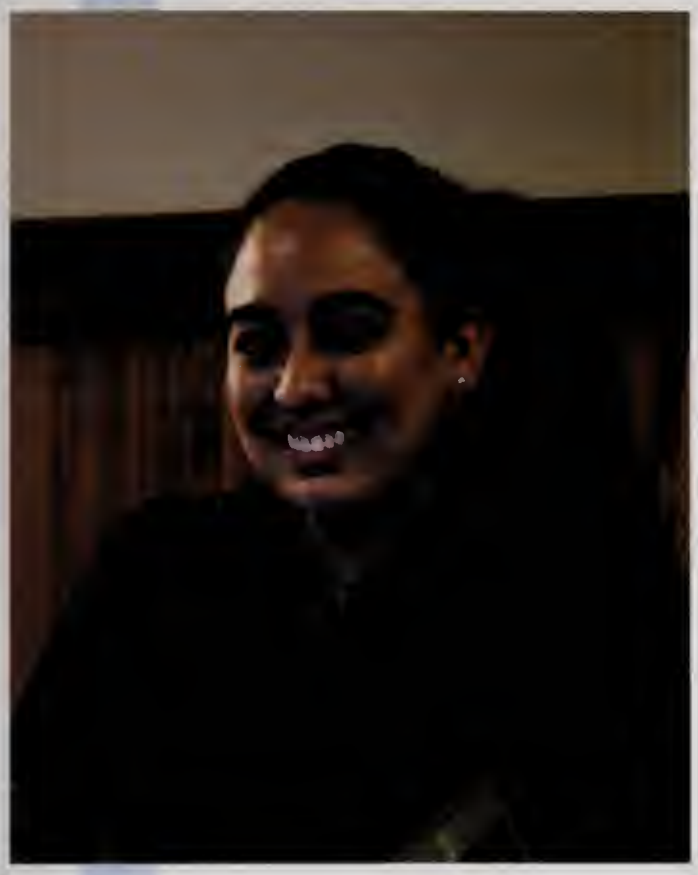
STUDENTS SHARE THEIR FAVORITE ONE-LINERS

DESIREE EDEMBA
Senior, Biology

What has ears but can't hear?

A CORNFIELD!

WORDS: Casey Neylon
PHOTOS: Dominique Dean
DESIGN: Vanessa Philips



YAITZA LOPEZ
Junior, Health Science

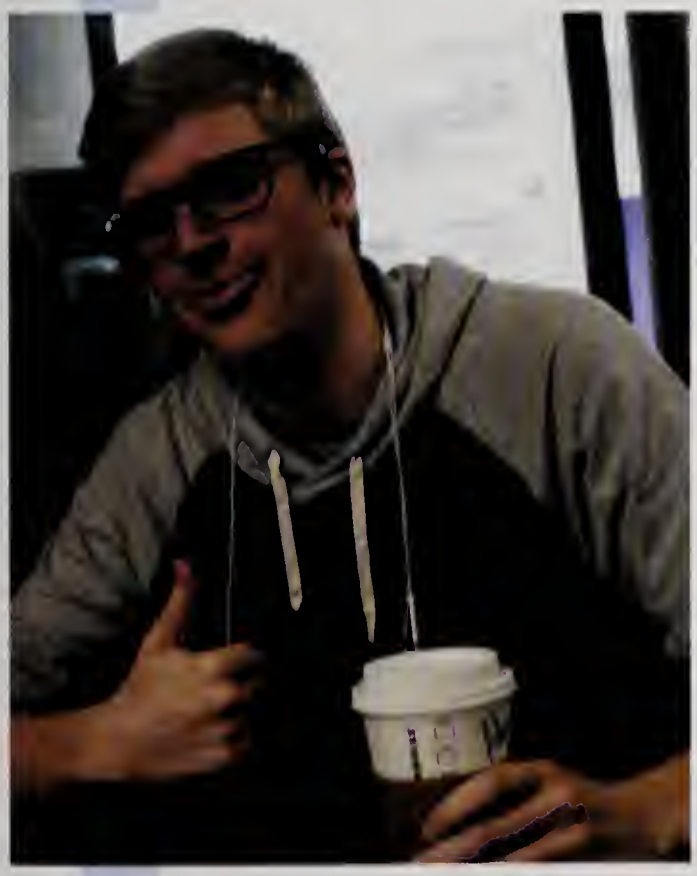
I'm so good at sleeping...

I CAN DO IT WITH MY EYES CLOSED!

KYLE KOUROUPIS
Junior, Business

Are you from Tennesse?

CAUSE YOU HAVE AN ACCENT!



MARC MONK
Sophomore, Computer Science

What do you call a magical dog?

A LABRACADABRADOR!

Seniors Morgan Timberlake and Alexis Lee adjust an IV bag. Students worked with equipment hands-on to help mentor younger classmates.

NURSING STUDENT ASSOCIATION

COURAGE THROUGH CARING

Students practice skills in the nursing lab. Yellow isolation gowns were used to protect nurses from patients with contagious diseases.

JMU'S NURSING STUDENT ASSOCIATION did more than give students a way to collaborate outside of their regular courses, it also benefited members of the Harrisonburg community.

The NSA consisted mostly of nursing majors and pre-nursing majors who sought to further their knowledge in the nursing field.

Through the organization these students had the opportunity to hear multiple guest speakers, which included a physical therapist in 2018. The association also volunteered in the community throughout the year.

"NSA recently did pumpkin carving at Sunnyside Retirement Community," said Mikala Tracy, a junior nursing major. "NSA also hosts a senior prom every year."

Senior prom was an event the Nursing Student Association held every year for the senior citizens of the Harrisonburg community. The 2018 senior prom theme was the wild west.

The NSA also had a mentorship program, called "scrubs camp," for pre-nursing students.

"I volunteered for scrubs camp which is a new program through JMU NSA where pre-nursing students spend a day being mentored by current nursing students," said Meghan Andrews, a junior nursing major. "During scrubs camp, pre-nursing students get to tour the lab and learn skills that you learn throughout the first semester of nursing."

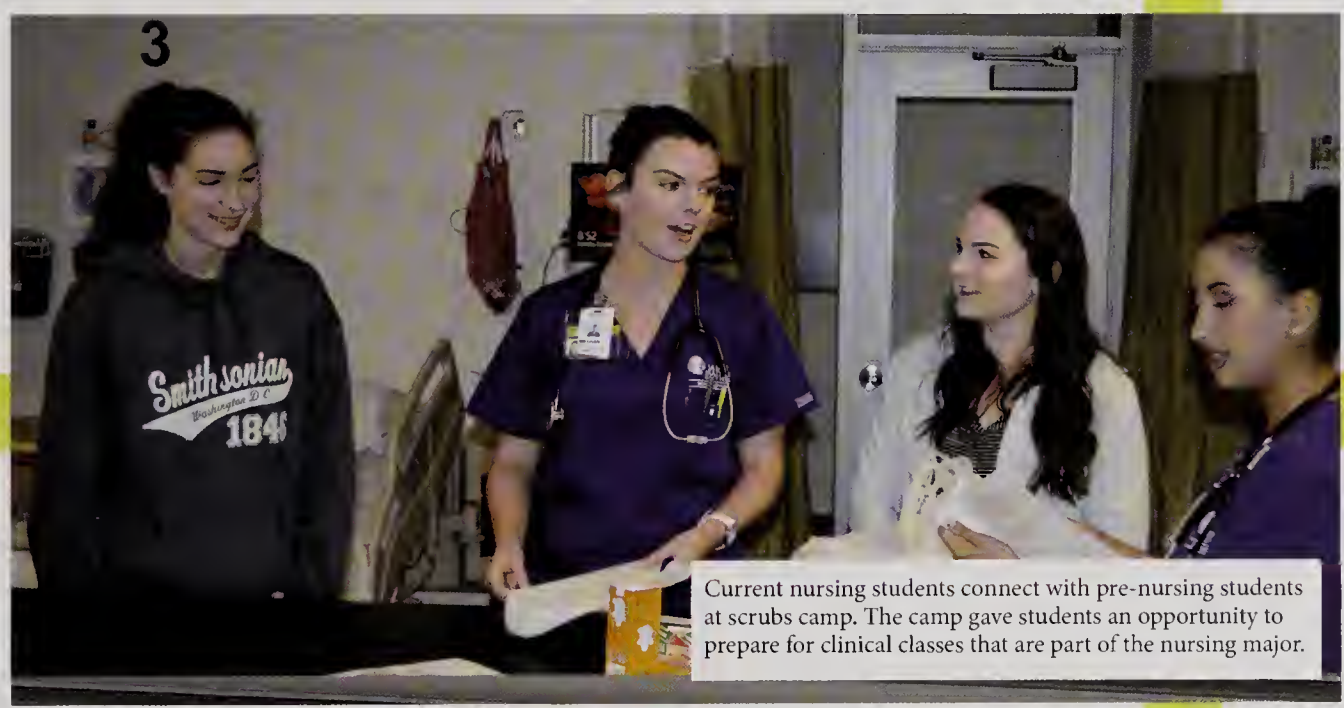
They also had JMU nursing alumni come back and discuss their experiences both after graduating and while they studied at JMU.

The NSA provided students with the opportunity to meet other nursing students and to network with those already in the field.

"As a junior I have seen more and more programs in place to connect pre-nursing students and nursing students," said Andrews, "I think JMU NSA encourages a genuine environment that allows nursing majors to grow and learn from each other."

Through volunteer activities and guest speakers the Nursing Student Association helped its members find new opportunities, and helped the community, all while continuing to learn about their field of study.

WORDS: Corbyn Harris
PHOTOS: Courtesy of the Nursing Student Association
DESIGN: Meredith Horan



Current nursing students connect with pre-nursing students at scrubs camp. The camp gave students an opportunity to prepare for clinical classes that are part of the nursing major.

JOINING THE JMU CLUB FAMILY during the 2017-2018 academic year, Weird Cousins set out to provide opportunities for performers to hone their improvisational skills.

The club's fan-base consisted primarily of students in the School of Theatre and Dance and was mainly grown through word of mouth. Since their initial establishment, Weird Cousins held auditions and reached out to the student body through social media.

Their performances were based upon pure spontaneity. At the beginning of each performance, club members would call out to the audience for suggestions and from there on out, everything they do would be based upon instinct. The possibilities for the performances were limitless.

"We've done a little bit of everything, from love stories to the zombie apocalypse," said Hunter Clarke, a senior theater major and one of the club's leaders.

To prepare for performances, members focused on rehearsing their forms, listening, and driving the action of the scene-work forward.

"We use a form which serves as the mode or set of rules we use to tell a story spontaneously in the moment," said Clarke.

Through the club, members were challenged to reshape their creative energy and approach performance art from another perspective.

"Improvisational comedy is important because it provides an unplanned, instinctive, and impromptu way of focusing creative energy to tell a story. It encourages heightened forms, listening and connection with your teammates, which helps us communicate with and read the behavior of others in everyday life," said Clarke. "Improvisational techniques are used during the processes of many wildly popular television shows such as 'Parks and Recreation,' or 'Rick and Morty.'"

The club provided the opportunity for students to gain power within their performances. Weird Cousins allowed members to tell stories with underlying themes and characters that are often in our everyday life, reshaping how conventional performance is executed and viewed.

WORDS: Casey Neylon
PHOTOS: Katja Wisch
DESIGN: Alexa Orndahl

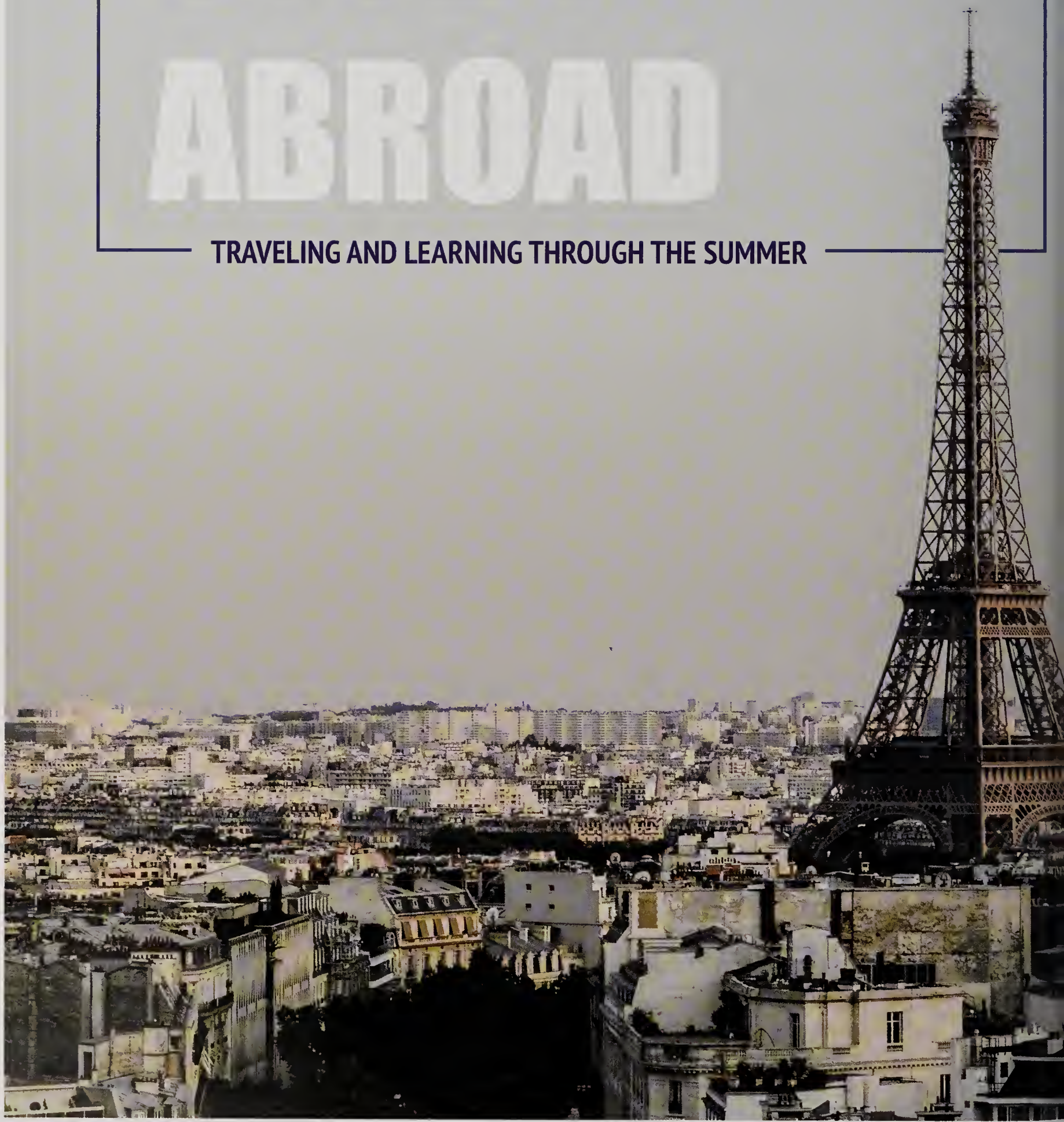
Members of Weird Cousins perform improv on stage. Improv consisted of spontaneously performing unplanned acts.

WEIRD COUSINS

NEW CLUB MADE THEIR MARK THROUGH IMPROVISATIONAL COMEDY

STUDY ABROAD

TRAVELING AND LEARNING THROUGH THE SUMMER



Opposite: The Eiffel Tower stands out amongst the other buildings in Paris, France. The architecture, food, and culture made Paris a popular travel destination.
Above: Buildings in Amsterdam, the Netherlands are built side by side next to the water. JMU graphic design students traveled to Amsterdam to study Dutch architecture.

WHETHER FOR AN internship, elective credit, or part of a major, studying abroad enabled some students to break out of their comfort zones, be more independent, and prosper in their studies through international engagement.

Growing up in a small town, Kayleigh Bishop, a junior English major, had not traveled outside of the U.S. prior to her study abroad on the North of England Programme. For four weeks, she toured the northern cities of England and viewed the entire experience as one that was out of her comfort zone, but also something that allowed her to grow.

"I think it's incredibly important to 'walk a mile in someone else's shoes,' meaning that experiencing another culture than your own can be incredibly eye-opening and a great learning experience," said Bishop.

"I know studying abroad really gave me a perspective that I didn't have previously, a perspective that I can now use and apply to situations that I wouldn't have if I didn't study abroad," Bishop continued.

Over time, as students pushed themselves to be more open to opportunity and recognize the value of their time abroad, they developed skills as self-reliant individuals.

Tara Wahl, a senior political science major, spent the summer in Reggio Calabria, Italy. Wahl attributed her time abroad as the reason she became more self-assured and ready to tackle any obstacle.

"I learned how to be in an extremely uncomfortable position and not completely shut down or freeze," said Wahl. "I have more confidence in my abilities and I feel more matured as a human being."

Academic engagements reinforced material taught during study abroad. Kayla Vackner, a senior geographic science major, studied abroad in Saarbrüken, Germany through the integrated science and technology departments environmental and energy sustainability program. For her major, Vackner explored her knowledge about the environment while seeing Germany in the process.

"Study abroad led me to see that there is so much more to explore and learn," said Vackner. "Being in these other countries, I really appreciated my time there because it was a chance to learn a lot about myself and what I wanted to do in the future. It was a time to reflect and experience other cultures that I can take with me into the future," said Vackner.

She credited study abroad for allowing her to learn a variety of academic topics as well as the German language and a sense of independence when traveling. Additionally, she recognized that she was no longer afraid to apply for more opportunities.

No matter the reason for studying abroad, students were challenged on both a personal and academic level, benefiting them in the process.

WORDS: Sara Banton
PHOTO: Madison Ebbert
DESIGN: Madison Ebbert

Members of the club line up for a photo. The club watched many movies together.

PERHAPS BEST KNOWN for their work on Pi day, the Mathematics and Statistics Club aimed to bring a greater love and appreciation for all things numerical. Math Club met every Wednesday at 6 p.m. in Roop Hall where they discussed any topics related to the field. A typical meeting consisted of an ice breaker as a way to start the conversation between members.

"Sometimes we have very irrelevant debates that stem from our ice breakers. This one time last year the ice breaker was about favorite cereals. One person hated the cereal that was listed and this resulted in an unnecessary comical banter," said Ian Hill, a senior mathematics major and president of Math Club.

Students showed off different opportunities they were given in a math related field, like study abroad or growth students can achieve within the math major. When finals week came around, the Math Club offered study tips and resources for members who looked for extra support or needed help handling stress during finals week.

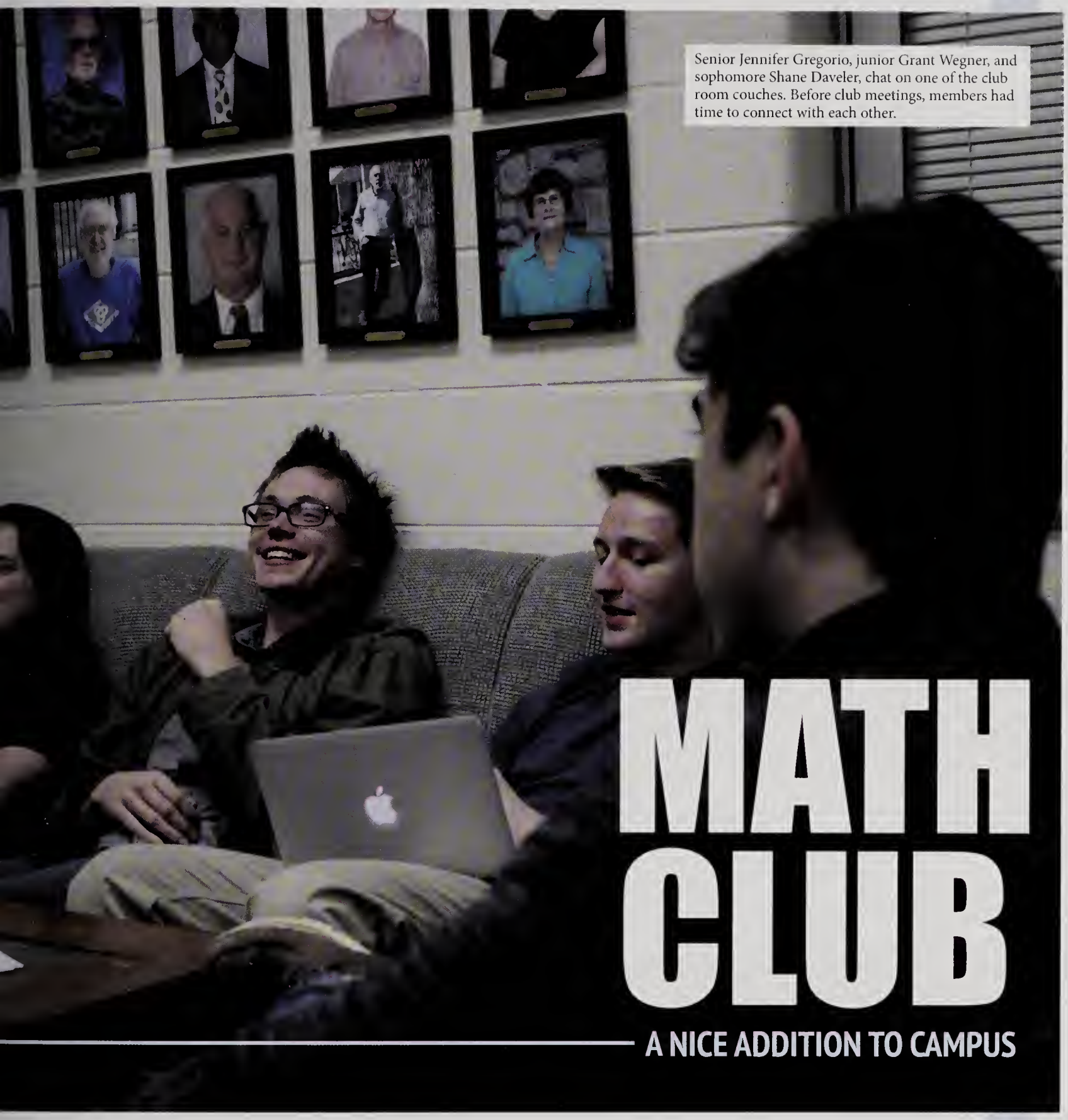
Typically, math and statistics majors and minors joined the club, but Math Club welcomed all. They have also had students in related majors such as physics and computer science join the club.

In the 2018 fall semester, many members of the club volunteered for a conference called Shenandoah Undergraduate Mathematics and Statistics (SUMS) which helped to promote undergraduate research in the field through a series of talks and presentations on varying levels of related fields.

The Math Club also hosted a variety of bonding activities for members. During previous years members went camping and participated in a ropes course. In the spring semester, the Math Club held their annual fundraiser for Pi day on March 14th. This was a fundraiser where students could put donations in a cup with a professor's name on it. The three professors with the most money at the end, got a pie smashed in their face on Pi day.

"Last year, this one guy dropped a hundred dollars in a certain professor's cup" said Hannah Critchfield, a senior mathematics major and Math Club treasurer. All money raised went to an event held at the university called Expanding Your Horizon. This was a program designed to show middle school girls in the Virginia area about the various opportunities in the science, technology, engineering, and math (STEM) fields. The Mathematics and Statistics Club hoped that in the future they could expand awareness about the club and increase their student involvement.

WORDS: Hannah Kaufman
PHOTOS: Dominique Dean
DESIGN: Vivian Dang



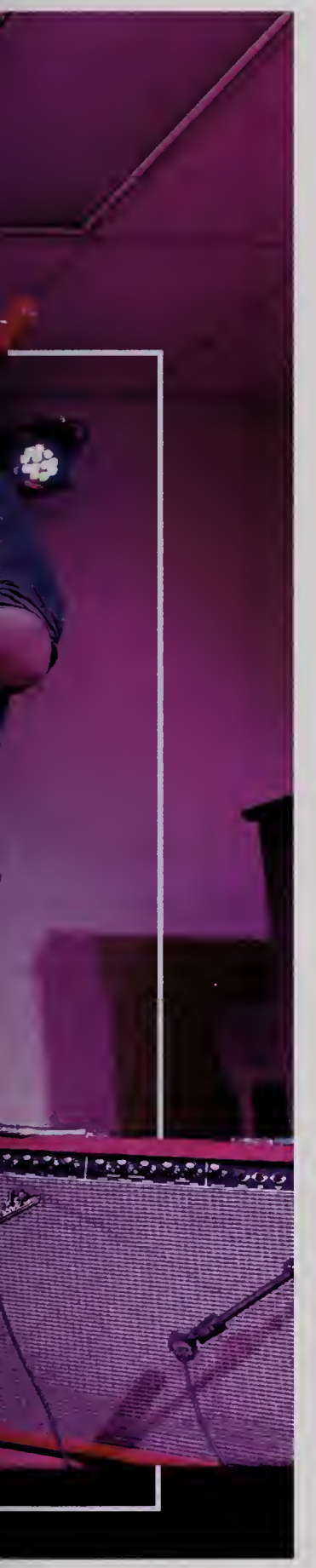
Senior Jennifer Gregorio, junior Grant Wegner, and sophomore Shane Daveler, chat on one of the club room couches. Before club meetings, members had time to connect with each other.

MATH CLUB

A NICE ADDITION TO CAMPUS

SPOTLIGHT SOUNDS

BANDS SHOWCASE THEIR TALENTS AT TAYLOR DOWN UNDER



[illegible], a committee within the University Program Board, hosted an intimate concert in Taylor Down Under towards the end of October 2018.

The show highlighted up-and-coming bands within the Virginia community. Free of charge, students were able to enjoy the music of Little River Creek Police, the show's headliner, as well as Brent Funkhouser, a junior English major.

The organization booked small-venue musical acts and sought out local and student musicians who wanted to showcase their talents.

"Spotlight is important to the JMU community because it provides a variety of musical acts to match increasing diversity on campus and also encourages students and faculty to attend alcohol-alternative events," said member Angus Ebert, a sophomore political science major.

As the Spotlight Sounds constitution promised, their showcases highlighted diversity among artists and genres. They found musicians by checking an array of music streaming websites and local music articles, looking for smaller acts who deserved recognition.

Funkhouser rocked the opening slot with his Americana energy and catchy acoustic ballads. He was able to capture the experience of human emotion through his self-proclaimed "observant, romantic, and political" musical spirit. Through his music, he was able to connect with the diverse crowd.

The Little River Creek Police, a folk-rock band based in Richmond, electrified the stage with their energetic and rockabilly sound. Through their erupting spirit and heart, they captivated the audience with songs such as "Spotlight," and "More Plans Than Ideas."

Spotlight Sounds provided the student body with an opportunity to enjoy an array of live musical performances on campus.

WORDS: Casey Neylon
PHOTOS: Sydney Kane
DESIGN: Vivian Dang

Little River Creek Police perform under the spotlights at TDU. Many bands played that evening.

THE A CAPPELLA GROUP Exit 245 commemorated their 20th year of singing excellence in an appropriate way: a celebratory concert. The group had been honored many times since their founding in 1998. On November 3, 2018, the members lit up the Festival Ballroom with their voices.

The group performed songs like, "Fix You," and "Bottoms Up." Additionally, 47 Exit 245 alumni joined the current members to perform.

"Having the opportunity to hear some of my favorite Exit songs ever live on stage with the original soloists singing them is just so amazing," said President David Ramirez, a senior media arts, and design major.

"I used to watch these guys performing on YouTube and dream of one day meeting them and hearing them sing live. Now I have the opportunity to not only hear them live, but perform with them, and have friendships with them. It really is a full circle moment," said Ramirez.

The concert reaffirmed Ramirez's love of singing and dedication to Exit 245.

"It's really humbling to know that I get the opportunity to be a part of an institution like Exit 245," said Ramirez.

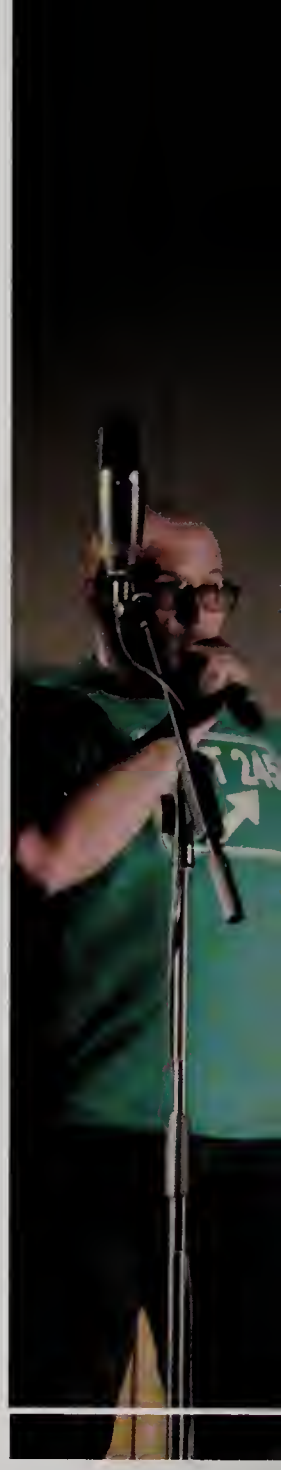
"Over the past twenty years, the group has become a nationally recognized organization… That's why I always try to remember how lucky I am to be able to do what I love with a group of people that I love and respect so much," said Ramirez.

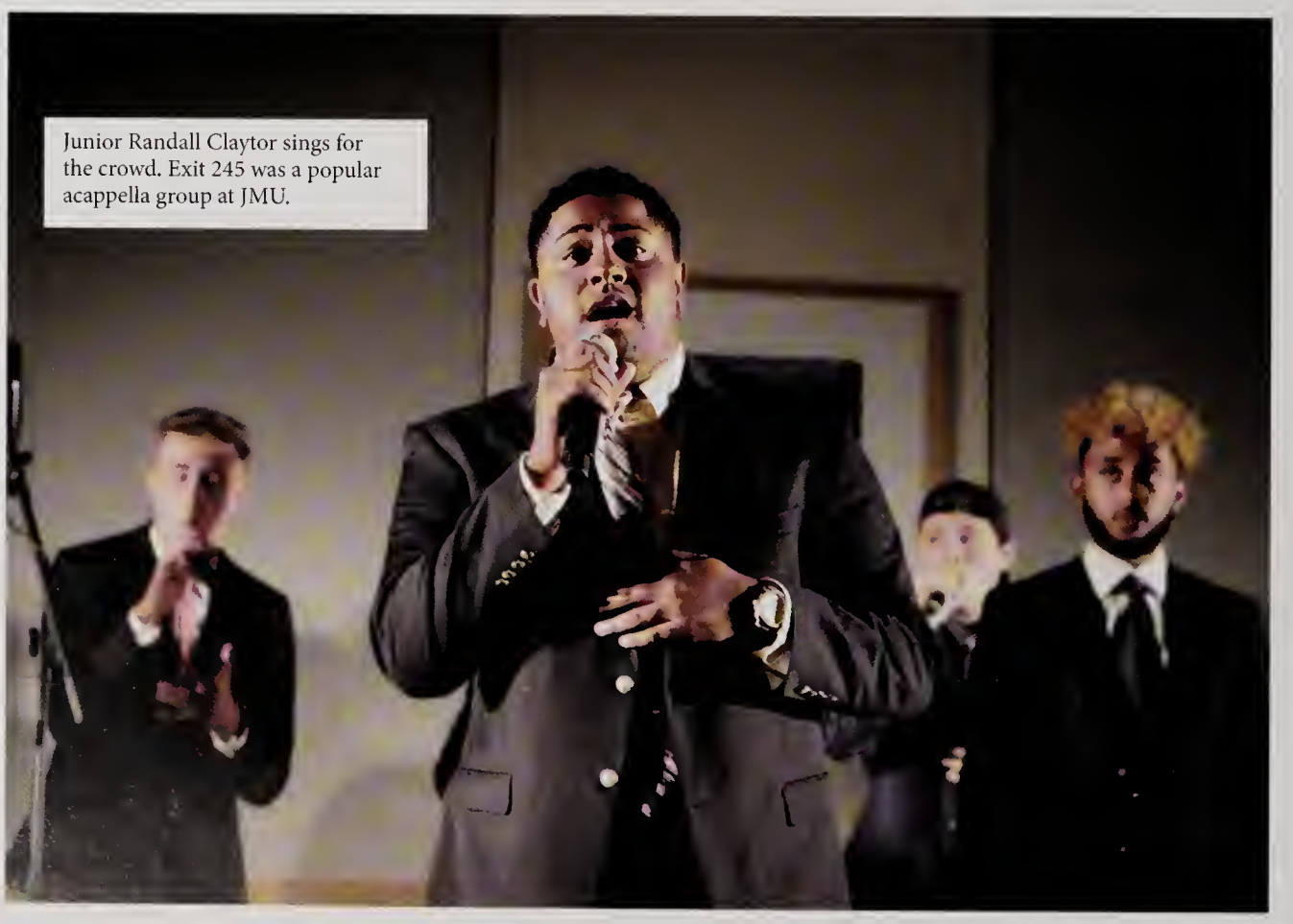
Such an anniversary left some members excited for the future of the organization.

"I'm grateful every day for the relationships and memories I've made in this group and I have no doubt that the legacy of this group will only get stronger over the next twenty years and beyond," said Ramirez.

The concert proved to be a lively and vocally exciting evening. Exit 245 celebrated 20 years of singing with a momentous concert featuring all the a cappella group's classics.

WORDS: Katherine Repholz
PHOTOS: Jordan Vonderharr
DESIGN: Alexa Orndahl





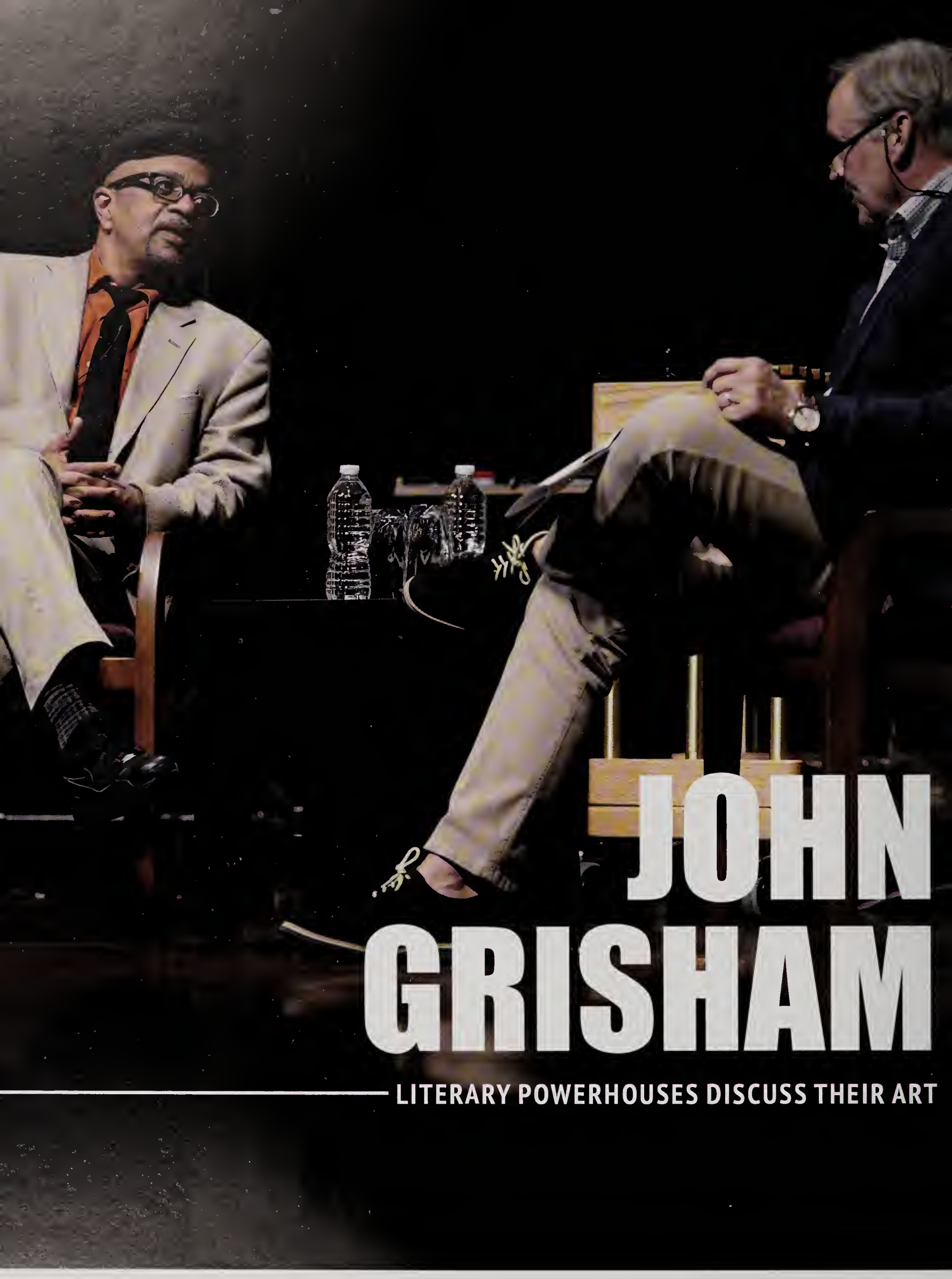
Junior Randall Claytor sings for the crowd. Exit 245 was a popular acappella group at JMU.

Alum Clint Mann sings in front of the crowd. Many alumni returned to perform with the current group.

EXIT 245

CELEBRATING TWO DECADES OF SINGING

Alum Skylar Rubin sings with another member of Exit 245. The past and present groups performed songs together.



JOHN GRISHAM

LITERARY POWERHOUSES DISCUSS THEIR ART

Above: An audience sits and listens to the speakers. Many spectators attended the event.
Opposite: John Grisham and James McBride sit on stage. Both spoke about their writing.

JOHN GRISHAM and James McBride's conversation flowed as smoothly as their writing. On October 17, 2018, James Madison University students as well as the Harrisonburg community gathered in the Forbes Center for the Performing Arts for the inaugural John Grisham Writers Hour. The Forbes Concert Hall seats filled quickly as audience members awaited the two men's discussion. From topics of religion, to race, to family, Grisham and McBride covered it all.

Grisham, known for his popular crime novels, rarely went on book tours, however he did in 2017. During his time in different cities, he always sat down with local writers and recorded a podcast discussing the creative process; such was the genesis of the idea for the Writers Hour.

McBride, winner of the National Book Award, first gained recognition for his memoir, *The Color of Water*. Together, the two literary powerhouses engaged in lively conversation.

Grisham began by asking questions focused on McBride's mother. McBride chronicled his upbringing and the experiences he had growing up in a house as the eighth of twelve siblings. Grisham read excerpts of McBride's book aloud and the two conversed over the meaning and legacy of McBride's words. Insights ranged from comedic to profound.

"Watching two men who have had such successful experiences in both writing and film sit down and have a conversation about their careers and lives was phenomenal," said Sophie Lyle, a junior media arts and design major. "They had wildly different backgrounds but were brought together by their trade. I learned so much in the span of an hour and I can't wait to see more."

Additionally, Grisham and McBride discussed McBride's diverse careers working as a musician, journalist, teacher, and of course, writer. The two men fielded questions from the audience focused on the writing process and how to pursue a life as a writer.

McBride shared a powerful sentiment, "I don't like to write. It's too hard. It's not joyful; it helps relieve the pain."

Grisham offered advice for novice writers in the crowd, "until you're writing one page a day, nothing happens."

The first Writers Hour was to be followed by a spring 2019 edition, featuring Alice McDermott.

Through their shared passion for the written word, Grisham and McBride engaged in constant conversation for the audience to ponder.

WORDS: Katherine Repholtz
PHOTOS: University Marketing
DESIGN: Madison Ebbert

Bill Hawk, head of the Department of Philosophy, speaks to students. MYMOM often brought in guest lecturers for their meetings.

MYMOM

MAKE YOUR MARK ON MADISON

A CORE BELIEF OF Make Your Mark on Madison (MYMOM) was that every student had the capability of becoming a leader, given the right training and experience. MYMOM provided participants with the training and experience needed to become a leader over the fall semester.

"There's leadership in everything, whether that's a formal leadership role or just being in a group project and having someone be the 'leader' of the group," said Madison Espiritu, a junior health service administration major. "That's something that we try to teach, that anyone can be a leader as long as you focus and try to grow yourselves in aspects of leadership."

Espiritu was not a participant in the program herself, but as someone who loved interacting with first-year students, she decided to go through the development training to become a leadership counselor (LC). Espiritu noticed a major difference in terms of her leadership abilities before and after her training as an LC.

Much planning went into arranging guest speakers and training LCs. Leaders mentored the participants throughout the duration of the program. Each week, the participants heard from speakers on qualities of leadership and then broke into small groups, led by LCs, who encouraged conversation. Smaller groups were less intimidating to the participants, who consequently felt more comfortable in sharing their reactions to what the speaker said.

Colin Morris, a junior political science major, was also an LC. He explained that in addition to developing skills and opening minds, another benefit of having deeper conversations was that it allowed the participants to grow closer. Morris participated in the program as an underclassman and later became an LC.

"I felt like I had to give credit to the program and the best way to give back was to keep giving to it. What I got from it, I want to give back to these kids," said Morris. "It's not about what we know and what we get from this program, it's to help these kids learn more about themselves and us facilitating that so that they can thrive and become leaders, learn more about themselves and the group as a whole."

Overall, LCs were there to guide the participants through the program, offering advice and mentorship. MYMoM was designed to utilize LCs to teach the underclassmen participants skills and qualities of a leader that would transcend to life in general.

"I found myself and I want other freshmen to find themselves, too," said Morris.

Even though MYMOM took place over just ten weeks, it had a lasting effect on the participants and the LCs who planned it.

WORDS: Sara Banton
PHOTOS: Anna Connole
DESIGN: Vanessa Phillips

Students gather in groups to discuss the lecture. MYMOM was a leadership program focused on helping first-year and sophomore students find their place for authentic involvement at JMU.

Students listen to a guest lecture. MYMOM provided insights into personal values, diversity, communication, and general leadership skills.

LET'S GET LUNCH

STUDENTS GIVE THE LOW DOWN ON CAMPUS DINING

WHETHER STUDENTS NEEDED to get it on-the-go, or it was their everyday spot with friends, students had some interaction with the dining halls on campus. During the 2018-2019 school year, D-Hall was introduced to students and staff. It brought various options to indulge in, which ranged from choices like Qboda and Freshens, to the all-you-can-eat section located on the second floor. Market 64, located on the first floor of D-Hall, paid tribute to the original D-Hall in its name since it was built in 1964.

Hannah Rose, a senior marketing major said, "The new facility is so much bigger, brighter, and better than the one from my freshman year." D-Hall gave students the options of not only punching, but also spending their dining dollars for a quick coffee and pastry to start the day.

"D-Hall's new stir-fry station really does it for me. I love all the different options they have and how they always change it up," said Georgia Rose Fraser, a sophomore dance major.

E-hall brunch was a another sight for students on Sunday mornings which brought in both breakfast and lunch options for students from 10 a.m. until 3 p.m. Students were able to try a wide variety of foods including the waffle bar, omelet station, and homemade ice creams and desserts.

"I love the food on campus, especially the tots in E-Hall," said Jacob Allen, a senior marketing major. E-Hall was one of the more eco-conscious buildings on campus that focused on reducing waste and energy consumption. Both dining halls catered to many students of all kinds of dietary backgrounds including vegan and vegetarian options, as well as dietary needs like gluten-free and kosher.

So, whether students had dietary restrictions or just liked to have a lot of options when they went out to eat, the dining halls always put out a wide variety for everyone to enjoy.

WORDS: Hannah Kaufman
PHOTOS: Olivia Mumma
DESIGN: Meredith Horan

Top: Guests experience the food and atmosphere inside the new D-Hall. The new building opened for students for the first time in fall of 2018.

Middle: An employee at D-Hall serves food. The food offerings rotated to give a variety of experienes.

Bottom: A cheeseburger with fries and toppings from Bistro 1908. Located in the Student Success Center, Bistro 1908 was another option on campus.

MULTICULTURAL GREEK LIFE

DIVERSE BROTHERHOOD & SISTERHOOD

a Sorority, Inc.

alpha Kappa Delta Phi Sorority, Inc.

Alpha Phi Alpha Fraternity, Inc.

Asian Student Union

Black S

Contemporary Gospel Choir

Delta Sigma Theta Sorority, Inc.

Esteem Models

Filipino Americans at Madison

erlorship

International Student Association

Kappa Alpha Psi Fraternity, Inc.

Korean Student Association

Lambda Phi

Mozaic Dance Team

Muslim Student Association

National Association for the Advancement of Colored People

Native American Student Union

Fraternity, Inc.

Phi Beta Sigma Fraternity, Inc.

Sigma Gamma Rho Sorority, Inc.

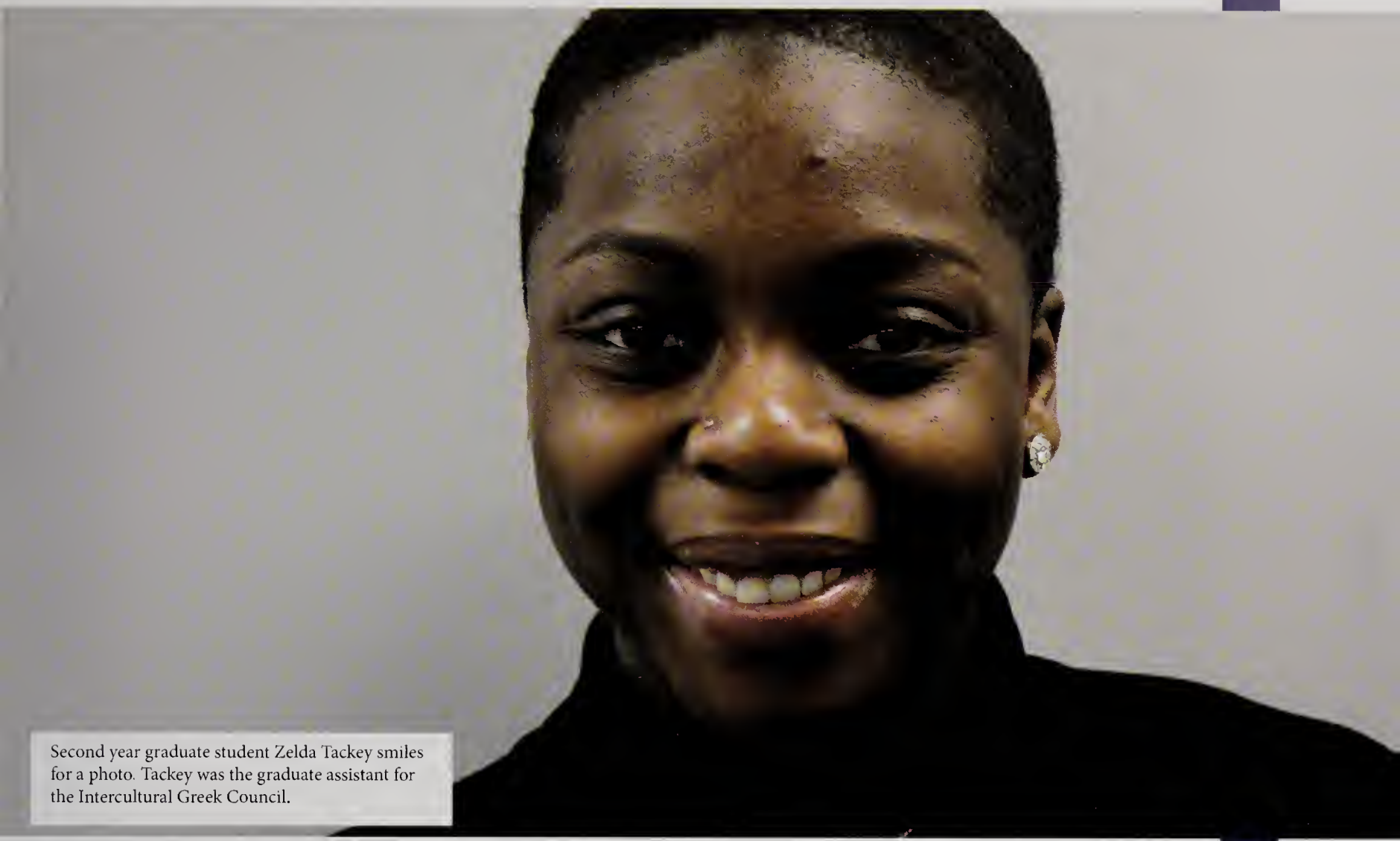
Sigma Lambda Upsilon/ Señoritas Latinas Unidas Sorority, Inc.

Students

Zeta Phi Beta Sorority, Inc.

Diversity E
Empowerme

A plaque sits on the wall. It showed the variety of groups involved with the multicultural greek center.



Second year graduate student Zelda Tackey smiles for a photo. Tackey was the graduate assistant for the Intercultural Greek Council.

WHEN SAKIRA COLEMAN, a senior health sciences major, arrived to JMU as a first generation college student, she was in awe of the diversity, ambition and power that the women of Alpha Kappa Alpha, the first predominately black sorority, exuded.

"I wanted to surround myself with other women of color that could identify with my background as well as the similar struggles I face being a woman of color at a predominantly white institution," said Coleman.

JMU had six multicultural fraternity chapters and six sororities, all of which were locally and nationally diverse in their membership. The organizations worked together to unify and enhance diversity on campus, while heightening cultural awareness and building an inclusive community.

"Multicultural Greek life as a whole follows deeply rooted traditions that have continually displayed the uniqueness and beauty of both the culture and principles of each organization," said Donovan McGeachy, a senior justice studies major and president of Omega Psi Phi Fraternity.

Coleman's sorority, AKA, had specific service focuses that included raising money for historically black colleges and universities, college admissions programming for African American high school students and youth groups, women's healthcare and wellness, supporting the black dollar, and raising awareness about the black arts.

"We are women who pave the way and that message reigns true today," said Coleman. "We make a lifetime commitment to service, sisterhood, and scholarship to all mankind."

While each chapter had their own services that reflect their organization's values, all were united around brotherhood and sisterhood.

"I love getting to meet hermanos, brothers, in different states and being able to connect instantly as if we have known each other forever," said Edgar Ivan Guzman, a senior accounting major and the president of La Unidad Latina, Lambda Upsilon Lambda Fraternity.

The historically, but not exclusively, national African-American, Asian-American and Latino Greek-lettered organizations were culturally different, but connected through their desire to sustain an inclusive community.

"Our Fraternity deeply values friendship," said McGeachy. "We often say that it is essential to our souls."

Celebrating their diversity and harnessing their cultural roots, the fraternities and sororities were brothers and sisters at heart.

WORDS: Mary Harrison
PHOTOS: Carli Aldape
DESIGN: Alexa Orndahl

BETA THETA PI

THE NEW FRATERNITY TO JOIN JMU'S CAMPUS

BETA THETA PI stepped onto the James Madison University Greek Life community with one mission: to develop men of principle. Founded in 1839, Beta was one of the oldest fraternities in America. Some of their notable alumi included Sam Walton, founder of Walmart and William Anderson, better known as Adam West, who was famous for his portayal of Batman.

Nationally, Beta was the eighth largest fraternity by membership and their strategic priorities were brotherhood, home, and personal growth. Kyle Miller, a sophomore media arts and design major, and also one of the founding fathers talked about the opportunities Beta offered, including scholarship and workshops.

"Honestly, if you were to tell me a month ago I would be joining a fraternity, I would of told you 'you were crazy,' and it wasn't something I thought about until I met some of the guys from nationals," Miller said.

In 2018 Beta became the eighteenth fraternity to join JMU's Panhellenic community. The brothers hoped to contribute leadership and to provide a better academic experience for their members.

"I think it would be really cool if in ten years I could come back and see that legacy and see that I started that," said Miller. Beta wanted to focus on community engagement, not just at JMU but also in the Harrisonburg community. The brothers focused on expanding their leadership skills and connecting with alumni. "There are so many different stories that people have to tell and if I can just listen to what people have to say it's going to make me so much of a better individual," Miller said.

Future goals for Beta included growing their organization in size, and to create the same lasting bonds of friendship, and brotherhood that the fraternity was founded on.

WORDS: Hannah Kaufman
PHOTOS: Carli Aldape
DESIGN: Kendall Herlica

BETA THETA PI

MEN OF PRINCIPLE

Above: Members of Beta Theta Pi pose for a group photo. The fraternity gave its members many opportunities.
Left: A symbol for the brotherhood. The members looked forward to growing their organization.

Older cars sit in a showroom, shining under the lights. Members of the apprentice program got to practice working on many types of cars.

COLE SCROGHAM ('90, '16M) was in his master's program when he was introduced to former president of JMU, Dr. Linwood Rose. Sharing a love for cars, the two discussed how to give undergraduate students real-world experience that would make them more attractive to future employers in the automotive industry. Soon thereafter, Madison Automotive Apprentices (MAAP) was founded.

A non-profit affiliate of JMU, MAAP filled that gap and began to offer internships for students interested in the automotive industry. Located just off campus, the workshop included pristine workspace conditions and even a Pitstop Coffee Bar.

Students who interned with MAAP planned to work in the automotive industry in some capacity, despite coming from various disciplines. Though MAAP was originally intended for students in the College of Integrated Science and Engineering, it was not limited to just these students. For example, MAAP had a history intern work on documenting periodicals of the cars and computer science interns who wanted to go into motorsport as data acquisition engineers.

"When you really look at the automotive world, you can spread out so many things," said Scrogham. "It's multidisciplinary, you just have to find your niche. We give them the opportunity to come try it on a little bit."

Erickson McIntosh, a junior engineering major, interned with MAAP with the goal of one day becoming a Formula One engineer. His favorite part of the internship was the dense collection of projects to work on, from cars to welding carts and other projects.

"Getting the opportunity to work with cars and really getting to understand the intricacies of the same type of technology that you'll see on modern cars today through this restoration aspect has been really helpful," said McIntosh.

Through the internships, Scrogham aimed to give students experience, but also advice with future careers as well. He focused much of his advice on working with interns to make sure that their goals were attainable, and then he provided them with the next steps to get there.

"This is an industry that has an expectation of excellence," said Scrogham. "If you can come here and have that as the minimum of expectations, you can go on and do some good things and get paid accordingly."

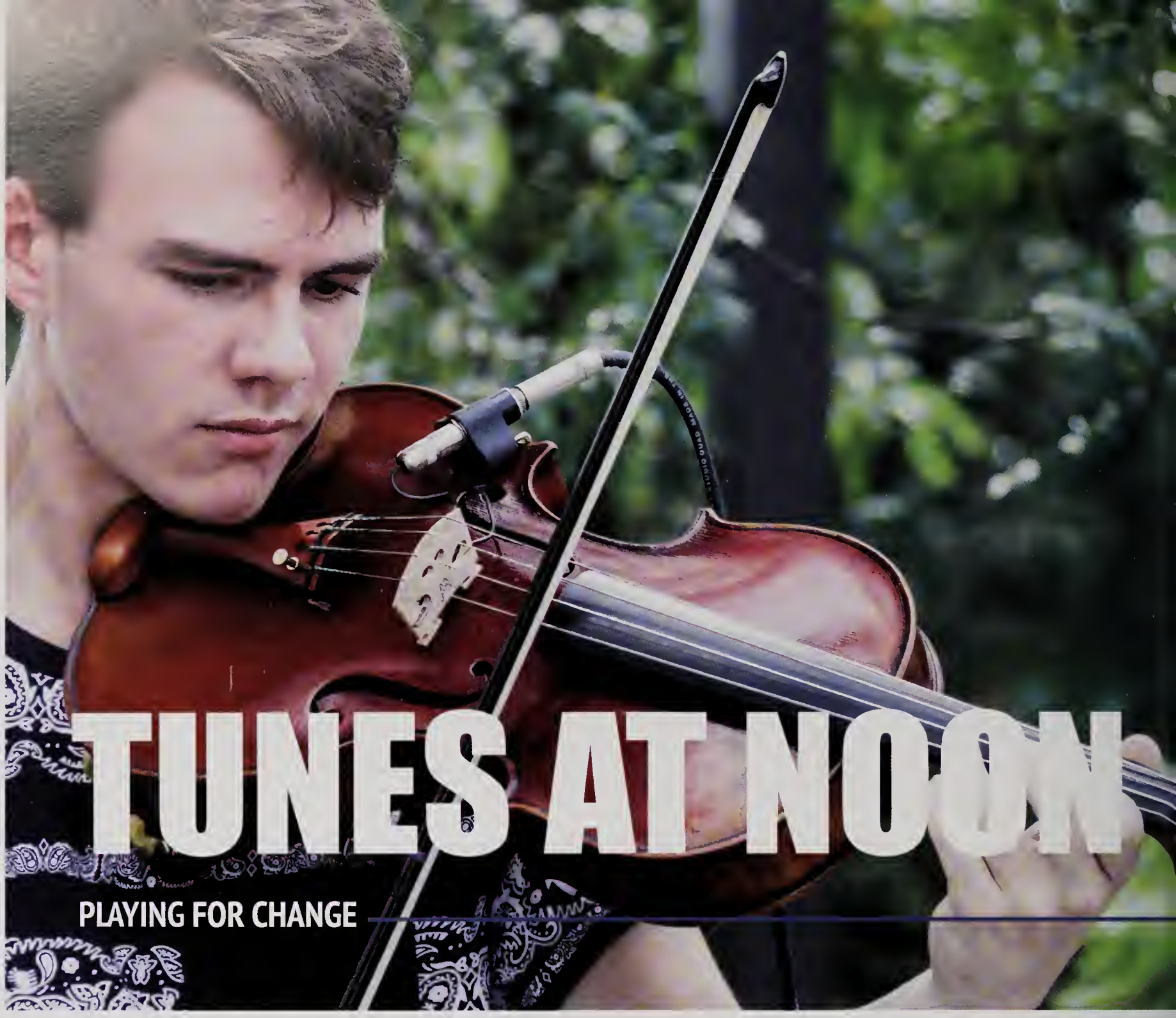
As for the future of MAAP, Scrogham said that he hoped to see more educational opportunities, even to the point of a major in automotive restoration, automotive technology, or automotive motorsport and management. Additionally, he could see a motorsport team made up of all JMU students.

After many years of planning, MAAP hit the ground running. Through Scrogham's leadership, MAAP provided JMU students with the opportunity to work hands-on and learn about the automotive industry, no matter what they sought to do within it.

WORDS: Sara Banton
PHOTOS: Katja Wisch
DESIGN: Vivian Dang

AUTOMOTIVE APPRENTICES

PUT THE PEDAL TO THE METAL



TUNES AT NOON

PLAYING FOR CHANGE

FOR DAVID SWANSON, a first-year music education major, music didn't always play a significant role in his life.

"I actually used to really hate music. When I was younger I had trouble concentrating on things for a long time, and sitting down with sheet music wasn't something I was interested in," Swanson said. It wasn't until his middle school choir teacher assigned his class solo performances that his opinion on music changed. She challenged them to fully immerse themselves within the music, through costume and dance.

"After that, I decided to look more into musical theater. Some artists I was inspired by were Idina Menzel, Sutton Foster, and Jeremy Jordan. When I discovered the family within the music program I gained an appreciation for the art and grew to really love it," said Swanson. He hoped to one day inspire someone else to pursue musical theater. From then on he participated in every play his high school put on and took every opportunity he had to perform, like Tunes at Noon.

At Tunes at Noon, Swanson performed four sets: an ensemble of pop songs, Broadway show tunes, original songs, and he even brought out his electric viola.

Having witnessed it first hand, Swanson knew the power that music possessed. Since he already released an album in 2017, he knew he wanted his music to create a significant impact.

"For my latest album, half of all the proceeds were donated to a local women's shelter in my hometown. My goal is with every album to have a different charity receive the proceeds. I believe music should be used as a service for others. That's why I'm specifically interested in special music education," said Swanson. "It's magical to see the power that music has over individuals and its therapeutic nature."

Swanson believed that through the optimism and release of a musical performance, that a form of unity can be created amongst peers and real change and ideas can be facilitated.

WORDS: Casey Neylon
PHOTOS: Katja Wisch
DESIGN: Vanessa Phillips

First-year, David Swanson, performs in front of the crowd. Swanson performed a variety of genres and even played his electric viola.

JMU EDUCATED STUDENTS through application in the Machine Shop facility. Located in the basement of the Engineering Geosciences Building, the Machine Shop hosted lathe and mill machines for students to use.

The Machine Shop was frequented by engineering majors that could work as "apprentices" under supervision of an experienced machinist. Engineering students entered the shop to become more well rounded students. The Machine Shop was open to all students and welcomed curious minds.

Machinist Mark Starnes said, "this experience is offered to all in the JMU community. Anyone at JMU can patron the machine shop. Just submit a work request along with a drawing of the parts needed. The material is the requestors' responsibility, the service is free."

Students could come in with ideas of what to build and after consultation could see their creation take form.

Starnes said, "my favorite part of the machine shop is the young people that are engaged in the process of creation. The machine shop is where dreams and ideas come into being. When someone realizes the potential for the first time, holds their ideas in their hands, it is liberating!"

The tools and machines gave students meaningful work experience that they could carry as they moved further with their education.

Sophomore engineering major Jessica Besnier said, "it is useful because we are able to build prototypes using resources and tools that we are not able to get outside of the shop easily. It is also fun to work on group projects with your friends and being able to create something tangible to showcase your ideas."

The Machine Shop worked to develop young minds and to push them to succeed. Starnes said, "because of the boundless potential the shop offers, there is this drive to learn about the creative processes. The more learned, the greater the ideas. The greater the idea, the higher the achievement."

Functioning as a haven for creative opportunity, the Machine Shop also inspired confidence in students and honed their abilities for machine production.

Besnier said, "I feel like the shop has enhanced my learning, because I am able to put my design ideas into prototypes and products. Also, I learn how to use different machines and tools that I normally would not be able to use."

The Machine Shop allowed students to grow and encouraged experiential learning.

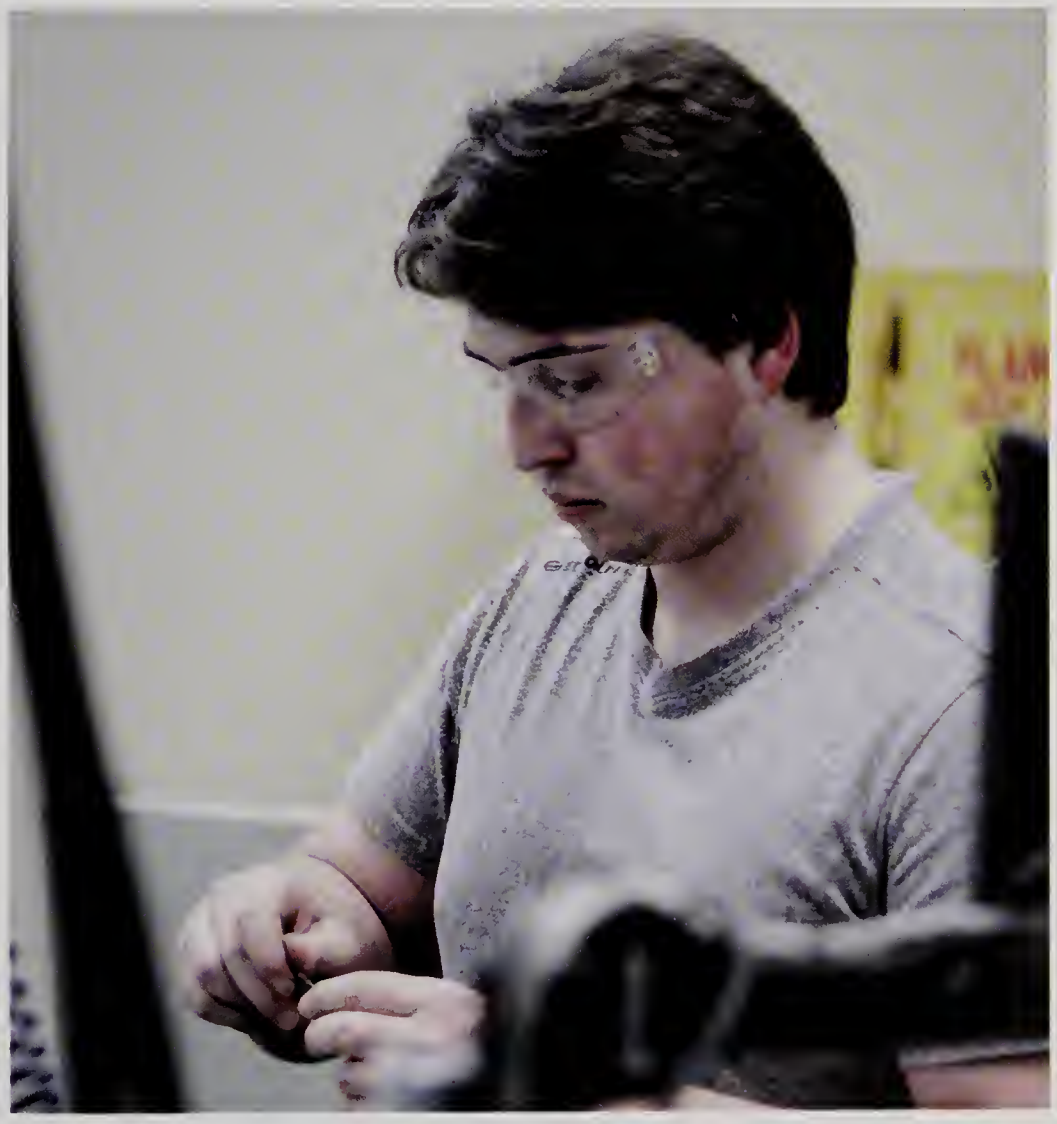
WORDS: Katherine Repholz
PHOTOS: Katja Wisch
DESIGN: Vivian Dang

Junior Megan Dowgiallo operates a mill. Dowgiallo was an engineering major.

MACHINE SHOP

STUDENTS LEARN THROUGH CREATION

Above: Junior Megan Dowgiallo observes a machine she is working on. Focus was essential for working in the shop.
Below: Senior Peter Condro holds a piece of machinery. Condro was an engineering major.



STREAMING WAS NOT JUST for watching "The Office" on Netflix, but was also used for video games. Some JMU students chose to stream these games for an online audience.

"To stream basically means that you broadcast playing video games online live... using either YouTube or Twitch. So people that are interested in your game can look it up, and can possibly find your stream and watch," said Melissa Ellison, a fifth-year senior media arts and design major. Streaming video games became popular in 2011 when the site Twitch was released.

There was a variety of video games that student-streamers enjoyed. The games often served as a fun, creative outlet.

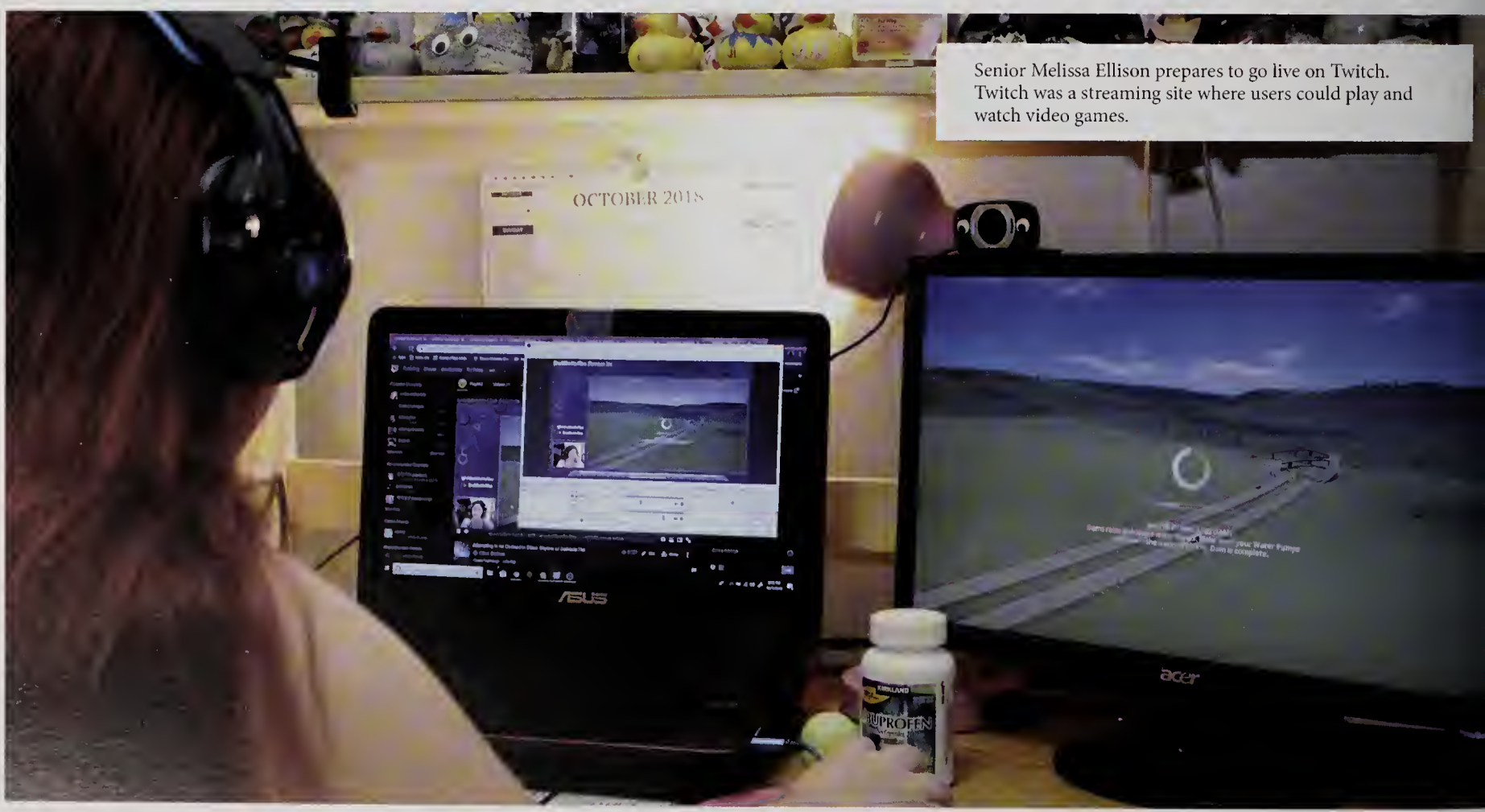
"I tend to stream mostly simulators like 'Sims 4,' 'Stardew Valley,' 'Cities: Skyline,' and 'Grand Theft Auto 5.' I just really like games that allow me to have different lives, like in 'Sims,' where I can actually have a great paying job, a house, and a family, all while still a young adult," Ellison said.

While some played their games in order to see what it was like to live another life, others appreciated the fact that it had the possibility of bringing others joy.

"I enjoy streaming because honestly it's a cool feeling to think anyone browsing through Twitch could be watching me play video games and getting enjoyment out of it," said Jeremy Thacker, a junior economics major.

Video games were a common way for students to unwind and de-stress throughout the year, whether they chose to stream games themselves, or watch other gamers.

WORDS: Chrissy Garrett
PHOTOS: Dominique Dean
DESIGN: Alexa Orndahl

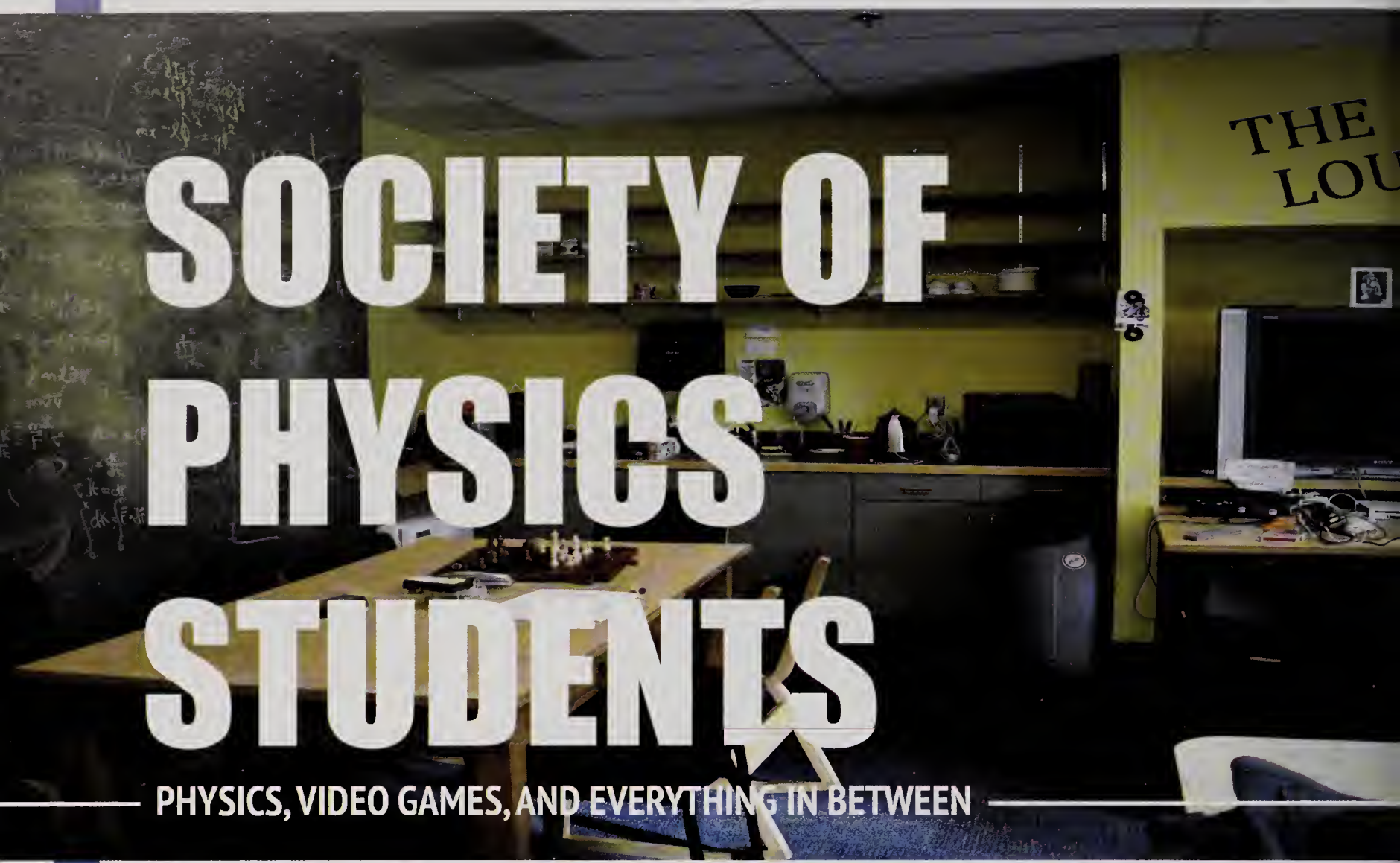


Senior Melissa Ellison prepares to go live on Twitch. Twitch was a streaming site where users could play and watch video games.

Junior Jeremy Thacker plays PlayerUnknown's Battlegrounds. Many students played games in their free time.

WHAT'S UP PLAYER?

STUDENT VIDEO GAME STREAMERS



SOCIETY OF PHYSICS STUDENTS

PHYSICS, VIDEO GAMES, AND EVERYTHING IN BETWEEN

MARIO KART TOURNAMENTS and pizza parties were an average Monday for the Society of Physics Students. In-between classes of pondering relativity theory and calculating tangential velocity, physics majors relaxed in the lounge and bonded over their shared passion.

The Society of Physics Students was a national organization and the James Madison University chapter remained active about the subject.

Theodore Chu, a junior physics and mathematics double major, said, "the point of SPS is to engage more of the community within physics and engage people with what's going on with the major, and showing people what you can do outside of what you learn in classes. We emphasize getting people involved and getting people to know each other." From booths at open houses to semesterly picnics, the Society of Physics Students showed their love of the subject and encouraged others to explore the major.

Jack Gallant, a sophomore physics major, said, "I like seeing other people get excited about physics." Sometimes known as one of the most difficult majors at JMU, and as a major that covered a wide range of topics, physics appeared to some as daunting.

Chu said, "The subject is so broad. The breadth can be intimidating. We want to help people find the thing that they really like within physics." The SPS inspired discourse and physics discussion, allowing many students to explore a side to the subject that they had not previously.

A popular place for physics majors and SPS members to hang out was the physics lounge. The physics lounge, located in the Physics and Chemistry Building, was furnished with couches and made a home by students like Chu and Gallant.

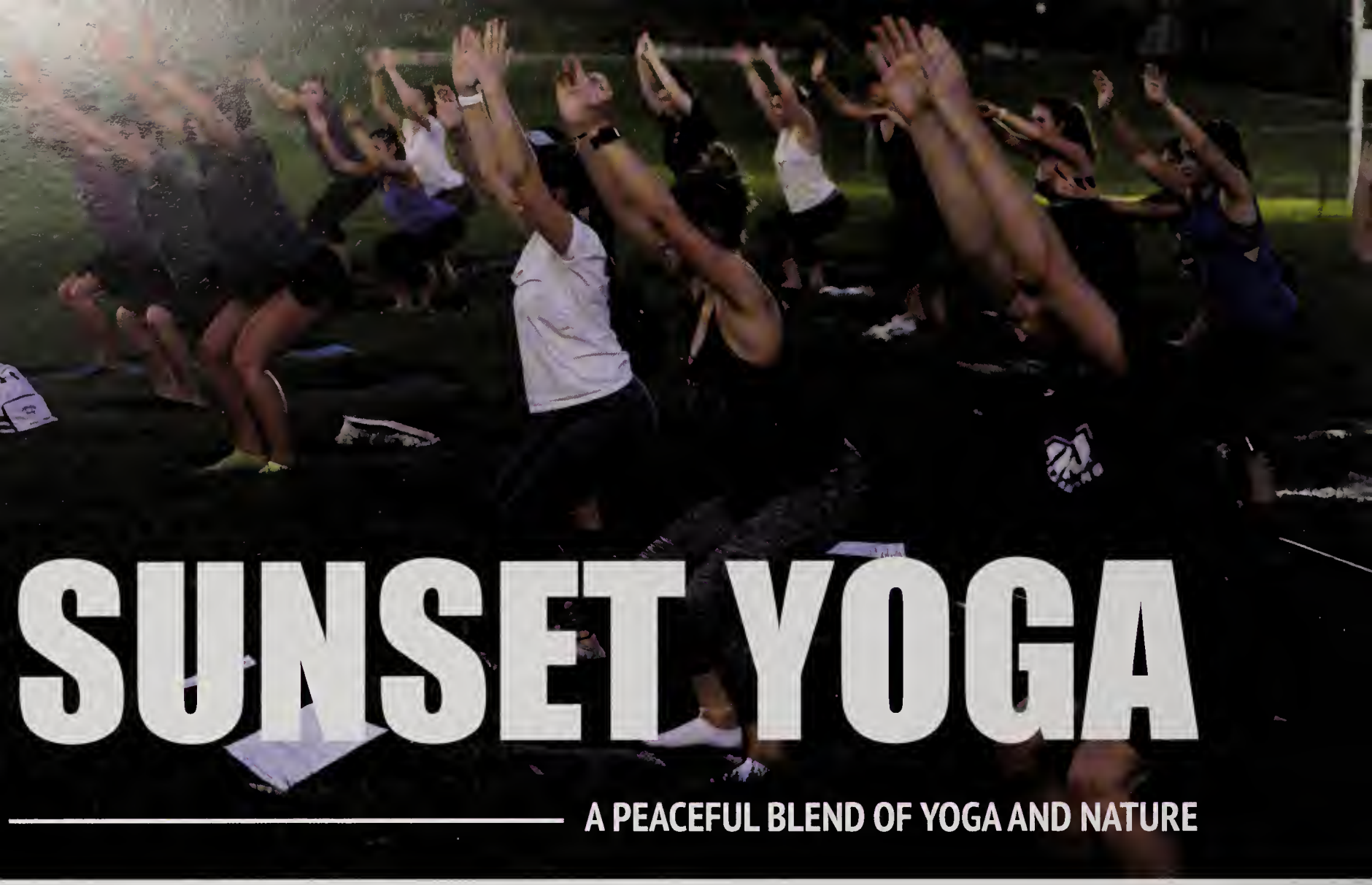
Whether the students were playing video games, engaging in lively physics debate, or simply hanging out, they were growing together.

"Physics teaches you that the universe is really big and kind of scary." Gallant said, "there's an infinite amount of stuff out there and we only know about a very small amount, but we're all here figuring it out and having fun along the way."

The society of physics students came together outside of class to grow both their knowledge of and passions for physics.

WORDS: Katherine Repholz
PHOTO: Olivia Mumma
DESIGN: Vanessa Phillips

Opposite: The phyisics lounge offers a place for physics students to study and relax. The lounge was in JMU's Physics and Chemistry Building.
Below Right: Dr. William Hughes, the head of the physics department, looks through a telescope. SPS made efforts to increase the accessibility of pursuing a committed path to learning physics.
Below Left: Senior Dariia Yehorova, and associate physics professor Dr. Kendra Weaver place their hands on a Van De Graaf generator. The Van De Graaff generator was developed as a particle accelerator for physics research.



SUNSET YOGA

A PEACEFUL BLEND OF YOGA AND NATURE

AS THE SUN set over the hills of Harrisonburg, many JMU students participated in a yoga class. The exercise not only provided a physical outlet, but also an emotional one. The sky was colored and the air was fresh, creating the ideal yoga atmosphere.

The University Recreation Center held regular group yoga classes, but during the 2018 fall semester, additional sunset yoga sessions were offered as a way to escape the classroom and interact more completely with nature.

Katherine Ellis, a senior psychology major, and a sunset yoga instructor, said, "sunset yoga is a particularly special experience because you're able to practice without the confines of walls or a ceiling."

"In this class, you're truly exposed to the elements and free to connect with nature. You can feel the breeze, hear the birds and crickets, and breathe in the fresh air," said Ellis. Sunset yoga classes allowed the restorative properties of nature to take hold and revitalize yogic tradition enthusiasts. Yoga instructors worked to teach participants different poses and movements.

Chelsea deRochemont, a junior geographic sciences and anthropology double major and a yoga instructor, said, "Sunset yoga is special because it brings people into connection with such a powerful force in our lives, nature, during a practice that asks for presence. I think being outside and connecting with nature allows people to feel less restricted in their movement and other forms of expression."

Yoga empowered instructors to educate attendees in ways to constructively deal with stress. The practice focused on making each individual feel like their best self.

deRochemont said, "I love that yoga is holistic. It addresses wellness in a physical, emotional, social, and spiritual way. I also love that it calls on presence in the moment and continual growth and harmony. It makes you appreciate and understand change."

Yoga affected everyone differently, but the sunset classes allowed for a unity in nature.

Ellis said, "after a session of sunset yoga, I not only feel the benefits of a traditional yoga class but feel rooted through nature. It reminds me that relative to the mountains and sky, I am small, and my problems are small. It gives me perspective and I feel so grateful to simply be alive and to experience life."

Often the stress of college life felt overwhelming, but sunset yoga courses offered productive and revitalizing ways to deal with such pressures.

WORDS: Katherine Repholz
PHOTO: Sydney Kane
DESIGN: Madison Ebbert

Above: Students complete the lunge pose with cactus arms outside in the University Recreation Center. The class had multiple sessions throughout the year.
Opposite: Students complete the chairpose. This was a common pose throughout yoga class.

Students sit on a bench during a fall evening in the arboretum. Many of the leaves had started to change colors.

FALL IN THE ARBORETUM

FALLING INTO A NEW SEASON

A plaque is displayed on a bench in the arboretum. Many benches were dedicated to various individuals in memory and appreciation.

THE EDITH J. CARRIER ABORETUM wasn't just a pretty place to take Instagram pictures. It was also an oasis for students, staff, and the Harrisonburg community to enjoy in a variety of ways. Named after the wife of President Ronald E. Carrier, the arboretum honored Mrs. Carrier's service to the university as an event planner and hostess.

Originally the arboretum served an educational purpose for natural science classes. The arboretum then converted to a public space and contained a variety of plants, trees, and flowers. Students wandered through the forest and watched the change of summer to fall.

"I love walking through the paths and seeing the colors change," said Lindsay Nelson, a senior interdisciplinary liberal studies major. People were also able to attend guided tours of the arboretum to learn more about plants preserved in this green space.

When the leaves changed and the weather started to cool down, people were able to view the garden from a new perspective at the art exhibit in the Frances Plecker Education center. Every few months a new photographer or artist was selected to be featured at the center. The center also held a monthly photo contest where people submitted photos through social media. The arboretum strived to incorporate programs and events for people of all ages including children, families, adults, and students.

"I love running through the arboretum during Habitat [for Humanity]'s fall 5K and seeing all of the fall colors," said Jenna Clark, a junior marketing and media arts and design double major.

During the Fall Color Carriage Rides event, people reserved a seat in advance and strolled around the arboretum in a single carriage. This event sold out of reservation spots before the day of the rides.

The Edith J. Carrier Arboretum allowed people all across the Harrisonburg community to sit back, relax, and take in the effects of the outdoor life making way for the fall foliage.

WORDS: Hannah Kaufman
PHOTOS: Carli Aldape
DESIGN: Alexa Orndahl

A bridge sits over a small creek. There were many photo-worthy areas within the arboretum.

AS FALL APPROACHED CAMPUS, some students took the season as an opportunity to go apple picking, carve pumpkins, and break out their favorite fall fashions.

As the weather cooled down students wore their favorite sweaters, flannels, and boots to get around campus. Some even took the opportunity to spruce up their style.

"I definitely tend to dress more cute since I'm not hot and constantly sweating like I am in the summer," said Sarah Connor, a first-year media arts and design major. Fall also gave Connor an opportunity to partake in new fashion pursuits like thrift shopping.

"I love to thrift shop because it is not only environmentally friendly but you also never know what you are going to find. It's like a treasure hunt for fashion, if you really search you can find some really cute clothes," Connor said. Some popular fall 2018 fashion trends that emerged among the student body were oversized sweaters, knit beanies, denim jackets, and all things plaid.

For Brandon Settle, a first-year theatre major, the season meant experimenting with new looks.

"Since fall is a transition season I use it as a great opportunity to turn out outfits that don't necessarily follow my typical day-to-day style," said Settle.

Settle's favorite thing about the season was his ability to layer different clothing pieces together and combine elements of grunge and prep into his everyday style. He also enjoyed the opportunity to grab inspiration from his peers around him.

"I love to look at the student body around campus and see what everyone else is wearing. Not only does it influence my style but it's cool to see others express themselves by experimenting with new clothing and new styles," said Settle.

Not only do clothes serve a purpose of practicality but they also empower individuals and give people the opportunity to convey their personality. The season of fall provided students with the chance to embrace common trends amongst the student body and branch out and evolve their typical styles.

WORDS: Casey Neylon
PHOTOS: Sydney Kane
DESIGN: Meredith Horan

Students model for a close up of their favorite fall fashions. Each individual had a distinctive style to represent themselves throughout the fall season.

FALL FASHIONS

A LOOKBOOK OF FASHION FINDS AT JMU

Bottom: First-year Natalia Seth smiles for the camera during a sunny day on the Quad. Boyfriend jeans were a popular choice all year long.
Right: Junior Elizabeth Donovan sits by Wilson Hall in between classes. Cardigans and moccasins were a comfy choice for crisp fall weather.

Bottom: A student buttons up their flannel. Various colored and patterned flannels were a classic option for the fall season.
Right: Junior Julia Rogers smiles in the sunlight. Puffy vests were a trendy option to stay warm.

PAM FLORA

Food Service Worker/Cashier at D-Hall

HOW LONG HAVE YOU BEEN WORKING FOR JMU?
Seven years

FAVORITE FOOD AT D-HALL?
It may sound silly but I love the oatmeal.

FAVORITE TIME OF DAY AT D-HALL?
I love lunchtime because the time goes by faster and there's a lot of people to chat with.

MOST MEMORABLE MOMENT AT D-HALL?
The opening morning was really amazing. It was really exciting since we had waited for two years to finally see the finished product.

ALEC YOUNG

Cashier Supervisor at Market 64

HOW LONG HAVE YOU BEEN WORKING FOR JMU?
A little under a year

FAVORITE PART OF WORKING AT MARKET 64?
The free meals.

FAVORITE FOOD AT MARKET 64?
The mac and cheese.

MOST MEMORABLE MOMENT AT MARKET 64?
There's always something new that comes up and it's always a good time. I enjoy working here a lot.

BRANDY COMER

Location Supervisor at Market 64

HOW LONG HAVE YOU BEEN WORKING FOR JMU?
Five years

FAVORITE FOOD AT MARKET 64?
The mac and cheese.

MOST MEMORABLE MOMENT AT MARKET 64?
Three years ago, on Valentine's day, I received a rose from a student.

FAVORITE PART OF WORKING AT MARKET 64?
The students… I just love seeing the regulars come in all the time. I even keep in touch with them after they graduate on social media.

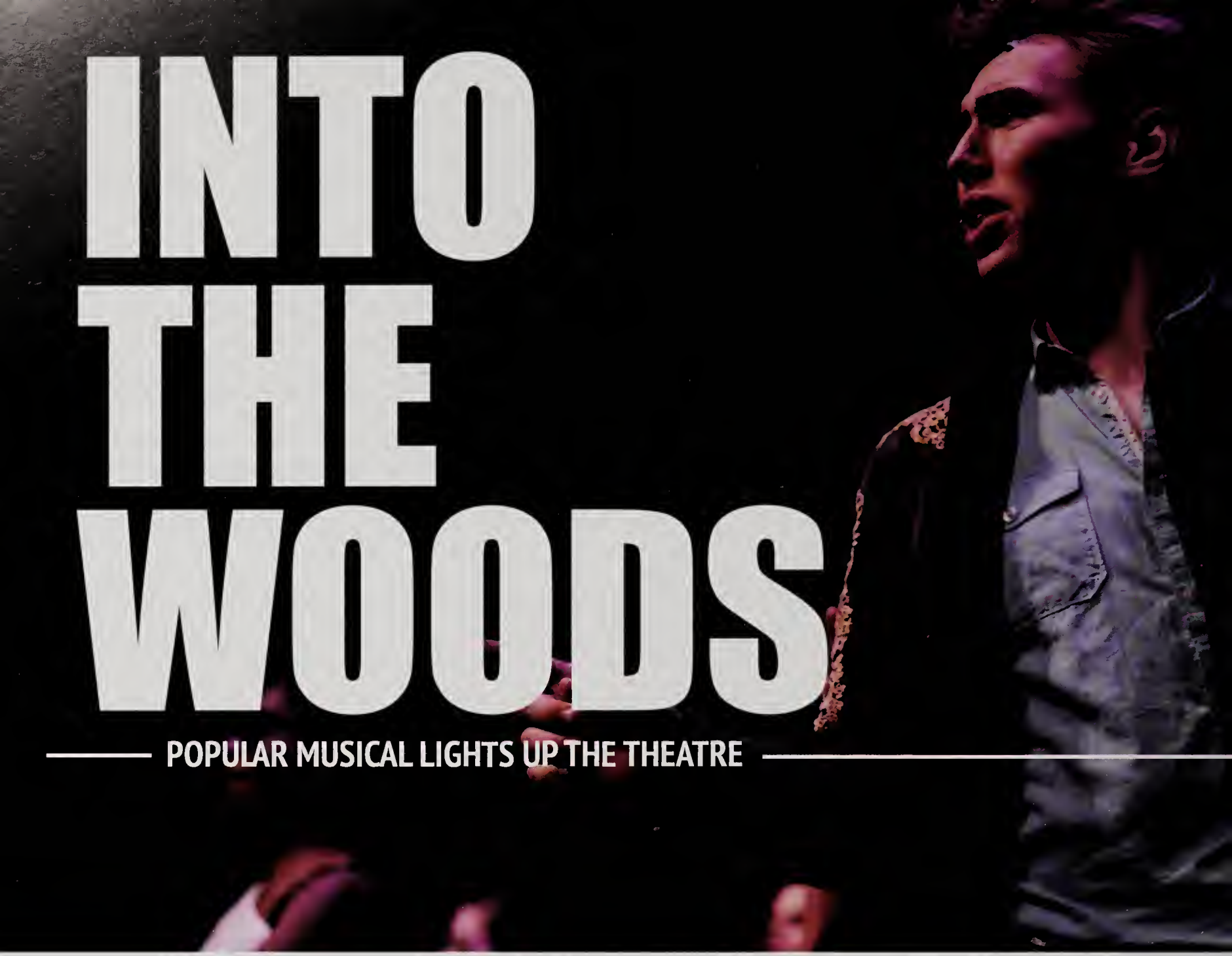
WORDS: Casey Neylon & John Kelly
PHOTOS: Sydney Kane & John Kelly
DESIGN: Kendall Herlica

DINING HALL PROFILES

SERVICE WITH A SMILE

INTO THE WOODS

POPULAR MUSICAL LIGHTS UP THE THEATRE



THE FORBES CENTER FOR THE PERFORMING ARTS transformed into the magical fairytale world where cast and crew worked to put together an adept rendition of "Into the Woods."

JMU theatre students dedicated time and effort to the production. Practicing long hours, cast and crew grew to know the musical and the characters deeply. Additionally, members of the production team worked so that the audience would connect with the characters the way the performers themselves did.

Evan Bertram, a senior musical theatre major, said, "I love the opportunity theatre gives to help audiences learn how to show empathy by falling in love with characters that might be unlike themselves. Into the Woods is a beautiful example of this because of the bond and team the characters form despite their vast differences."

Theatre students learned from each other as well as through the musical they were performing.

"This production is extremely relevant today in our current political and social climate where people are fighting one group against another and losing sight of the reason for argument in the first place," said Bertram.

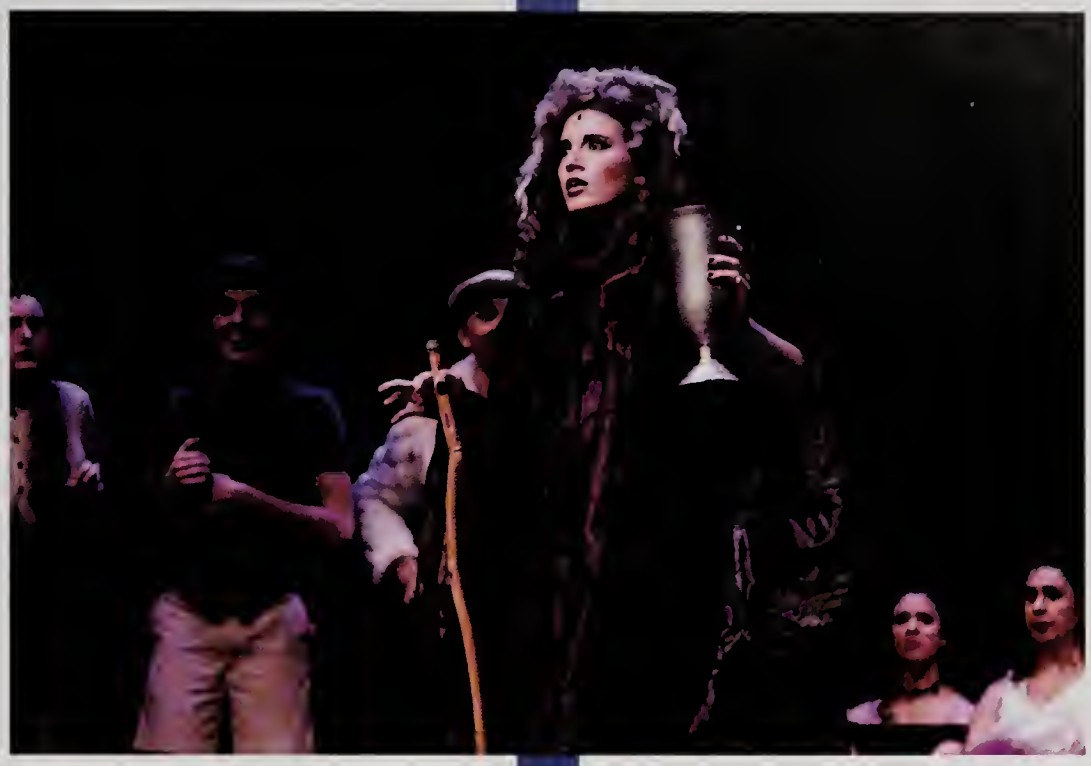
These characters are faced with a huge obstacle that ultimately makes them realize the importance of recognizing one another's strengths. It is a beautifully humbling show."

From studying characters to running lines, to building sets, the "Into the Woods" cast and crew did it all. The work that went into the behind the scenes preparation made the show run smoothly.

"The technical elements of a production are huge. Each costume has been thought out and analyzed based off the character's personality," said Bertram. "Each prop and set piece took time and deliberation to choose for that particular character to use. Every light has been strategically placed to light even a few seconds on stage. There are so many behind-the-scenes artists that the audience never meets who deserve the most recognition."

Each student's knowledge and ability was evident in their animated performances. From singing and dancing to acting with emotion, the "Into the Woods" cast lit up the stage.

WORDS: Katherine Repholz
PHOTOS: Katja Wisch
DESIGN: Kendall Herlica



Opposite: Senior Cody Edwards plays the role of the prince in JMU's production of "Into the Woods." Edwards also played a wolf in the musical.

Above Right: Senior Evan Bertram acts out the part of the witch onstage. The musical was inspired by stories such as "Rapunzel," and "The Little Red Riding Hood."

Middle Right: Students work together to act out a scene onstage. The production was put on by theatre students at JMU.

Below Right: Sophomore Rose Staudt plays Rapunzel. The "Into the Woods" cast used acting, song, and dance throughout the performance.

MEDITATION NATION

QUIET SPOTS AROUND CAMPUS

TUCKED AWAY in the corners of a bustling campus, safe spaces served as an outlet for students to quiet their minds. Meditation— though it may be an ancient practice— found three designated homes on JMU's ever-changing campus.

"Any time a student can take a few minutes to 'unplug' and 'de-stress' is a good thing," said Holly Bailey, assistant director of fitness & wellness. "Having multiple opportunities to seek out a quiet space on campus will hopefully ensure that students are taking the necessary time to calm their minds and bodies to positively impact overall well-being."

Mindfulness and meditation have been linked to improved focus, and reductions in stress, anxiety, depression, and absenteeism; all of which can help to improve academic achievement.

JMU designated three rooms to mindfulness: UREC's Meditation Room, the Counseling Center's Oasis, and Madison Union's Meditation Room. These spaces, which were typically located in quiet and low traffic areas of the building, served as a resource to relax.

"In the Counseling Center's Oasis, the atmosphere is really calming," said Sierra Lackey, a senior interdisciplinary liberal studies major and frequent user of the meditation spaces. "The lights are off, blinds are closed, and soft music or rain sounds are playing. It really allows privacy and relaxation."

The Oasis had a variety of other unwinding tools: noise-cancelling headphones, calming water features, massage chairs, and iPads with relaxation apps to name a few.

Madison Union's Meditation Room, located on the fourth floor, offered an exclusive view of main campus as the sun flowed into the room's massive windows. Simple in its design and arrangement of mats, the room was fitting for those seeking peace.

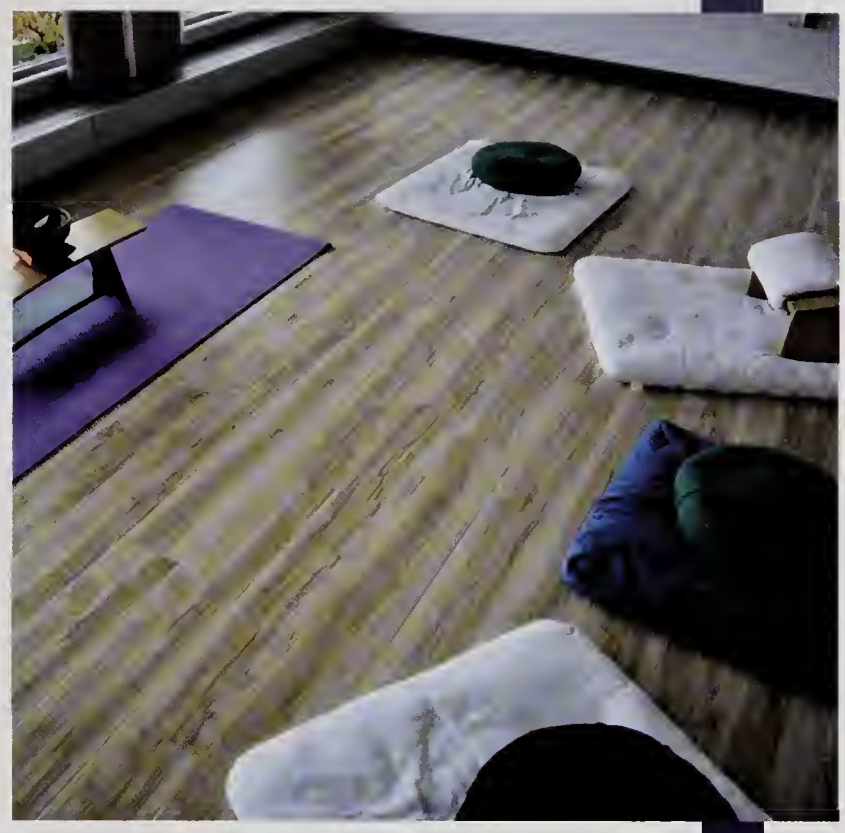
UREC designated a space for meditation after conducting surveys prior to their building expansion. According to Bailey, it was determined that students needed a quiet place to recharge. The space added colored lights that students could adjust to match the atmosphere they needed.

Although these spaces looked different, they served one purpose: to help students relax, reflect and ultimately become better versions of themselves.

"I think mental health is so important and by JMU providing these resources its showing students that they also care about their well-being and mental state and not just their academics," said Lackey.

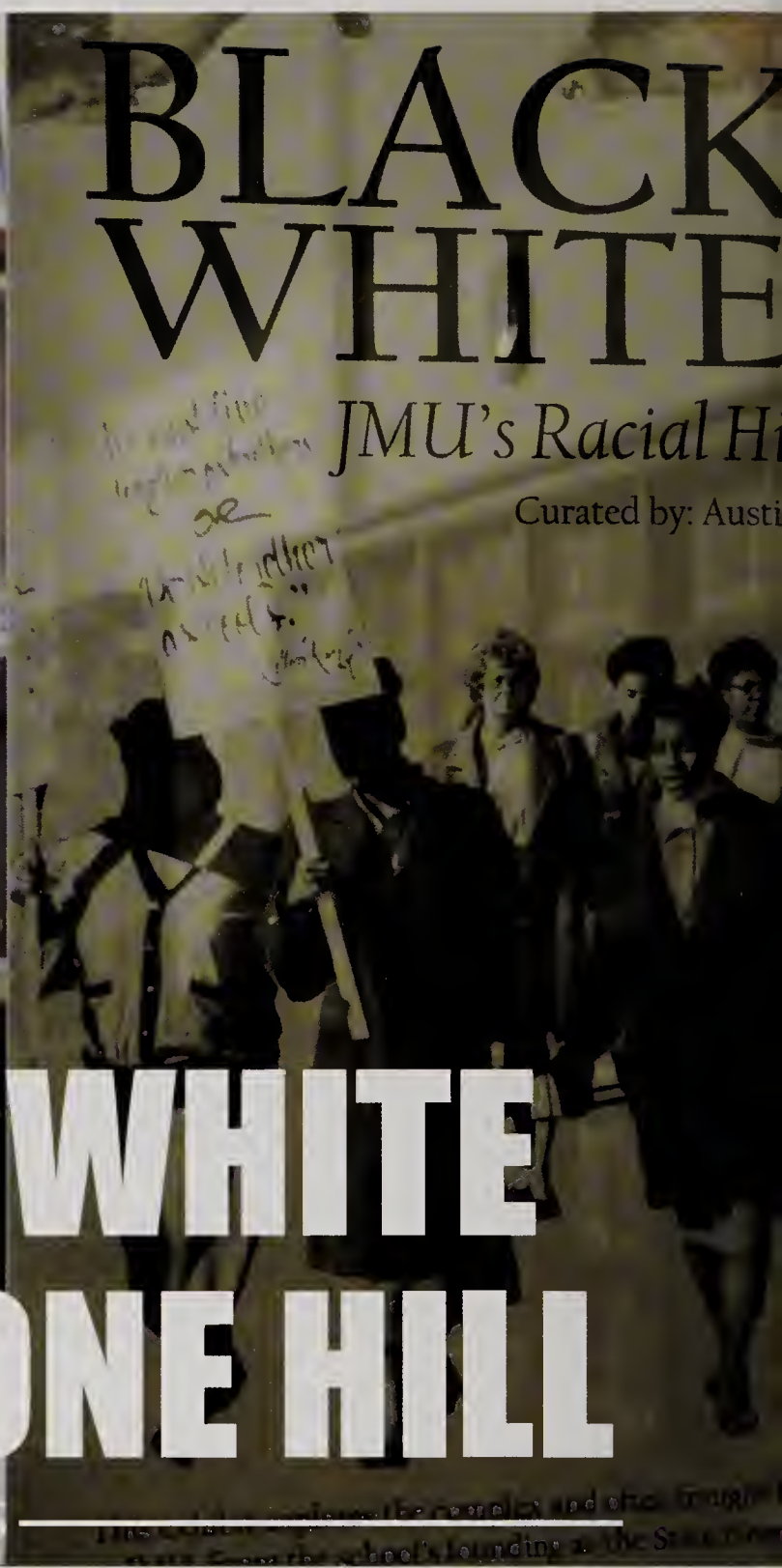
Whether students were far along on their spiritual journey or just needed a place to unplug amid finals weeks, JMU's meditation rooms offered sanctums for all.

WORDS: Mary Harrison
PHOTOS: Anna Connole
DESIGN: Madison Ebbert



Madison Union's Meditation Room sits waiting to be used. On certain days and times, facilitated meditations were held.

A poster is placed on the window in Carrier Library where the exhibit is located. The exhibit had a powerful message.



BLACK AND WHITE ON BLUESTONE HILL

SHINING A LIGHT ON JMU RACE RELATIONS

THE BLACK AND WHITE on Bluestone Hill exhibit educated, engaged, and enlightened students about JMU's history with race relations.

Found in Special Collections in Carrier Library, the exhibit illustrated the past racism and discrimination found on campus. From minstrel shows to organized protests for equality, Black and White on Bluestone Hill shined a light on a piece of the school's history that was often ignored. The exhibit demonstrated how important it was to remember the past, so that we may learn from it.

Inspired by the 2017 Charlottesville white supremacy violence and riots, JMU wanted to specifically capture the campus' tumultuous and fallible relationship with race. In illuminating past practices, Special Collections educated students about past norms and created an environment sparking honest conversation.

"We in Special Collections wanted to engage with the materials in our collection as a way to address our own campus histories at JMU and the related legacy of white supremacy," said Kate Morris, the Special Collections head librarian.

Austin Shifflett, a graduate assistant in the English department, tirelessly searched through archived documents in order to create a detailed timeline of JMU's campus history. Archived issues of the newspaper, yearbook, and scrapbooks showed the prevalence of past racist practices.

Morris and other Special Collections Librarians did not take the decision to display blackface and other racist practices lightly.
"We take the position as curators of materials that document the historical record to have the power to speak the truth and to tell important stories through what is present in the archives and also through what is absent," said Morris.

Morris and Shifflett hoped the collection would inspire discourse about race relations history as well as present-day tensions. The exhibit ended with the creation of the Furious Flower Poetry Center in 2004, the nation's first academic center for black poetry.

Black and White on Bluestone Hill finished with the optimistic founding of a groundbreaking organization, but the exhibit still showed that while JMU has made progress with race relations, there was always further opportunity for the school and student body to grow together.

WORDS: Katherine Repholz
PHOTOS: Anna Connole
DESIGN: Vanessa Philips

News articles are placed on display at the exhibit. Each article spoke about the important topic of race.

The 2018-2019 Bluestone Editorial Board would like to note that the beliefs expressed in previous editions of the yearbook do not reflect our current views.

MADISON MAJESTIES

AN INCLUSIVE CROWNING

Members of Madison Royal Court pose for a group photo. Seniors Kimber Mapili and Dyer Pace were crowned 2018's Madison Majesties.

NO JMU HOMECOMING football game was complete without the crowning of two nominees from the royal court. The 2018 homecoming was a benchmark year for gender inclusion and equality. In the past, a Mr. and Mrs. Madison were named. The 2018 winners were dubbed "Madison Majesties" and addressed only after specifying which, if any, pronouns and suffixes they preferred.

The Student Government Association published their resolution to the grievances raised regarding a more inclusive title for the court winners, declaring "Madison Majesty" to be the new term. JMU listened to the students and ensured a welcoming environment for not only the nominees, but for all students.

Heading the change was Cecily Thomas, Madison Equality President and a senior communication studies major.

"The Madison Majesty name change was JMU's student body recognizing the ways in which gender plays a role in the Dukes' royal court," Thomas said. "By making gender a separate factor and adding an inclusive suffix, you're inherently communicating to the JMU community that the Duke spirit is not about gender, roles, or even qualifications for two gendered nominees, but by their qualifications, dedication, and JMU spirit."

The Madison Majesty title was given to two senior class nominees who best exemplified outstanding Madison character and spirit. The tradition, initially given to one male and one female, expanded so that all students, regardless of gender identity or gender expression, could feel included and celebrated in their recognition.

On October 27, 2018, Kimber Mapili of Phi Mu, a senior biotechnology major, and Dyer Pace of student ambassadors, a senior communications studies major, were crowned Madison Majesties.

Both Mapili and Pace worked as Orientation Peer Advisers and participated in a multitude of other on-campus organizations. Selected for their embodiment of the Madison character, Mapili and Pace wore their crowns and sashes with honor and grace.

The JMU love was evident from all nominees, as they shared stories about how the school has shaped them.

"JMU has given me immense appreciation for the diverse identities among our campus. Through these past four years, I've developed the ability to become an advocate for individuals I don't necessarily identify with," said Mapili. "While I think JMU can still improve in embracing individuality and other identities within their student body, I have all the thanks to give to this institution for not only showing me who I am, but revealing to me that this level of understanding and empathy will serve me well in my anticipated career path,"

JMU's Homecoming weekend initiated inclusion and honored distinguished students through the annual Madison Majesty crowning.

WORDS: Katherine Repholz
PHOTOS: Olivia Mumma
DESIGN: Vivian Dang

Alum Marion Frankel throws her hands up and smiles for a photo. Many alumni have returned to JMU on homecoming.

AS THE KICKOFF TO HOMECOMING WEEKEND, the 2018 QuadFest was unlike any before it. Due to rain, it was moved to Festival, where the activities and spirit lived on.

The Reflex, an 80s tribute band, performed in the grand ballroom. Attendees mingled at tables and enjoyed hors d'oeuvres while listening to the band. Outside of the ballroom, the Nationwide Spirit Alley handed out game day giveaways, like pom-poms, beads, temporary face tattoos, and homecoming-themed koozies in preparation for the homecoming game the next day.

Downstairs in the Highlands room, the kid's zone hosted games and entertainment for children of the alumni. Lining the walk into the room, Career and Academic Planning, Dukes Vote, and JMU Libraries handed out a variety of stickers, bags, T-shirts, and other various spirit gear.

In the kid's zone, Mark Powell with Air Illusions airbrushed tattoos using JMU-themed stencils. He airbrushed for the previous 32 years and worked homecoming events and fundraisers with JMU for the previous 20.

"I really enjoy doing this," said Powell. "My favorite part is the students and the alumni. It's fun to see them grow up and change and come back year after year."

The Harrisonburg Children's Museum was also in attendance. Volunteers provided activities, such as painting stations, where kids could paint Duke Dog with watercolor and Q-tips.

"We're set up so kids can learn about the Children's Museum. We're doing outreach and just having a good time with them," said Caitlyn Shelton, a junior media arts and design major. "It's been really fun, especially seeing the families with their little kids."

Rosie the Clown created balloon animals. The Rosy Red Photo Booth had a GIF booth and spirited backdrops setup to capture memorable moments from QuadFest in the kid's zone.

Alumni John and Meredith Heiner came back to campus for homecoming weekend with their daughter, Sarah. They attended QuadFest to start the weekend and looked forward to being back on campus for a little while.

"I'm looking forward to just seeing everything that has been updated since last year. It's fun to see the energy, see the football game, and see old friends," said John Heiner. "I think it's really cool that they cater to the families coming back."

The Heiners were both in a cappella groups during their time at JMU and hope that their daughter will one day return to campus as a student.

As QuadFest came to a close, a dazzling display of colors lit up the dark sky with fireworks and a light show at Bridgeforth Stadium. This preceded President Jonathan Alger's announcement of JMU's second-ever comprehensive campaign: Unleashed.

The fundraising campaign included five campus-wide nationally relevant goals: Renewing Our Civil Society, Opening Our Doors, Advancing Our Understanding, Building Our Success, and Realizing Our Vision, all with various priorities to fund around campus.

The start of a weekend full of events, QuadFest welcomed the alumni and their families home. QuadFest 2018 aimed to be bigger and better than before—and not even the rain could stop that.

WORDS: Sara Banton
PHOTOS: Olivia Mumma
DESIGN: Kendall Herlica

Students pose with Duke Dog for a photo. Duke Dog often attended events for photo opportunities.

QUADFEST

A SPIRITED HOMECOMING KICKOFF EVENT

MANY TRAVELED TO JMU for a weekend full of events, football, and memories. Homecoming was an event where current students, alumni, families, and faculty could come together and embrace being a Duke.

"Homecoming is the most spirited time of the year. I'm already excited about coming back next year as an alumni, I can't believe it" said Morgan Hennessy, a senior social work major. Fans piled into the stadium to participate in the traditional throwing of the streamers. Homecoming was also the time for current students to unite with alumni. Class reunions, sororities, fraternities, and cheerleading alumni were honored over the duration of homecoming.

"I love when the alumni come back and watch us cheer," said cheerleader Madeline Iverson, a senior interdisciplinary liberal studies major. From tailgates to touchdowns, purple pride covered the stands of the stadium.

"Homecoming is such a fun experience on campus. The atmosphere is full of JMU spirit. I love working at the bookstore that weekend because it is so much fun to meet and talk with alumni and hear about the reasons why they love JMU," said Taylor Bronaugh, a junior psychology major.

An alumni tailgate was hosted on Hillside Field complete with a live DJ and barbeque. Then it was time for the football game against Stony Brook University. The final score reflected the atmosphere of the day as a whole: a complete win for the Dukes.

WORDS: Hannah Kaufman
PHOTOS: Anna Connole
DESIGN: Alexa Orndahl

Homecoming t-shirts sit on a table. There were shirts made to celebrate homecoming.

Volunteers help pass out shirts to students. The homecoming game was a purple-out.

HOMECOMING

ALL THAT GLITTERS IS PURPLE AND GOLD

Light pole banners hang across campus. The campus was full of purple and gold promoting homecoming.

IF HALLOWEEN FALLS ON A WEDNESDAY, do students celebrate the weekend before or the weekend after? That's a *trick* question. Students celebrated both weekends.

"If you celebrate the weekend before and the weekend after, then it's just twice the fun," said Katelyn Stanley, a sophomore nursing major.

The actual dates of "Halloweekend" were debated this year, but that didn't stop the celebrations. All across campus and throughout Harrisonburg, students participated in Halloween-themed activities. To start off the celebrations, Greek Row hosted a Trick or Treat on the Row for local kids.

Jessica Wiggins, a sophomore political science and writing, rhetoric, and technical communication double major, was a member of Alpha Delta Pi and dressed up as a cat to participate in passing out candy at her sorority house. Along with candy, her house had paper masks for kids to color and pipe cleaners to tie them on.

"I think it's nice to have a fun free event for young children. It was from four to six, just after school had let out but before it got dark, so a lot of children could come," said Wiggins. "I had a lot of fun on the row and I hope I get a chance to volunteer again next year."

Starting early in October, University Program Board (UPB) hosted many Halloween-themed events. From "Trick or Trivia" to showing Halloweentown at Grafton, UPB made sure that Halloween festivities would last. UREC (or "BooREC") also hosted its ninth annual "Nightmare at UREC," with a haunted house, escape room, and zombie lab, among other spooky attractions.

Around campus, students attended more informal Halloween events as well. Many clubs and organizations hosted events and students showed off their costumes.

Rebekah Grainer, a sophomore sports and recreation management major, celebrated Halloweekend around campus with friends and dressed as a red solo cup.

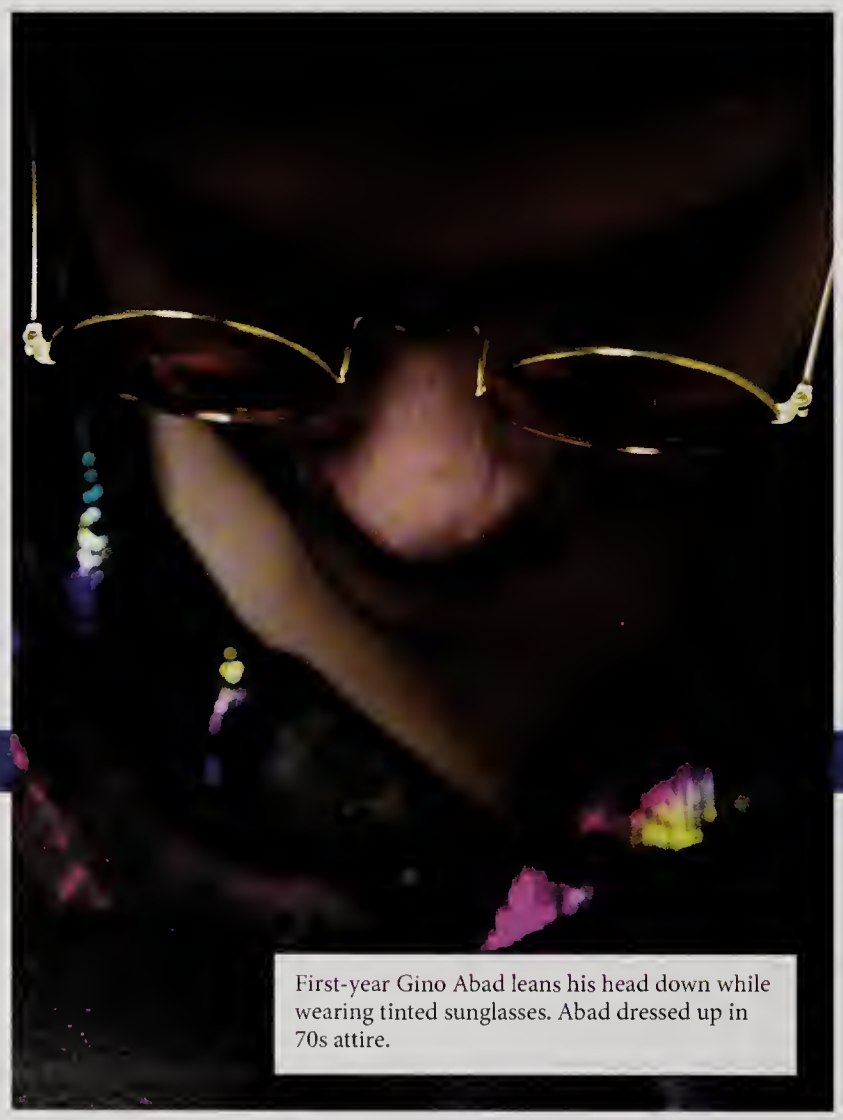
"Halloweekend at JMU can be overwhelming," she said. "But it was fun because I got to see old friends from home and high school who came to JMU for the weekend."

From "Buddy the Elf" to "Where's Waldo," many students chose to be festive on Halloween itself despite having class the next day.

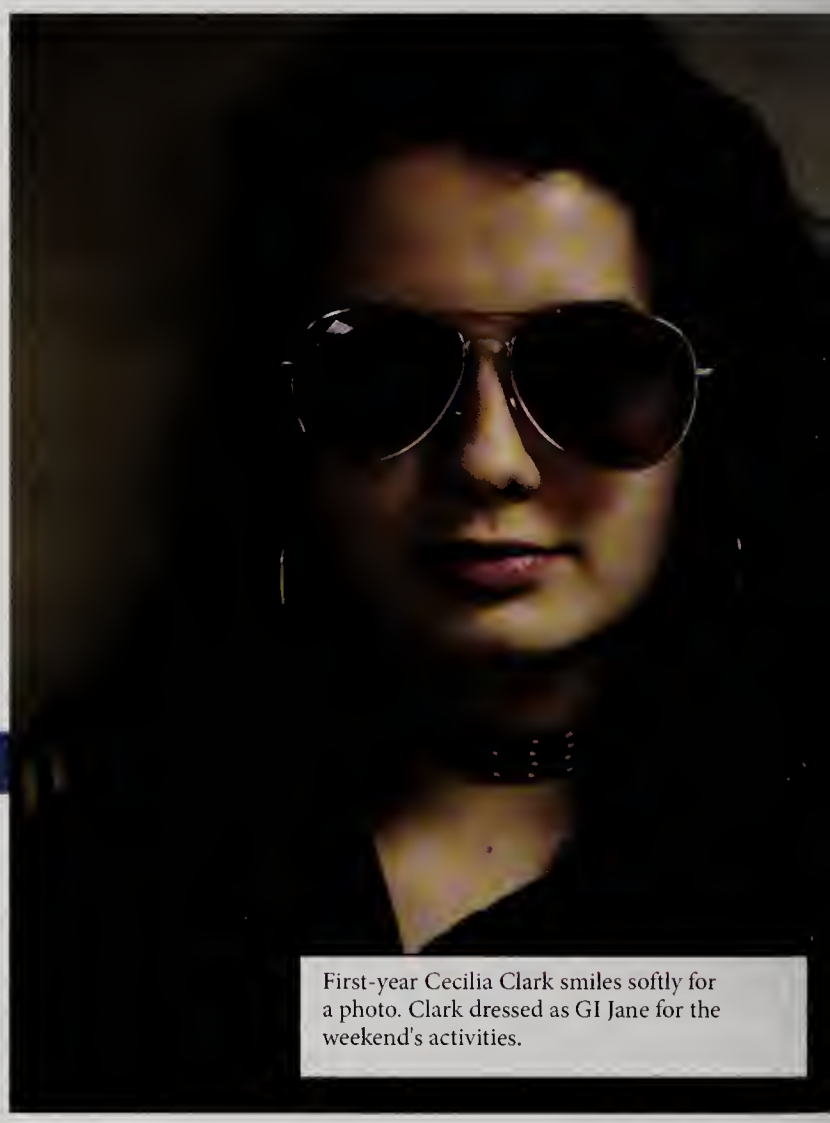
"I was surprised to see how many people would dress up for Halloween," said Stanley. "Everyone you ran into had some sort of costume, whether homemade or store bought. Everyone was just enjoying themselves." On Halloween evening, Stanley and her roommates dressed up in costumes, ate candy, and people watched from the Quad.

No matter when students thought Halloweekend actually was, festivities happened all throughout the month of October and even into November. The "Halloweekend" tradition at JMU continued to live on.

WORDS: Sara Banton
PHOTOS: Carli Aldape
DESIGN: Meredith Horan



First-year Gino Abad leans his head down while wearing tinted sunglasses. Abad dressed up in 70s attire.



First-year Cecilia Clark smiles softly for a photo. Clark dressed as GI Jane for the weekend's activities.

HALLOWEEEND

A SPOOKTACULAR WEEKEND

First-year Cassidy Donaghy shows off her makeup for the weekend. Donaghy had worn dark lipstick with ivy in her hair.

COPING WITH FINALS

FINDING A BALANCE BETWEEN STUDYING AND RELAXATION

AS FINALS WEEK APPROACHED campus, students filled the libraries and learning centers to fully prepare themselves for their upcoming exams. While the stress of finals can be overwhelming, the school provided students with resources to manage their stress.

"The counseling center has two great self-care spaces students can come to to relax and ease any stress they might be feeling," said administrative assistant Moriah Fallon.

The Oasis, one of the two spaces, was a soothing space that gave students the opportunity to learn and practice a variety of meditative techniques. The room had yoga mats to meditate on, relaxation guidebooks to learn more about different techniques, and massage chairs so students could lounge and relax within the reflective space.

Alternatively, the Studio provided students with a space to explore their creativity and engage in a variety of forms of self expressive art.

"Being creative can reduce stress, improve problem-solving skills, as well as help students gain insights," said Fallon.

Towards the end of week, the counseling center also held sessions where students could come and interact with their therapy dogs.

"It was really nice to go and interact with all the cute puppies, not only did it ease my stress but it took my mind off of the pressure I was feeling about my exams," said Sarah Connor, a first-year media arts and design major.

Some students looked towards their friends to ease any tension their upcoming exams gave them.

"To help ease my anxiety, my friends and I went to the gym to release our stress. It was a lot of fun to go and play basketball with everyone. We've all been studying so much we forgot what it was like to have some fun," said Brandon Settle, a first-year theatre major.

Adopting methods to cope with the stress of finals can not only help students retain and gain greater insight when it comes to problem solving, it can also help students adopt healthy methods of studying.

WORDS: Casey Neylon
PHOTOS: Olivia Mumma
DESIGN: Vanessa Philips

Above: Leslie Gerrard, the therapy dog handler, poses with Wicket the therapy dog outside the counseling center. Wicket was rescued in 2014 and became an animal therapist in 2016 after training.
Opposite: Several art pieces hang on the wall of "The Studio" with positive messages and colorful drawings. These were made by JMU students who used the space previously.

BREEZE TV

STUDENT NEWSCAST INFORMS AND EXCITES

KNOWN FOR INFORMING the university student body every Friday at 3:30 p.m. live from the Alison B. Parker studio in the basement of Harrison Hall, students worked together to edit and record Breeze TV.

In its early days, Breeze TV only made one episode a semester, but the show rapidly became a weekly feature. Kent Erwin, a senior media arts and design and political science double major, recounted the humble beginnings of Breeze TV and how the first semester included training and practicing techniques that make a television program possible. Erwin worked as the Managing Editor and also as a co-anchor at Breeze TV his sophomore year.

"There's so much that goes into pre-recorded TV. I enjoy being on camera, and in my position, I get to see both behind and in front of the camera, which is great." As Managing Editor, Erwin ran around the studio in-between recordings to ensure the success of all students working behind the scenes. The fast-paced nature of the studio contrasted the calm and collected demeanor that Erwin presented on camera during recordings.

Breeze TV was unique in its conception: it focused on the James Madison University and Harrisonburg community, as seen through the eyes of students. On recording days, the studio was filled with students whose jobs ranged from camera work, to sound mixing, and directing.

Erwin said, "What makes it special is that it's student-run. From the beginning, it's students pitching the stories, students approving the stories, students reporting the stories, students on camera and behind camera, and flipping all the switches."

Every student involved in Breeze TV gained hands-on experience. The group worked as a team in order to create their best newscast. Together, students grew and gained knowledge in a field they wished to pursue.

WORDS: Katherine Repholz
PHOTOS: Sydney Kane
DESIGN: Vivian Dang

Opposite: A camera trains its lens on senior Kent Erwin and senior Anna Saunders. Erwin and Saunders anchored the Breeze TV's first broadcast of the 2018-2019 school year.
Left: Fifth-year senior Ethan Pelino instructs junior Olivia Santos. Pelino acted as the floor director for this production.
Right: Fifth-year senior Melissa Ellison operates a camera. Breeze TV went live from the Alison B. Parker Television Studio in Harrison Hall.

AT 3 A.M. ON THANKSGIVING DAY 2018, the members of the Marching Royal Dukes donned their purple uniforms and took to the streets of New York City for the 92nd annual Macy's Thanksgiving Day Parade. Marching 535 strong, the MRDs were the largest collegiate band in the country and were selected from more than 100 applicants as one of the top 10 bands to participate. This was the MRDs' fourth Macy's Thanksgiving Day Parade performance, as they played in 2001, 2008, and 2013.

By 11 a.m. on that frigid Thanksgiving morning, the temperature dipped to 19 degrees fahrenheit, breaking the record for the coldest Macy's Day Parade in history.

"Have you ever been so cold it changed your DNA?" said Dominic Fowler, a junior music major and MRD flute player. "Because 30 degrees feels like summer to me now."

Despite the bone-chilling cold, the Marching Royal Dukes powered through the 2.65 mile parade route performing classics such as: "Seventy-Six Trombones" from the 1957 play "The Music Man," the theme song from the 1991 film "Robin Hood: Prince of Thieves," and the JMU fight song.

On their journey, the MRDs trailed John Legend, and the Toothless the Dragon float from the hit franchise, *How to Train Your Dragon*. Following them was the a cappella sensation Pentatonix. When the MRDs arrived at the famous star on Herald Square for their anticipated televised performance, they played the big-band, brassy number: George Gershwin's "I Got Rhythm."

"In the moment I went straight to autopilot because of all of the adrenaline," said Emma Knaus, a first-year mathematics major and MRD piccolo player. "But, once we walked away and I realized we were done I was just filled with pride and emotions."

Dukes traveled from far and wide to see the MRDs rock Manhattan.

"I had a really great time at the Parade! It was my first time seeing it in person and it was amazing to be able to support the MRDs," said Samantha Dickmyer, a junior finance major who traveled all the way to New York with some of her fellow JMU students to see the MRDs in action. "Their performance never fails to entertain a crowd. People around us were appreciating their show just as much, if not more, than we were!"

Even if you couldn't make it to New York, The MRDs' televised performance cemented themselves in history.

WORDS: John Kelly
PHOTOS: Courtesy of Matt Cosner
DESIGN: Kendall Herlica

The Marching Royal Dukes proceed down the streets of New York. This was the MRDs' fourth appearance in the parade.

MRDS IN NYC

MRDS IN MACY'S THANKSGIVING DAY PARADE

NERDY DOG'S PET SHOP

A CLOSER LOOK INTO A LOCAL PET SHOP

LOCATED OFF OF West Market Street lies a local pet shop called Nerdy Dog's. The shop and rescue was first opened in June of 2014 by Donna Finnigan and her daughter Jessica as a way to save animals of all kinds from kill shelters. The Finnigans rescued dogs and cats all over Virginia and North Carolina.

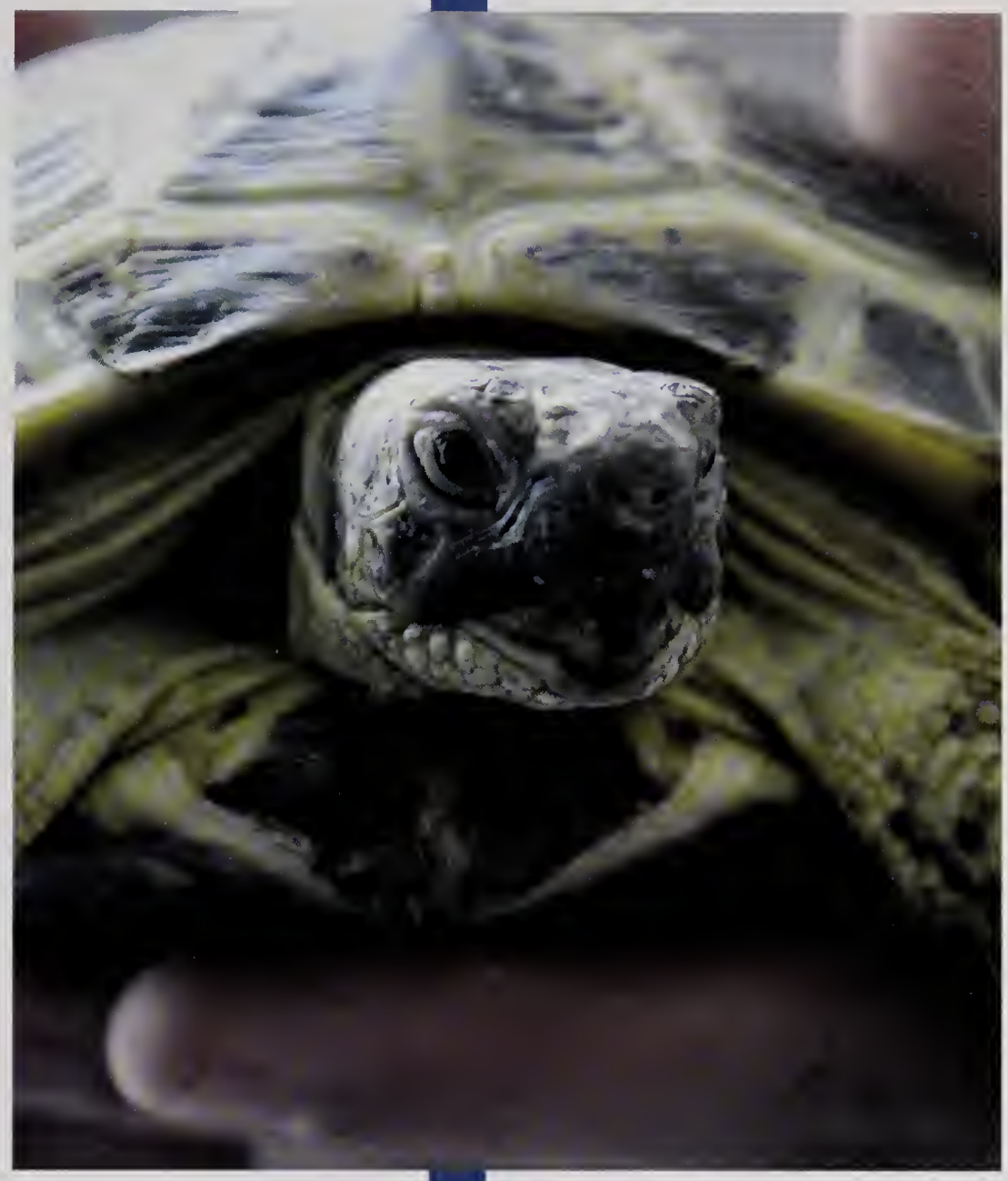
When asked how the name of the shop came about, owner Donna Finnigan said, "It's the place for all the dogs who don't have homes like the misfit toys at Christmas time."

Nerdy Dog's welcomed volunteers, ranging from locals in the Harrisonburg community to college students, to help walk and take care of the dogs' and cats' everyday needs. The nonprofit organization centered on finding permanent homes for their animals. Not just focused on cats and dogs, this pet shop also sold a great variety of fish, rabbits, snakes, mice and even a few lizards. Additionally, there was a high demand for crickets in the Harrisonburg community as they fed many reptiles and other types of animals.

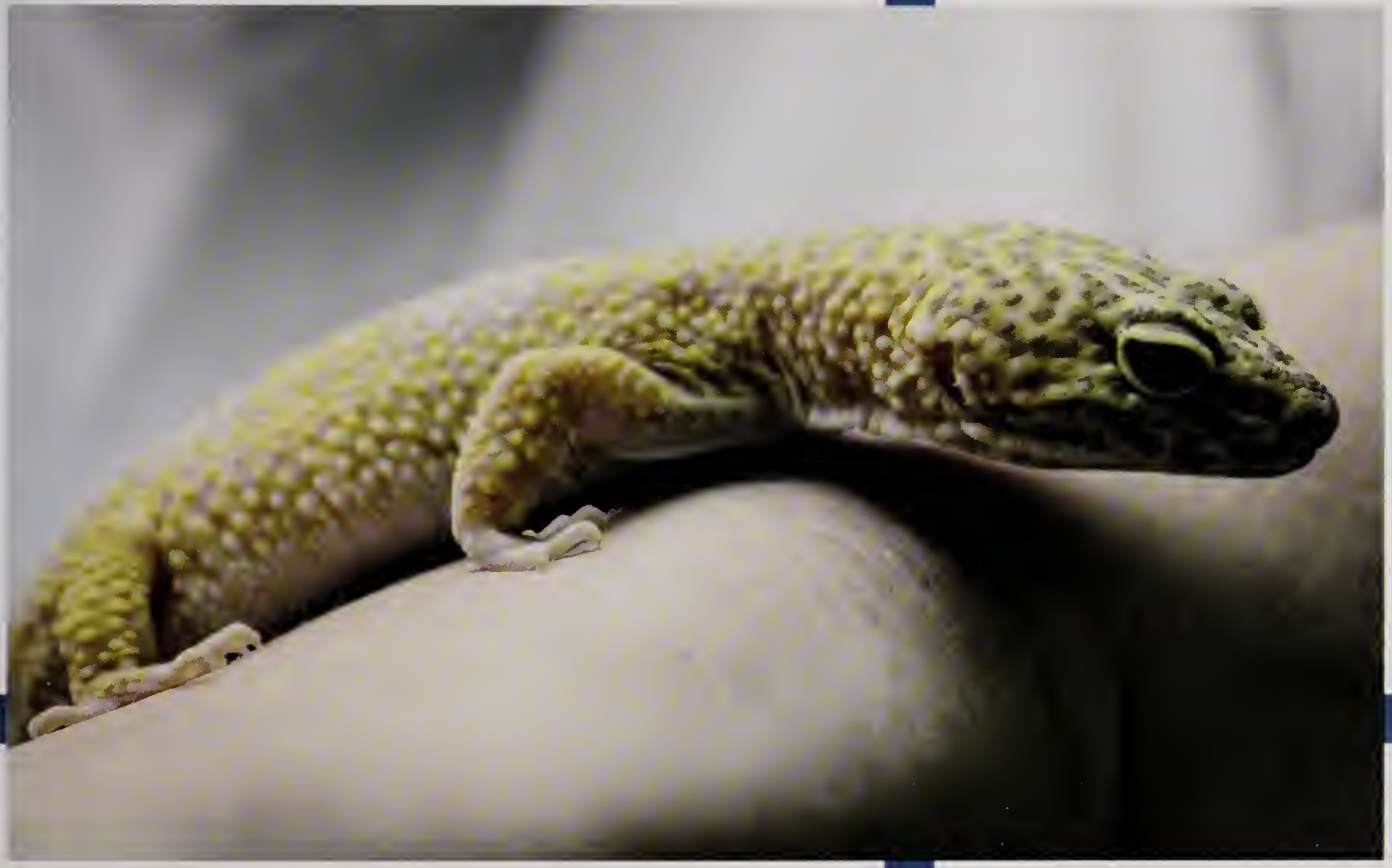
Nerdy Dog's didn't just rescue animals, but also sold supplies to take care of pets, with staff members able to answer questions about the proper care of animals. Active on Facebook and Snapchat, Nerdy Dog's kept updated pictures of all of their rescues for the community to see and find homes for.

At Nerdy Dog's, all animals coming from a "ruff" situation deserved a good belly rub and a nice bed to sleep in.

WORDS: Hannah Repholz
PHOTO: Dominique Dean
DESIGN: Vanessa Phillips



Animals pose for photos at the pet shop, Nerdy Dog's. Nerdy Dog's had taken in a variety of misfit animals in order to find permanent homes for them.



Students pose during the holiday festivites on campus. Activites were held for all religions.

AS THE SEMESTER WINDED DOWN, snow began to fall and students prepared to burrow themselves in the stacks of Carrier and Rose Libraries for finals. At this time, students could count on looking forward to one thing: holidays in Harrisonburg. The season kicked off with the annual Grand Menorah lighting, where students gathered by Madison Union for a traditional illumination where the Marching Royal Dukes performed.

Because Hanukkah took place in the middle of the school year in 2018, observers were not able to spend the holiday with family. Carly Finneran, a junior health sciences major, found it comforting to be celebrating with friends that are like family.

"It shows Jewish students at JMU that there is a vibrant Jewish community and that everyone is welcome to celebrate the holiday together," Finneran said. "Sometimes Jewish students on campus do not embrace their Judaism because they feel like there are no other Jewish students on campus. This event proved that there are so many Jewish students that all want to celebrate together."

Followed with latkes, hot drinks and warm company, the Menorah lighting was a widely attended event for students of all religions. The winter spirit continued with the quad Christmas tree lighting — another campus tradition.

"I've gone every year [to the quad tree lighting]," Kathryn Morgan, a senior sports and recreation management major said. "It has felt more and more magical each time."

When the sun went down, the lights went on and students and faculty gathered around the quad's Christmas tree.

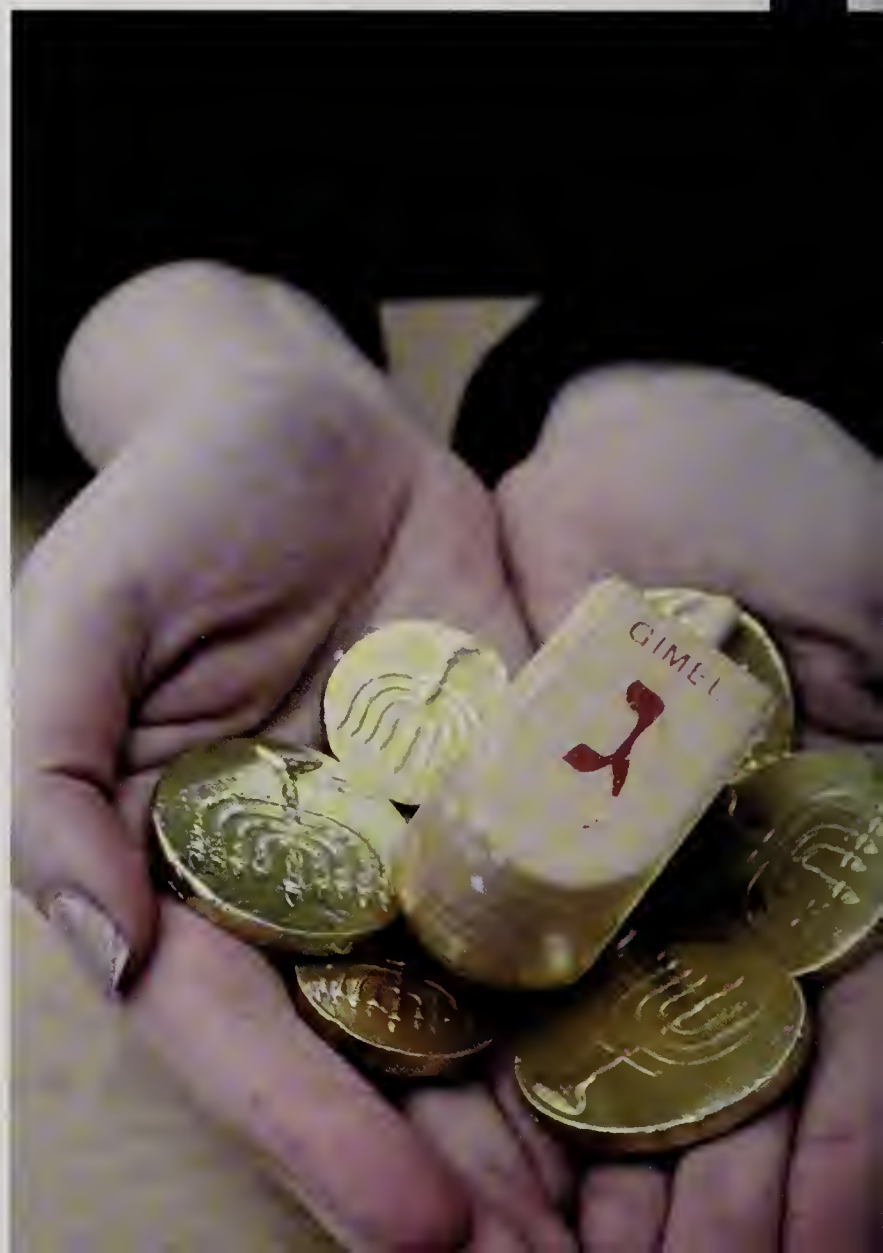
"It makes Harrisonburg and JMU feel even more like home," said Sierra Lackey, a senior interdisciplinary liberal studies major. "Walking through the quad during Christmastime just makes me so thankful."

Many organizations also hosted their own holiday wrapping parties, in which students wrapped gifts to benefit local children and charities.

"I love UREC's Warm a Winter Wish because you see the extreme generosity and kindness of JMU students and staff," said Lackey. "The wrapping line is incredible because it's just a moving demonstration of the reason of the season."

With a parade in Downtown Harrisonburg, the town was decked out with decorations, including large light-up snowflakes adorning each lamp post. Students embraced December as Harrisonburg's own winter wonderland. Celebrating the timeless essence of the holidays with friends and loved ones was an important part of the season.

WORDS: Mary Harrison
PHOTOS: Jordan Vonderharr
DESIGN: Kendall Herlica

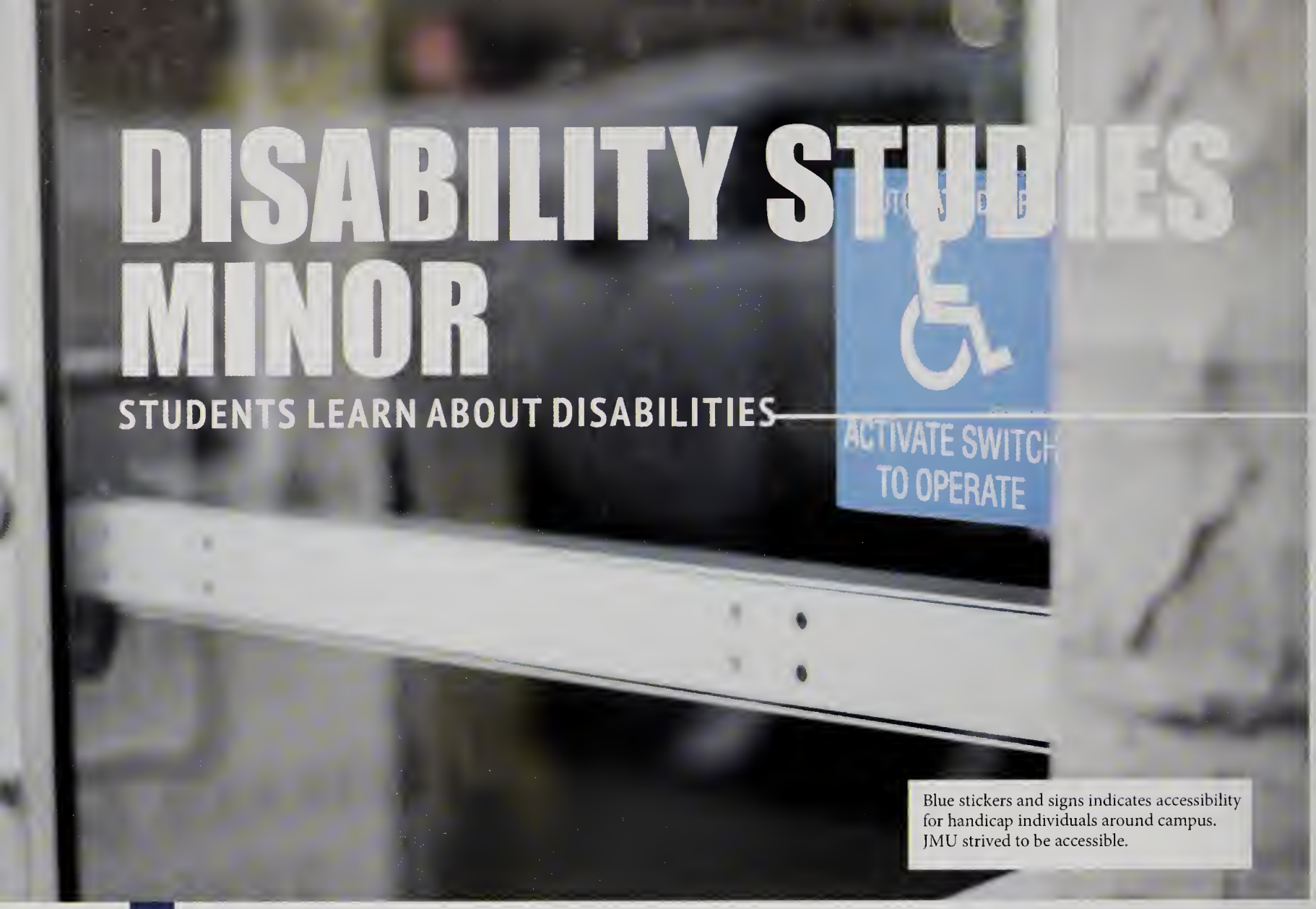


HOLIDAY SZN

HAPPINESS AND CHEER

DISABILITY STUDIES MINOR

STUDENTS LEARN ABOUT DISABILITIES



Blue stickers and signs indicates accessibility for handicap individuals around campus. JMU strived to be accessible.

Co-Cordinators Susan Ghiaciuc and Daisy Breneman, and Program Faculty Kerry Dobransky, Matt Trybus, and Valerie Schoolcraft pose for a photo. The minor was new to campus.

BROUGHT TO CAMPUS via the Provost Diversity Curriculum Development Grant, the disability studies (DST) minor provided an interdisciplinary approach to examining social, cultural, and rhetorical constructions of disability. It challenged the conceptions of "(dis) ability" and "normalcy" during its second year on campus.

The only mandatory course designated in the curriculum was DST 100: Introduction to Disability Studies. This course produced a solid foundation for the rest of the minor to build on and gave students a sense of the kinds of questions, methods, tools, and approaches used in DST.

The interdisciplinary approach utilized courses such as Sociology 335: Disability and Society, History 476: History of Disability in Postwar Europe, and Sport and Recreation Management 242: Sociology and Psychology of Sport and Recreation to fulfill requirements for the DST minor. Justice studies, kinesiology, anthropology, and dance were a few of the other included disciplines.

"Disability studies is an interdisciplinary field, so it made sense to include courses from multiple disciplines," said Daisy Breneman, co-coordinator of the DST minor. "We sought out courses that are infused with disability content and use disability studies frameworks. In particular, we wanted courses that engage students in an examination of the many ways disability is defined and constructed."

Possibilities of post-graduation opportunities seemed endless. Students who minored in DST aimed to go into disability advocacy, adaptive sports, writing, the arts, and educational or human service fields that worked toward access and inclusion for people with disabilities. Breneman hoped that all students would bring their own academic, career, civic, and personal goals to the minor.

AnaRae Howe-Flint, a junior biology major, minored in DST and planned to be a special education teacher.

"I love working with individuals with disabilities and wanted to explore more about the field," said Howe-Flint. "I hope to learn more about disabilities and how they are viewed in society, how societal norms are used to inhibit or help people with disabilities, and how we can improve on that."

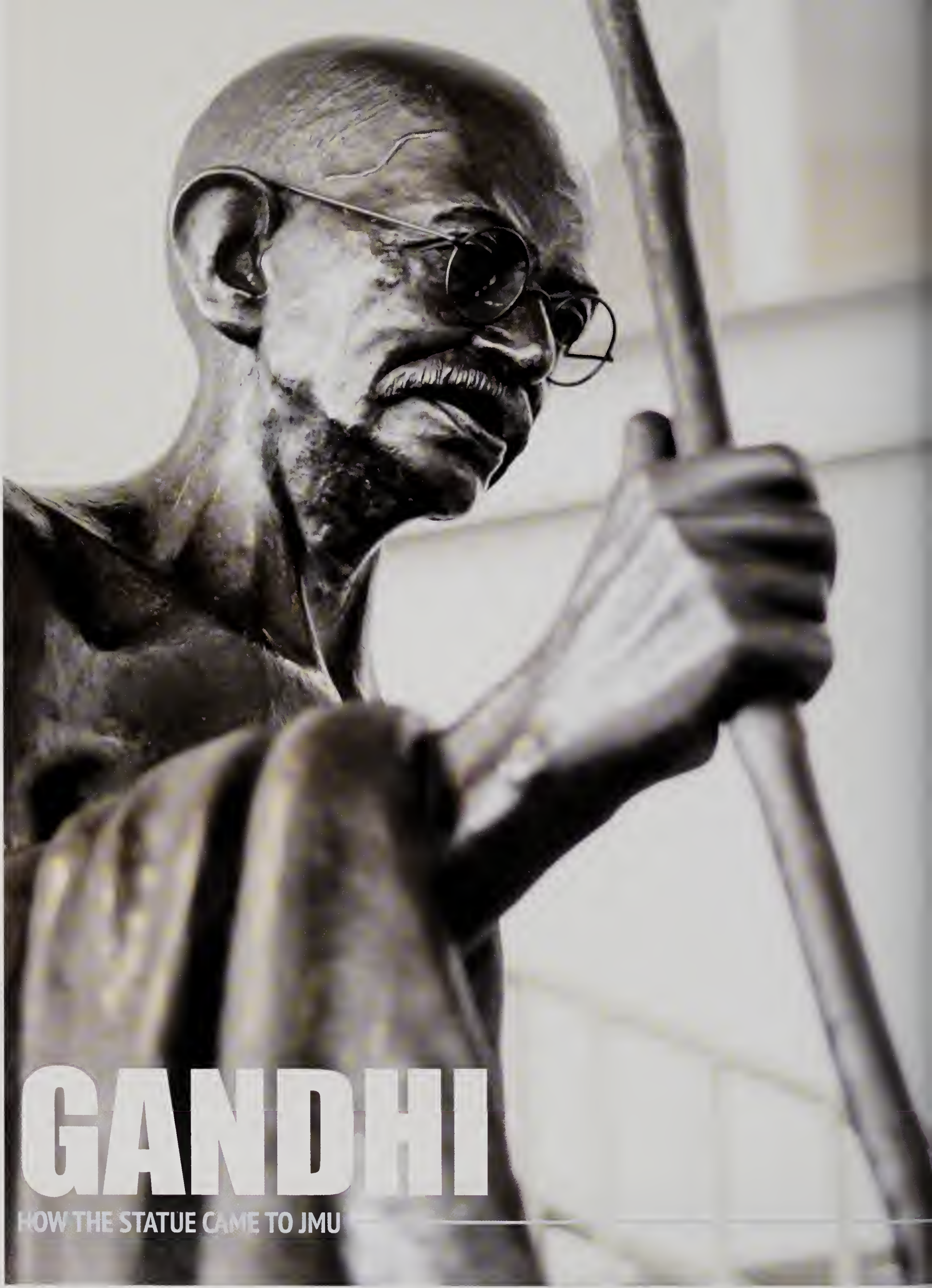
The interdisciplinary approach to the minor allowed for students to gain a basic understanding of DST across a wide range of topics, enhancing students' knowledge of disabilities in many ways.

"Rather than being a pre-professional program, we focus on knowledge, skills, and ways of thinking that can apply to any and every career," said Breneman.

Breneman loved working with her colleagues to design the minor and DST 100 course, through which they brought to campus a new way of viewing concepts of "(dis)ability" and "normalcy." Since introducing the minor at JMU, the staff behind it presented at conferences, worked on academic articles, and participated in events that highlighted disability.

The DST minor worked to produce informed and educated students, empowered in the field of disability.

WORDS: Sara Banton
PHOTOS: Dominique Dean
DESIGN: Madison Ebbert



GANDHI

HOW THE STATUE CAME TO JMU

The Gandhi statue sits in the lobby of Rose Library. JMU was the only university in the commonwealth to be gifted a Gandhi statue by the ambassador of India.

the Gandhi statue in the Rose Library was gifted to the university by the ambassador of India at the time, His Excellency Ronen Sen. This larger than life bronze statue of Mahatma Gandhi was dedicated and unveiled to JMU on October 2, 2008. The reveal day coincided with the International Day of Nonviolence and the anniversary of Gandhi's birth. Dr. Sushil Mittal, a professor of religion, introduced the idea of having the Gandhi statue on campus to the ambassador.

"We are the only university in the Commonwealth of Virginia to have this statue," said Dr. Mittal. It took over a year for the statue to make its way over to the states and cost nearly $60,000.

The ambassador gifted the statue to the university because of the efforts of the Mahatma Gandhi Center on-campus.

The JMU Mahatma Gandhi Center for Global Nonviolence was founded in 2005 as a nonviolence-oriented organization.

"The center's mission is to promote the practice, teaching, and research on nonviolence," said Dr. Terry Beitzel, the director of the center.

The center taught students how to deal with healthy conflict. It also offered credited classes for students on subjects like civil resistance, as well as independent studies and internships for students.

"We're happy to have people join," said Dr. Beitzel. The Gandhi Center also hoped to create an online magazine to publish in the future.

The JMU Mahatma Gandhi Center for Global Nonviolence embodied the spirit of education and creativity. In the future, the center hoped to incorporate even more opportunities for students.

WORDS: Hannah Kaufman
PHOTOS: Katja Wisch
DESIGN: Kendall Herlica

MADISON EQUALITY

PROMOTING ACCEPTANCE THROUGH EDUCATION AND AWARENESS

ESTABLISHED IN 1970, Madison Equality continued to strive to exemplify their foundational values of the promotion of tolerance and acceptance through education and awareness.

"The club was initially known as Harmony, we were originally politically driven and promoted the advocacy of voting while also providing a safe space to those within the LGBTQ+ community," said Events Coordinator Hailey McGee, a junior sociology major. "Our role has now changed within the JMU community, we now focus on social events which help integrate the student body with Madison Equality." Their events helped raise LGBTQ+ awareness and educate the JMU community.

Not only did the club provide a safe and educational space for students, it also strived to create a welcoming community which elevated the voices of its members and give them a space to be heard. The club was designed to be a positive environment for everyone that needed a space to express themselves.

For President Cecily Thomas, a senior communications major, the club helped them on their journey of self-discovery.

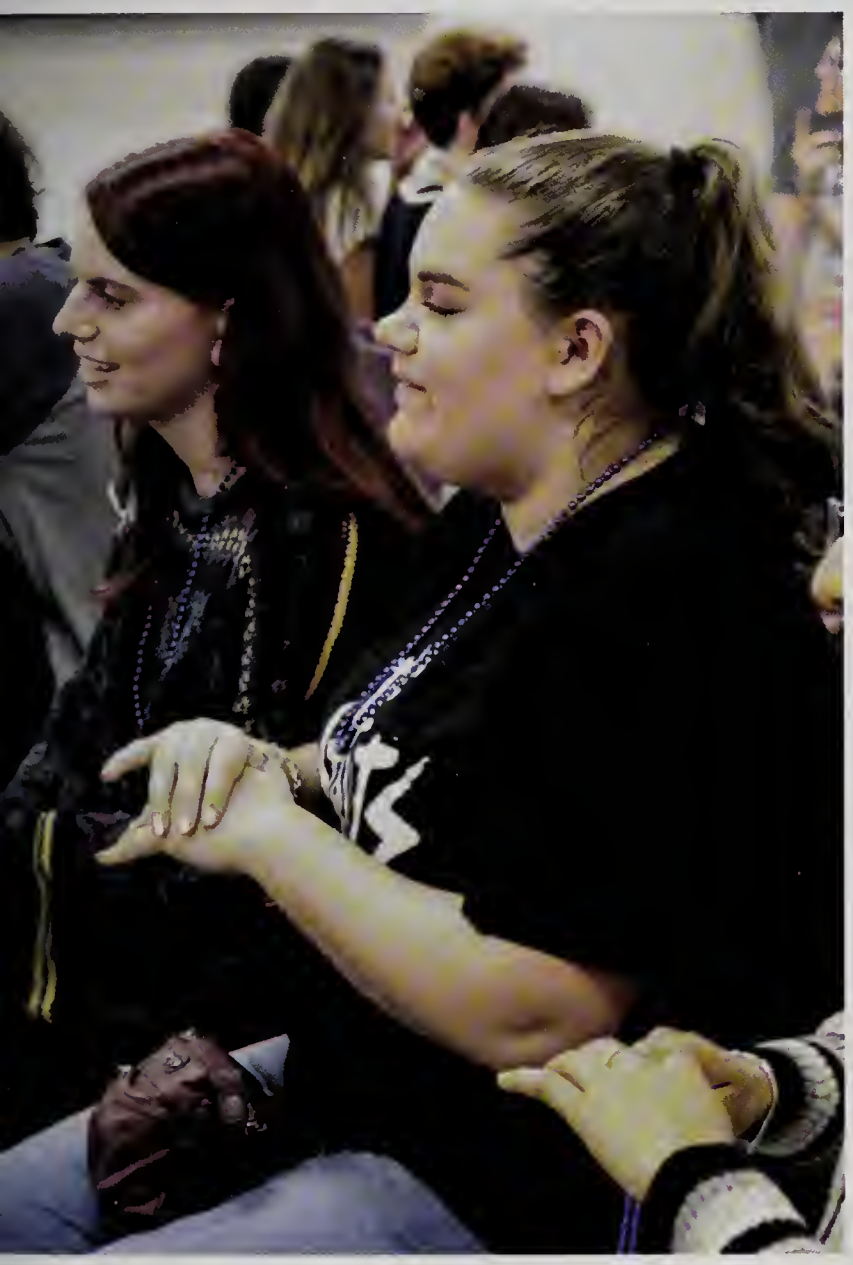
"I started the club freshman year, I was hooked after my first meeting. It's been such a positive environment for me and really helpful for figuring out who I was. The club helped me refine my racial identities. Overall there is a lot of support and positivity from all the folks involved," said Thomas.

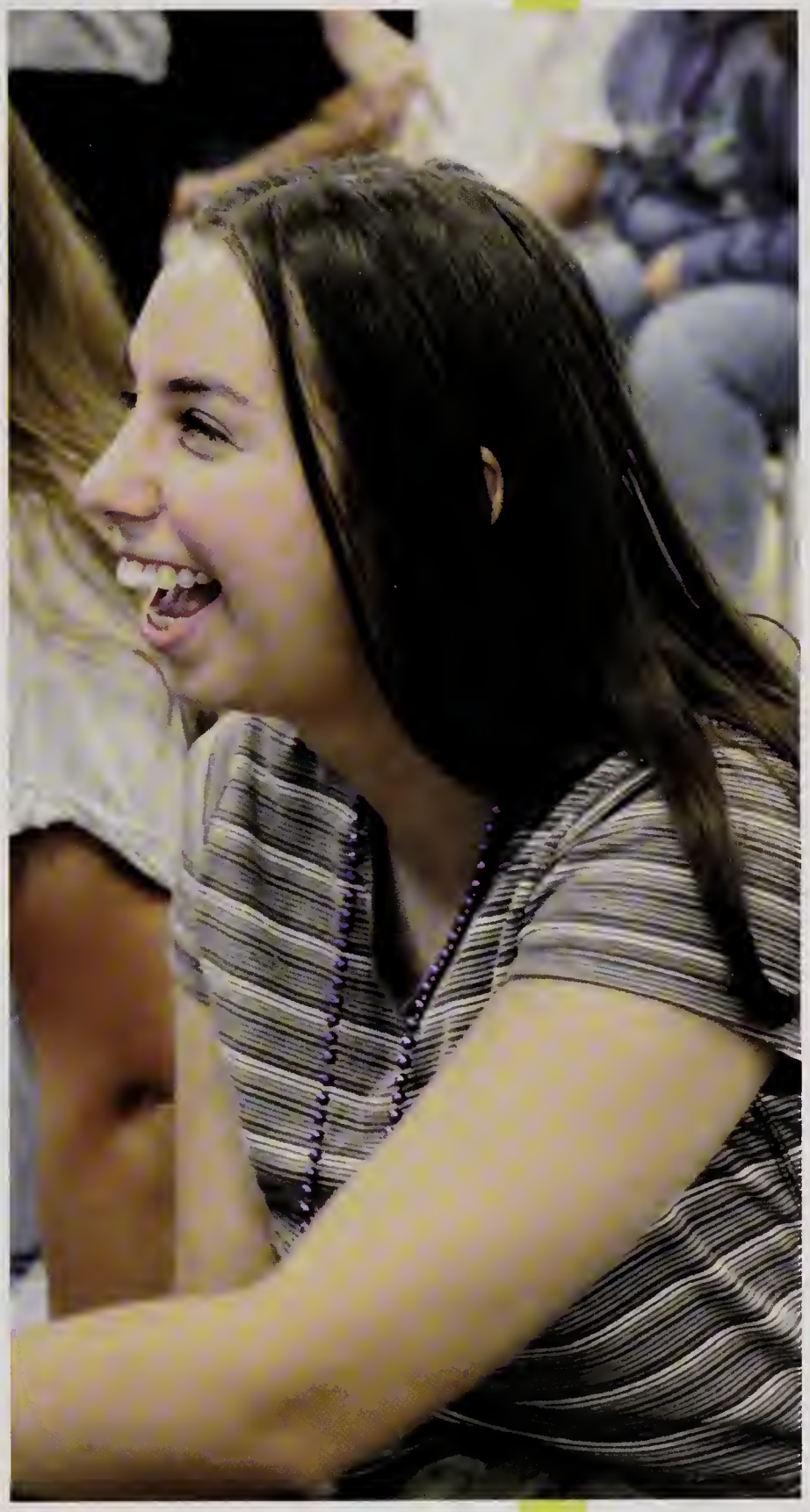
Madison Equality empowered those who weren't typically represented. Through love and acceptance, the club opened their arms out to the JMU community and took in those who needed a space where they could be safe to practice self-expression.

They continued to stick to their core values established over 40 years ago while evolving their role to find new ways to create positive a change on campus.

WORDS: Casey Neylon
PHOTOS: Jordan Vonderharr
DESIGN: Kendall Herlica

Opposite: Junior Evan Maras participates in a Madison Equality meeting. The club met every Tuesday at 8 p.m.
Below Left: First-years Peyton Embrey and Lauren MacDonald listen in on a meeting. Madison Equality's primary mission was to promote tolerance and acceptance through awareness and education.
Below Right: Sophomore Victoria Tedrow laughs during a meeting. Madison Equality was JMU's only student-led LGBTQ+ organization that focused on fostering a supportive and inclusive educational and social environment.





DRAG BRUNCH

RHINESTONE PRODUCTIONS GIVES BACK

FOR TWO DECADES Rhinestone Productions has held the title of Harrisonburg's drag entertainment destination. Rhinestone Productions, originally known as the Harrisonburg Pride Show, had the goal of shining a light on the LGBTQ+ community within the area. They pride themselves on being a place for artists from all over to come together and have a safe space to showcase their art and performance on one stage. Within the community of not only Harrisonburg but also the LGBTQ+ community they have upheld a reputation as allies and dedicated patrons to numerous charity organizations.

Every year, Rhinestone Productions organized over 30 shows and events which celebrated the art of drag and power of giving back. They have raised thousands of dollars for numerous charities within the community of Harrisonburg. On November 17th 2018, they held a drag brunch bingo to raise money for the Blue Ridge Area Food Bank.

"We have always prided ourselves on being a strong platform within the community and raising funds to those in need," said founder Jayda Knight. That Saturday morning consisted of special appearances and performances from drag queens Alexa V. Shontelle and London Adour.

"Our main goal is to celebrate the gay community and to influence the community in a positive way," said Knight. Rhinestone Productions continued to evolve and spread a positive message by giving back to the community and giving a voice and platform to those within the LGBTQ+ community.

WORDS: Casey Neylon
PHOTOS: Dominique Dean
DESIGN: Vanessa Philips

Left: Costume designer London Adour enters the stage with a big smile. Proceeds from the event were donated to the Blue Ridge Area Food Bank.
Right Top: Costume designer London Adour puts on her final touches of makeup backstage. She later had a surprise costume change mid-performance.
Right Bottom: Jadyda Knight takes a sip from her glass. There were many elaborate outfits throughout the night.

The Chabad house sits facing the road. The house was filled with symbols that represent the Jewish religion.

CHABAD HOUSE

• J-M JEWS

CHABAD HOUSE, located off of Port Republic road, served as a center for the Jewish students of JMU and was run by Rabbi Mordy and his wife Nomi. The center was fully committed to serving Harrisonburg and the Shenandoah Valley and provided periodical events centered around the Jewish faith.

"Chabad is my home away from home. I have met such great people through this organization and I always love going to Shabbat on Friday evenings," said Carly Finneran, a junior health sciences major. One of their more well known events was the annual Menorah lighting held on campus where students, faculty, families, and Harrisonburg community members could gather and celebrate the first night of Hanukkah.

"Chabad is a great way to spend time with the JMU Jewish community," said Gabrielle Schrecongost, a senior health services administration major. During the ceremony, people gathered together in song, prayer, and celebration as the giant 12-foot menorah was lit. Afterwards, participants gathered inside the Madison Union ballroom for latkes, donuts, and games to bring in even more cheer to this event.

Chabad was also known for hosting weekly Shabbat dinners for students to attend at the Rabbi's house. A Shabbat dinner consisted of a multi-course meal at sundown.

"Chabad is where I've met my closest friends and where I've found a home and family away from home. I am so grateful for the amazing times I've had there and the amazing friends I've made! Rabbi Mordy and Nomi are the most warm and welcoming people and I'm glad I've become so close to them," said Noah Fleischer, a senior geology major.

Shabbat dinners had different themes each week ranging from an "everything chocolate" dinner to a pasta night. Students helped the Chabad house cook and clean before and after events.

Another major event held during the school year was the annual Mega Shabbat. This was an opportunity for JMU students and their families to come together for a special dinner. The 2018 Mega Shabbat dinner had over 100 students in attendance.

"Chabad helped me find my home and family at JMU. I'll forever be thankful for Rabbi Mordy and his family for all the effort they put into all events" said Macy Hooper, a junior justice studies major. "Chabad is my favorite Friday night activity and I know it is a place where I can go for anything I need. Chabad made my experience more meaningful than I ever could have imagined."

Chabad house brought a community of students together for fun times, prayer, and connections within the Harrisonburg community.

WORDS: Hannah Kaufman
PHOTOS: Jordan Vonderharr
DESIGN: Kendall Herlica

UNDER A SPELL

MADISONIANS TAKE ON A TALE AS OLD AS TIME

Seniors Colleen Sague and William Dubler perform on stage. The performance had a large turnout.

THE MADISONIANS, JMU's show choir, lit up the stage as they danced to their modern take of "Beauty and the Beast." Through dynamic movement and passionate storytelling, they worked together to create a unique show.

The Madisonians was a show choir open to all who desired to perform. They practiced singing and dancing, culminating in a semesterly performance completely choreographed and created by its members.

"Under a Spell" was inspired by "Beauty and the Beast." After the development of the initial idea, the group began to envision the performance.

"It takes a lot of thought to come up with shows as detailed as 'Under a Spell.' We begin with an idea, and try to build a story around it that we feel will be entertaining to the audience." said Haley D'Amelio, a senior computer information systems major and Madisonians choreographer.

Once the idea and movements were set, they worked together to learn the choreography. The group practiced often to connect to the music and refine their skills. Additionally, the Madisonians gathered musicians to play live accompaniment during the show. Kathryn Morgan, a junior music education major and the group's music director, organized the Madisonians and helped arrange their singing to create a melodic show.

"My favorite part of the performance is watching all of the hard work the members have put in pay off. I am so proud of each member of the ensemble," said Morgan.

Nina Schenk, a senior anthropology major and Madisonians treasurer and secretary said, "my favorite part of this particular show is when I can feel the whole group moving in perfect synchrony and loving every moment of it. We interact with one another while we are on stage, and I love being able to read everyone's emotions while we are on stage. For this particular show, my favorite parts are when we get to a difficult but really fun dance section and everyone amps up their energy because they can't wait to show off how hard they worked to learn it."

The Madisonians was a completely student-run group driven by the shared desire to create a wonderful show. Hours of work and dedication were put into the performance.

Saidah Lerman, a junior biology major and Madisonians business manager said, "'Under a Spell' has been so amazing to work on because it is a story that most people know and love, so it's very easy to connect with it. But the fun part is the retelling of the story in our own light, with new music that re-imagines this classic tale. That is one of the reasons I love Madisonians so much, we are able to take an idea or concept and completely re-imagine it in our version of the story. I think that is particularly amazing."

"Under a Spell" created an exciting narrative and showcased the Madisonians' hard work and dancing and singing abilities.

WORDS: Katherine Repholz
PHOTOS: Katja Wisch
DESIGN: Vivian Dang

MOST KNEW HER FOR HER WORK with the School of Media Arts and Design, but what did Imelda O'Reilly do when she was not teaching in the classroom? Dr. O'Reilly was a writer, director, producer, and poet featured at the Cannes Film Festival of 2018.

Dr. O'Reilly attended the festival in May of 2018 to help promote her featured screenplay, "We're the Kids in America," that told the story of three generations of Irish fathers and sons. This was based off a short film she wrote, directed, and produced entitled, "Eggs and Soldiers," Dr. O'Reilly's project was one of 15 selected internationally.

On top of off all of her hard work with her screenplay, Dr. O'Reilly also taught a number of classes on-campus for students including screenwriting, critical analytical courses, and film as art. Dr. O'Reilly had a background in screenplays as well as theater and acting. She started writing and directing in downtown Manhattan.

"I always felt like theater's plays have a short life, so what prompted me to go into film was that you make a film and you have it forever," said Dr. O'Reilly. She studied and produced film in college, but found herself in theater, only to return back to film years later to start creating more of her own work.

Dr. O'Reilly launched the New York study away program at JMU where students edited and directed their own short films. 'The Right Way," one of the films made through the program, was nominated for the Artistic Merit Award and the Best Screenplay Award at the Poe Film Festival in Richmond, VA. The film was directed and co-written by Michael Schwartz and produced by Peter Humble. Shashank Rai was the director of photography and Samuel Parker co-wrote and acted as assistant director for the film. All were junior media arts and design majors.

"Imelda O'Reilly is my favorite professor at JMU because of how she motivates students to learn filmmaking by actually doing it," Schwartz said. "She gives great and honest feedback on the student's work as she genuinely wants her students to improve and make great films."

WORDS: Hannah Kaufman
PHOTOS: Courtesy of Imelda O'Reilly
DESIGN: Kendall Herlica

Dr. Imelda O'Reilly smiles for a photo. She was a two time finalist for the Sundance Screenwriters and Driector's Lab.

Dr. O'Reilly sits on stage at the Beaufort Film Festival. The festival was held in Beaufort, SC.

IMELDA O'REILLY

PROFESSOR SPOTLIGHT

CUSTODIAL STAFF

TAKING TIME TO SAY THANK YOU

FROM PREPARING DORM ROOMS FOR STUDENTS at the beginning of the school year, to setting up for graduation, the custodial staff at JMU showed true pride through their efforts. Hours for the custodial staff ranged from early in the morning, to the afternoons into the evenings. The custodial staff was prepared for any challenge that could arise on campus.

"Greg was awesome and always was great with cleaning our bathroom. He actually put a garbage can in our lounge so we didn't have to keep going outside to throw our trash away," said Morgan Moritz, a sophomore intelligence analysis major. It was help like this that made campus a more comfortable and enjoyable place for students.

One story of a student and a custodial staff member grew into a friendship. Not many students could say they were Facebook friends with their hall janitor from their first-year residence hall.

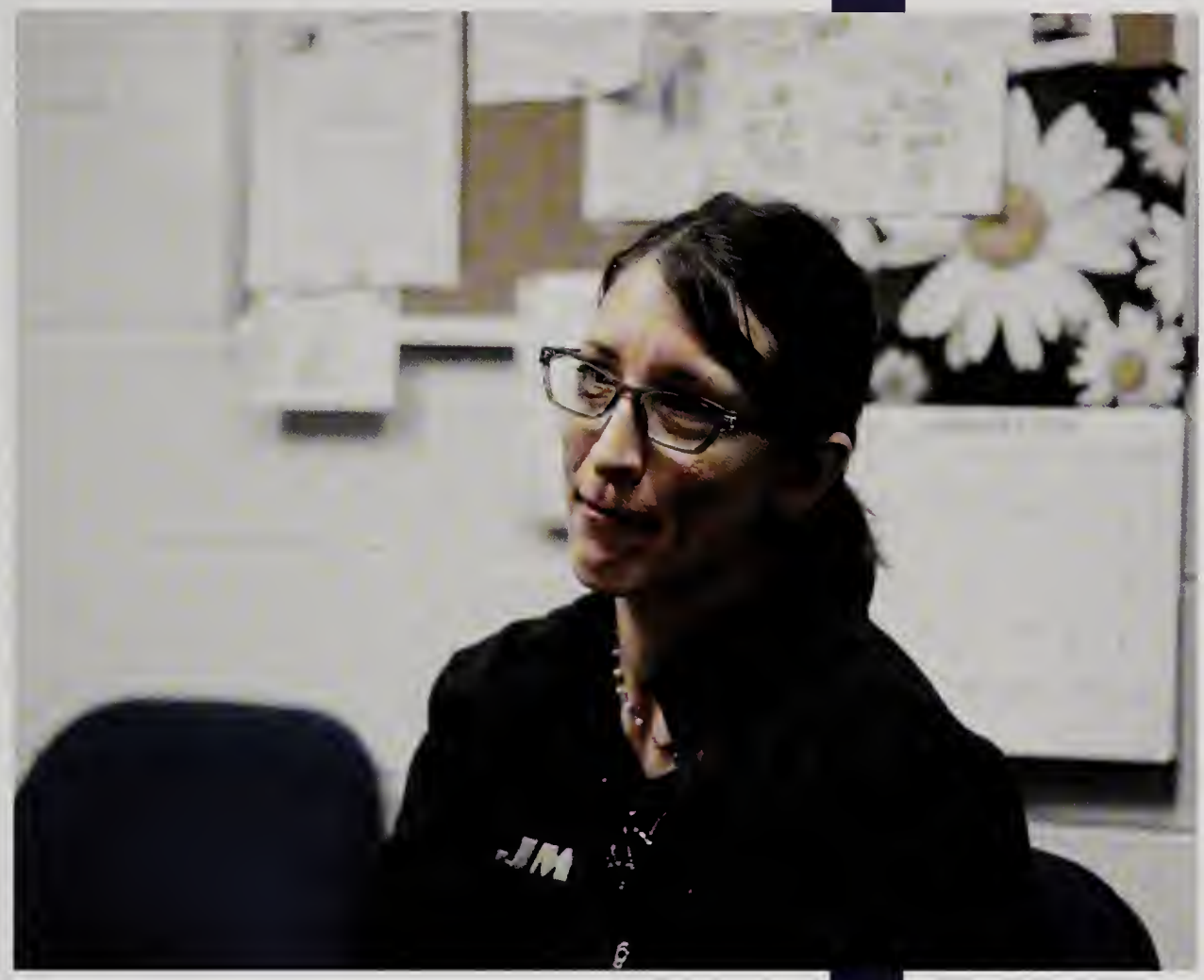
"Terry would greet everybody he saw come in and out the door, knew everyone's names, and remembered things you told him about yourself," said Sarah Forstater, a senior health sciences major. This simple act of kindness brightened this student's day as a first-year who lived in Potomac Hall.

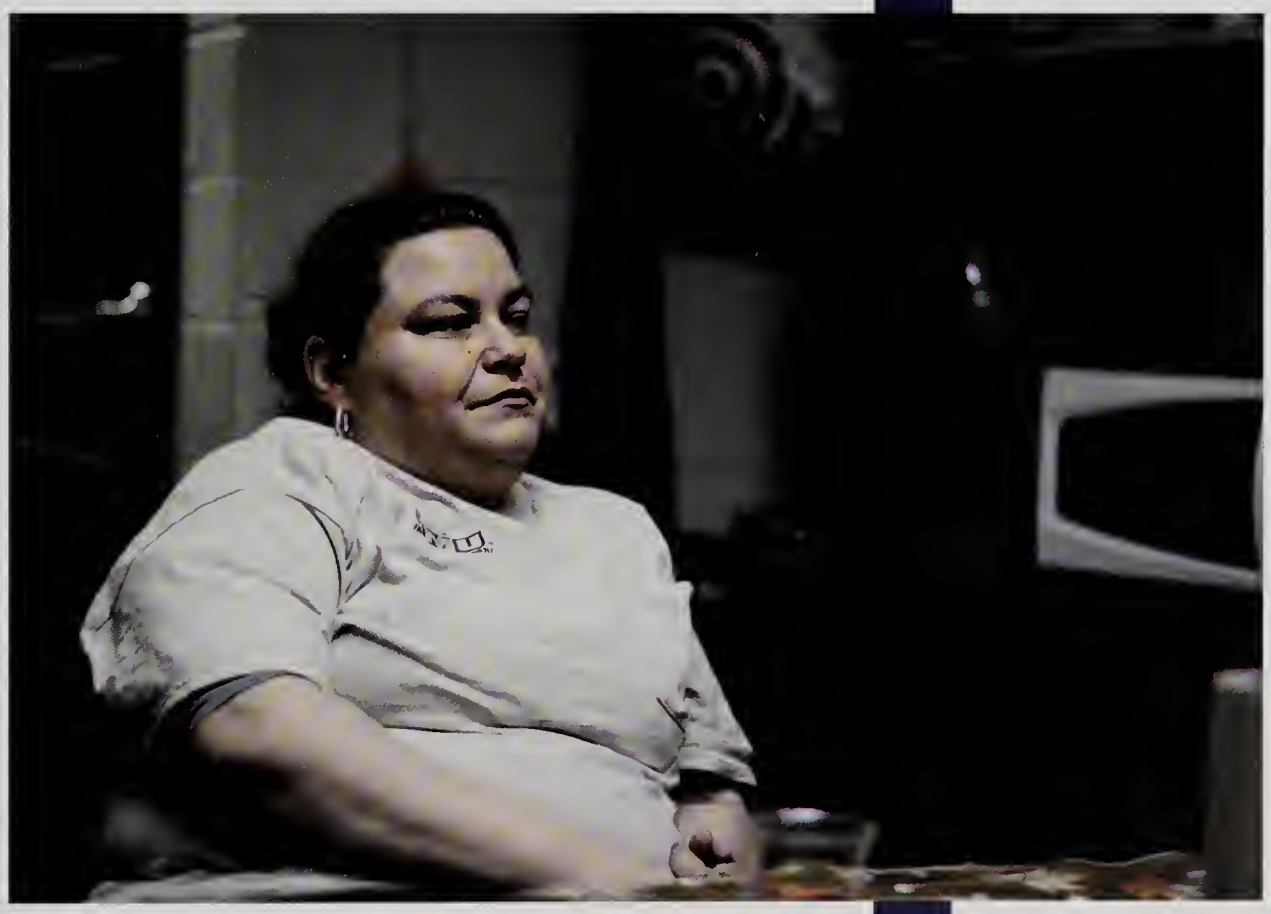
"He friended a whole bunch of us on Facebook and wishes us 'happy birthday' each year," said Forstater.

The custodial staff on campus was the key to a healthy environment for students, staff, and faculty.

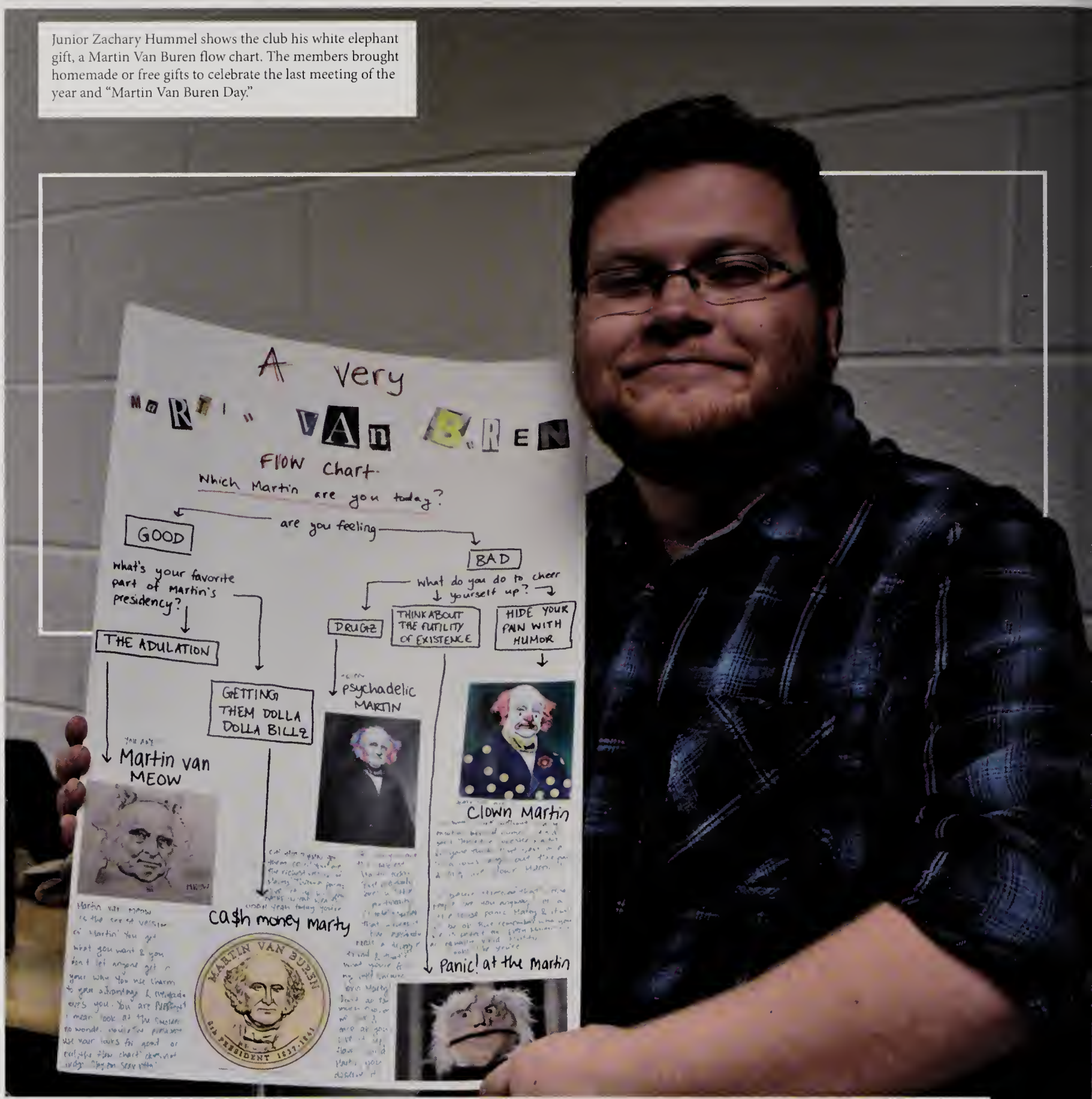
WORDS: Hannah Kaufman
PHOTOS: Katja Wisch
DESIGN: Meredith Horan

Custodial staff Kelsey Yancey, Jessica Ritchie, and Amber Price sit in the office during an interview. This staff worked in Roop Hall.





Junior Zachary Hummel shows the club his white elephant gift, a Martin Van Buren flow chart. The members brought homemade or free gifts to celebrate the last meeting of the year and "Martin Van Buren Day."



MADISON HISTORIANS

A CLUB WITH HISTORY

Madison Historian's Club lines up for a group photo after their white elephant gift exchange. They each wore a "Martin Van Buren Day" pin to celebrate the former president's legacy.

FOR THE SECOND YEAR, the Madison Historians gathered to celebrate Martin van Buren Day, a time to honor the eighth president and his birthday.

As the last get-together for the fall 2018 semester, the club participated in a white elephant gift exchange, in which members purposely brought humorous or found objects to contribute. These gifts ranged from an air horn, to a burnt-out candle, to a Martin van Buren flow chart to tell you "which Martin are you today?" One member even made buttons to commemorate Martin van Buren Day 2018 as well.

"I think Martin van Buren Day was a lot of fun and it's a great way for us to come together and have a last hurrah before the semester ends," said Zachary Hummel, a junior history major.

The historians mostly played history-based games at club meetings. During a Jeopardy game, the categories included presidents, wars, and current events. In October 2018, the club visited the Bell Grove Plantation in the northern Shenandoah Valley to talk to reenactors with ancestral ties to the Civil War and tour the plantation house. The club also watched *Abraham Lincoln: Vampire Hunter* together.

The events that the club hosted varied, but all linked to history in some way. It was meant to be a social club for history lovers to gather with others who shared a common interest. Additionally, the club was not exclusive to history majors, but welcomed all history lovers.

"This is my first year in the Historians Club and I've definitely felt like this is a fun thing that I want to continue again next year," said Hummel. "I enjoy the people and it's a fun way to spend my Tuesday evenings."

Christian Ford, a senior history major, became club president because he enjoyed the meetings and interacting with other history enthusiasts.

"I started coming my sophomore year and I liked that it wasn't just history majors, but there were people from many different majors and it was mostly about fun, not boring things," said Ford.

As for the future of the club, they planned to create a time capsule about the members and store it somewhere on JMU's campus to open in the future. They also planned a trivia night where the proceeds were donated to a historical organization.

The Madison Historians looked forward to the years to come at JMU, especially to continue celebrating Martin van Buren Day, taking trips to sites with historical interest, and other game nights.

WORDS: Sara Banton
PHOTOS: Olivia Mumma
DESIGN: Madison Ebbert

BYE BYE BIRDIE

SCOOTING AROUND CAMPUS

THE 2018 FALL SEMESTER PRESENTED new opportunities for students to move around campus in style with the start of Bird and Lime, two companies that offered scooters for students to rent by the minute. Bird was an electric scooter that brought low-cost transportation to communities around the world. Lime scooters were founded on the idea of access to transportation for everyone in a community. Students were able to ride these scooters on campus grounds as long as they were left in a safe location away from traffic and other vehicles.

Students were able to use these services by downloading a mobile app. Once the app was downloaded, students scanned the barcode of the scooters that allowed the students to rent the scooters as it connected to a credit card. The app also told users where to find one and the battery life of the scooter. Students were also employed to charge the scooters in the evening and release them out in the community after being fully charged.

However, it seemed like Birds flew south for the winter as all Bird scooters were removed from JMU's campus before the start of spring semester. Lime scooters were still available as an alternative.

"The Bird scooters were awesome because it could cut my 15-minute walk down to 10," said Tyler Cersley, a junior history major. These scooters were open to anyone 18 years and older with a valid driver's license. They reached a maximum speed of 20 miles per hour.

"Riding it was surprisingly easier than I thought it would be," said Megan Haas, a first-year international business major. "It was smooth, really fast, and easy to start. I could definitely see myself using it to get to class on time or just to go long distances quicker in general."

This was a new alternative to driving or taking the bus for many students in a rush.

Lime Scooters sit next to a bike rack. The scooters were often left all over campus, where they could be picked up for a ride.

WORDS: Hannah Kaufman
PHOTOS: Olivia Mumma
DESIGN: Kendall Herlica

Juniors Vika Keating and Corbyn Harris stand up front to welcome everyone. It was the first time the new SMAD club met.

AFTER FINISHING GENERAL EDUCATION REQUIREMENTS or foundational courses, many students usually began to see a consistent group of students in their upper-level major classes. Students of the media arts and design major, which included creative advertising, digital video and cinema, interactive design, and journalism concentrations, experienced the same difficulty of not seeing students outside of their own concentrations.

Mackenzie Keating, a junior media arts and design major, realized that though there were more specific clubs that targeted each of the separate concentrations within SMAD, there lacked a club with a common interest that could bring all four concentrations together. After doing some research, she found that a SMAD Club once existed at JMU, but had since become inactive. The club had to go through the application process once again to bring it back.

"There was nothing for the department as whole," Keating said. "So, I decided that I was going to tackle this. I asked some fellow SMAD students that I knew would do an amazing job to be on my executive board, and here we are, now official."

The executive board, led by Keating, created social media pages and groups to become networks for students to share job listings, internships, and other opportunities around campus and in the community that would appeal to SMAD students. Additionally, they planned many opportunities and recruitment activities to appeal to more SMAD majors, as well as workshops that went beyond the classroom.

"By having a club for all SMAD students, they are networking for the future, working with people who are outside of their own specialty, learning more from others, and gaining experience," said Keating.

The club aimed to be a happy medium between fun and professional, combining interests of the students with career development.

"I want SMAD Club to be something that people think about after college, something lasting," Keating said. "These are connections that we are making that we may use in the future. In the professional world, all four of the concentrations intersect in some way or another."

Bringing students of different concentrations together through SMAD Club allowed for a diverse variety of ideas and input, while sharing a common identity, and networking with classmates.

Sophomore Annabelle Collette sits in on the meeting. There were a variety of concentrations present at the meeting.

WORDS: Sara Banton
PHOTOS: Jordan Vonderharr
DESIGN: Alexa Orndahl

Junior Christina Roberts smiles towards the front of the room. There were many social media groups members could follow to keep in touch and share job listings.

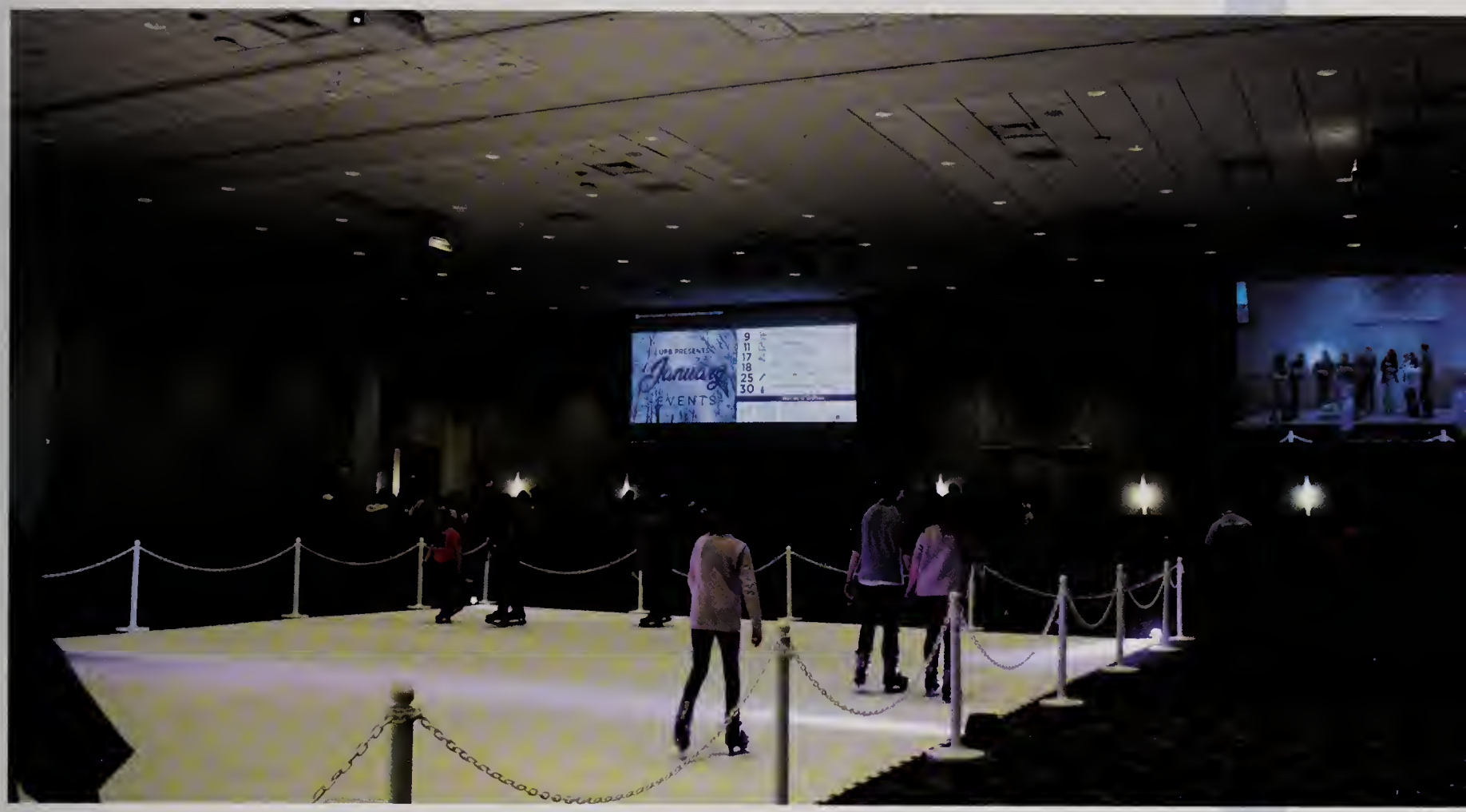
SMAD CLUB COMEBACK

BACK AT IT

ICE ICE SKATING

UPB HOSTS ICE INSPIRED EVENT

Below: Guests of the event skate on the sythetic ice. The skaters went in shifts so there would be plenty of room.
Opposite: Ice skate rentals sit waiting to be checked out. Students could skate, drink hot chocolate, and listen to music at the event.



FESTIVAL BALLROOM WAS TRANSFORMED into a winter wonderland complete with an ice rink, hot chocolate, and live music. On January 11, 2019, the University Program Board Special Events Committee hosted a winter inspired experience.

As the first event of the new year, UPB wanted to make it a memorable one. After much research and brainstorming, the group decided on a skating theme. In conjunction with the company Fantasy World, UPB arranged for a synthetic ice rink to be created in Festival. Instead of real ice and metal bladed skates, the synthetic ice rink used a special polymer material similar to plastic. This allowed for a safer set up with the same amount of skating fun.

The line stretched around the second floor of Festival as anticipation grew. Once allowed in, students could skate, drink hot chocolate, listen to music, and relax and socialize. JMU a cappella group Low Key serenaded skaters as they sang classics like "Hallelujah."

Marissa Ritter, a sophomore interdisciplinary liberal studies major said, "it is definitely very heartwarming that this many people came out and that people are this excited for the event. UPB is excited and we are so glad that everyone came."

The room buzzed with conversation as students explored the winter inspired opportunities that UPB had arranged. Once on the ice, skaters learned to navigate the rink. Students adjusted to the slight differences between synthetic and real ice.

Samuel Coulson, a first-year English major said, "it was fun and wobbly, a little scary, but nice and wintery."

UPB offered fun, on-campus, and accessible evening events. Many students came to UPB events throughout the year and Ice Ice Skating was no different.

Caleb Daisley, a junior integrated science and technology major said, "I'm glad that JMU hosts events like this so I can meet new people and connect with others and with the school."

Coulson said, "this event sounded like a lot of fun and the UPB events are always a good time. It makes me feel good that JMU puts events on like this because they really care about getting students involved and doing fun stuff through the university."

Ice Ice Skating provided an impressive winter scape full of skating, singing, and fun.

WORDS: Katherine Repholz
PHOTOS: Carli Aldape
DESIGN: Madison Ebbert

SENIOR TAKEOVER

REMEMBERING THE COLLEGE YEARS

Seniors pose in their graduation regalia on the quad. The quad was filled with purple caps and gowns during the spring months.

AS MAY 2019 APPROACHED, seniors reflected on their time at JMU and all their memories made while here. The school had an impact on the class of 2019 and each senior had a unique story to tell. Each experience, although different, was still united as it had all taken place under the purple and gold splashed city of Harrisonburg, Virginia.

After years at university, many seniors had to get used to the idea that it was all coming to a close.

Shannon McCarthy, a senior media arts and design, and political science double major said, "it hasn't hit me that I'm leaving JMU so soon. It's bittersweet that my time at JMU is coming to a close, but I'm so thankful for all the opportunities that JMU has given me."

The JMU experience shaped individuals and stayed with them throughout the rest of their lives.

Caitlin Carlson, a senior interdisciplinary liberal studies major said, "graduating from JMU is surreal. It's crazy to think that these people who I've lived with, grown with, and who I've come to consider family over the course of these four years will be out in the world doing amazing things in just a matter of months. JMU is such a unique community and it'll be hard to part ways."

Through their years, seniors gained valuable knowledge for their careers and for life. They shared some wisdom and advice that they wanted to impart upon the younger classes.

McCarthy said, "get involved! Sign up for anything and everything. Getting involved in clubs has made my experience so much better, because I felt like I was giving back to this wonderful place. Go to Student Org Night and find the right club for you. It's such a great way to make lifelong friends."

Many seniors agreed that they would not change much about their years in Harrisonburg. From learning about subjects that ignited their passion to enjoying football games, or avoiding the notorious squirrels, seniors saw it all.

Carlson said, "going to JMU has been so much fun. I can honestly say that I have met my best friends here and have created the best memories. I also got a great education, for which I am so thankful… There are lots of different types of people here, but somehow it all comes together and forms this community that's so friendly and trusting. I don't think that's something that every school can genuinely claim."

Although the seniors were off to forge their own paths in life, with many great things ahead, they were not soon to forget the impact that JMU had on them.

WORDS: Katherine Repholz
PHOTOS: Sydney Kane
DESIGN: Alexa Orndahl

2018

TOP MUSIC

1. “God’s Plan” -Drake
2. “SAD!” -XXXTENTACION
3. “Rockstar (feat. 21 Savage)” -Post Malone
4. "Psycho (feat. Ty Dolla $ign)" - Post Malone
5. "In My Feelings" - Drake
6. “Better Now” -Post Malone
7. “I Like It” -Cardi B, Bad Bunny, J Balvin
8. “One Kiss (with Dua Lipa)” -Calvin Harris
9. “IDGAF” -Dua Lipa
10. “FRIENDS” -Marshmello, Anne-Marie

Source: Spotify

TOP TRAVEL DESTINATIONS IN THE US

1. Santa Fe, New Mexico
2. Detroit, Michigan
3. New Orleans, Louisiana
4. Chicago, Illinois
5. Minneapolis, Minnesota
6. Charleston, South Carolina
7. Orlando, Florida
8. Nashville, Tennessee
9. Siesta Beach, Florida
10. Seattle, Washington

Source: Insider

TOP GOOGLE SEARCHES IN THE US

1. World Cup
2. Avicii
3. Mac Miller
4. Stan Lee
5. Black Panther
6. Meghan Markle
7. Anthony Bourdain
8. XXXTentacion
9. Stephen Hawking
10. Kate Spade

Source: Google

TOP MOVIES IN THE US

1. Black Panther ($700.06M)
2. Avengers: Infinity War ($678.82M)
3. Incredibles 2 ($608.58M)
4. Jurassic World: Fallen Kingdom ($417.72M)
5. Deadpool 2 ($324.57M)
6. Aquaman ($291.64M)
7. The Grinch ($270.07M)
8. Mission Impossible- Fallout ($220.16M)
9. Ant-Man and the Wasp (216.65M)
10. Solo: A Star Wars Story (213.77M)

Source: IMDb

A LOOK BACK

Photo by Jesus Armenta

THROUGH

Photo by Jesus Armenta

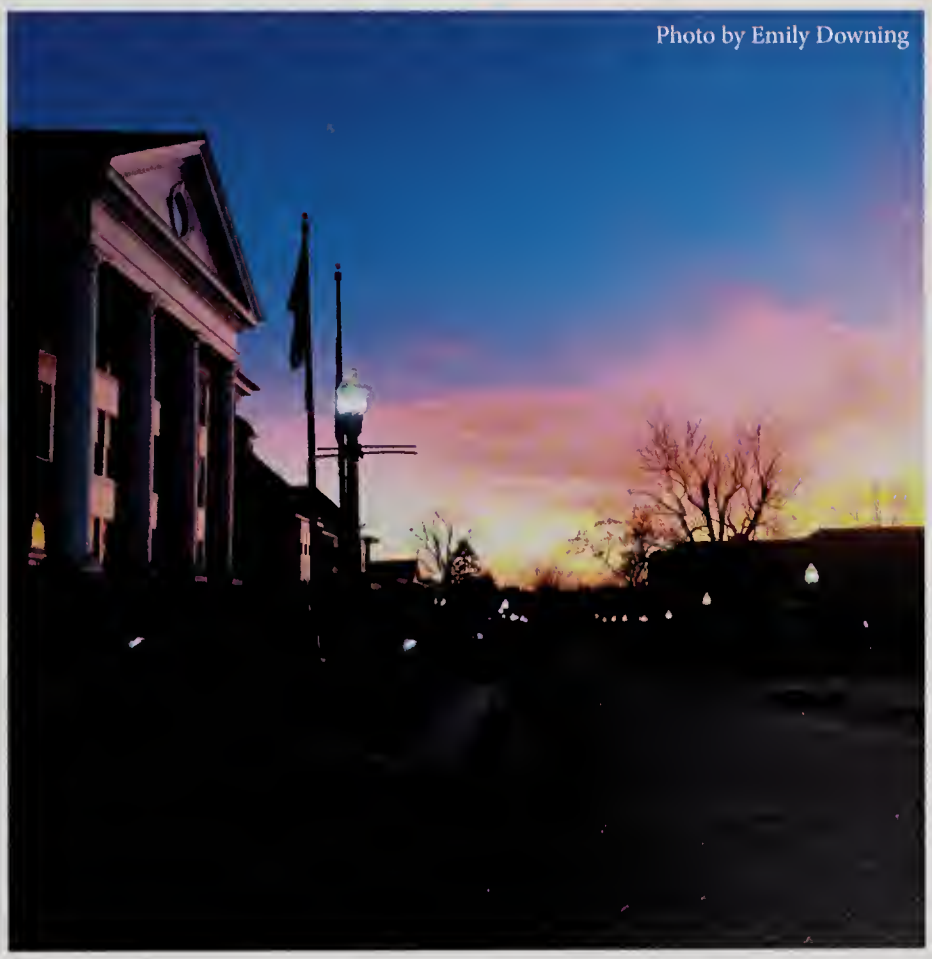
Photo by Jaeden Tearne

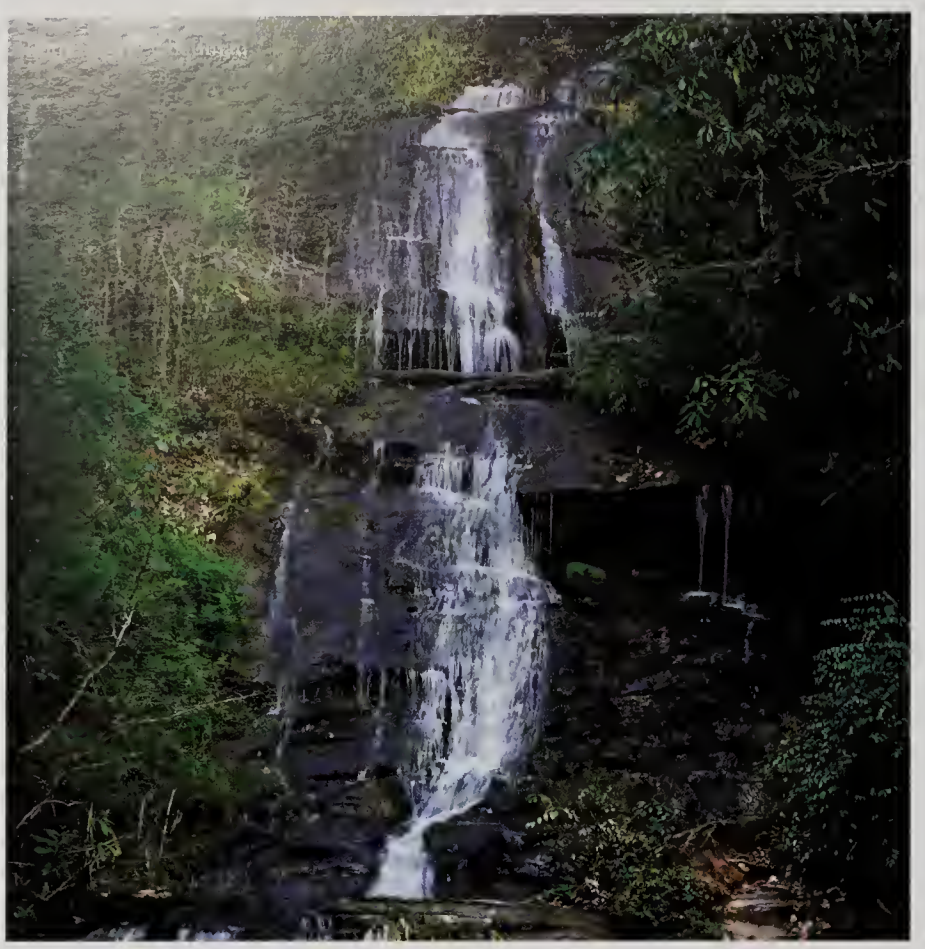
Photo by Chris Davis

YOUR LENS

Photo by Jennifer Bleecker

Photo by Emily Downing





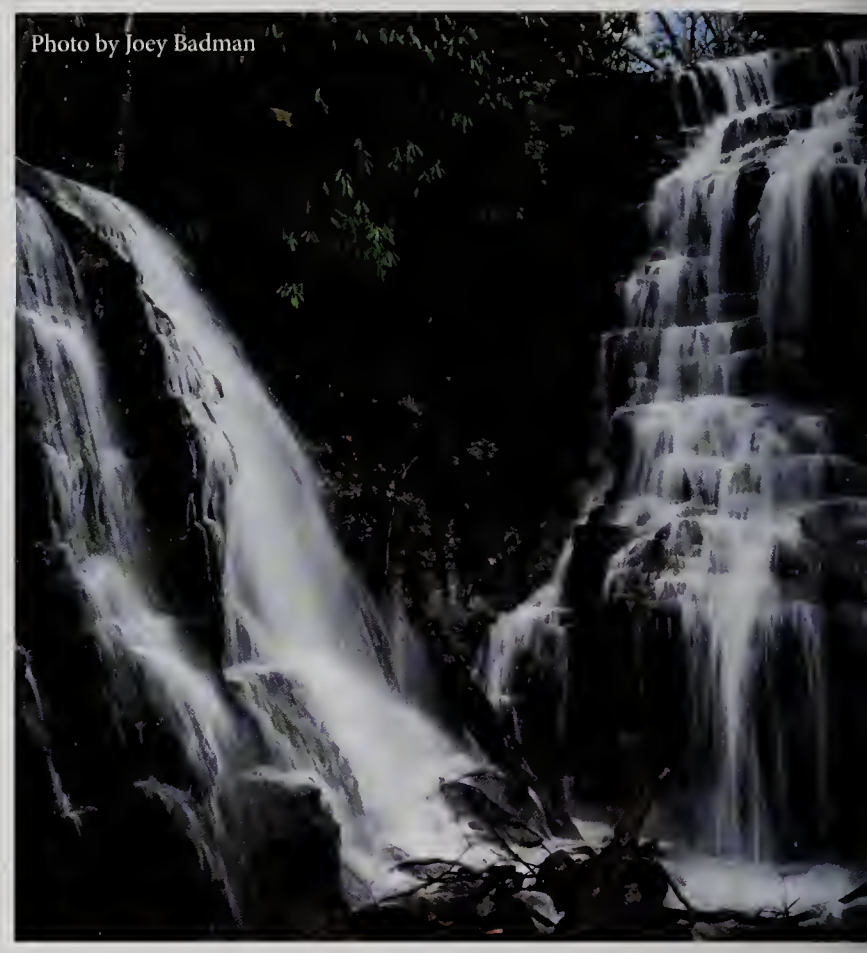
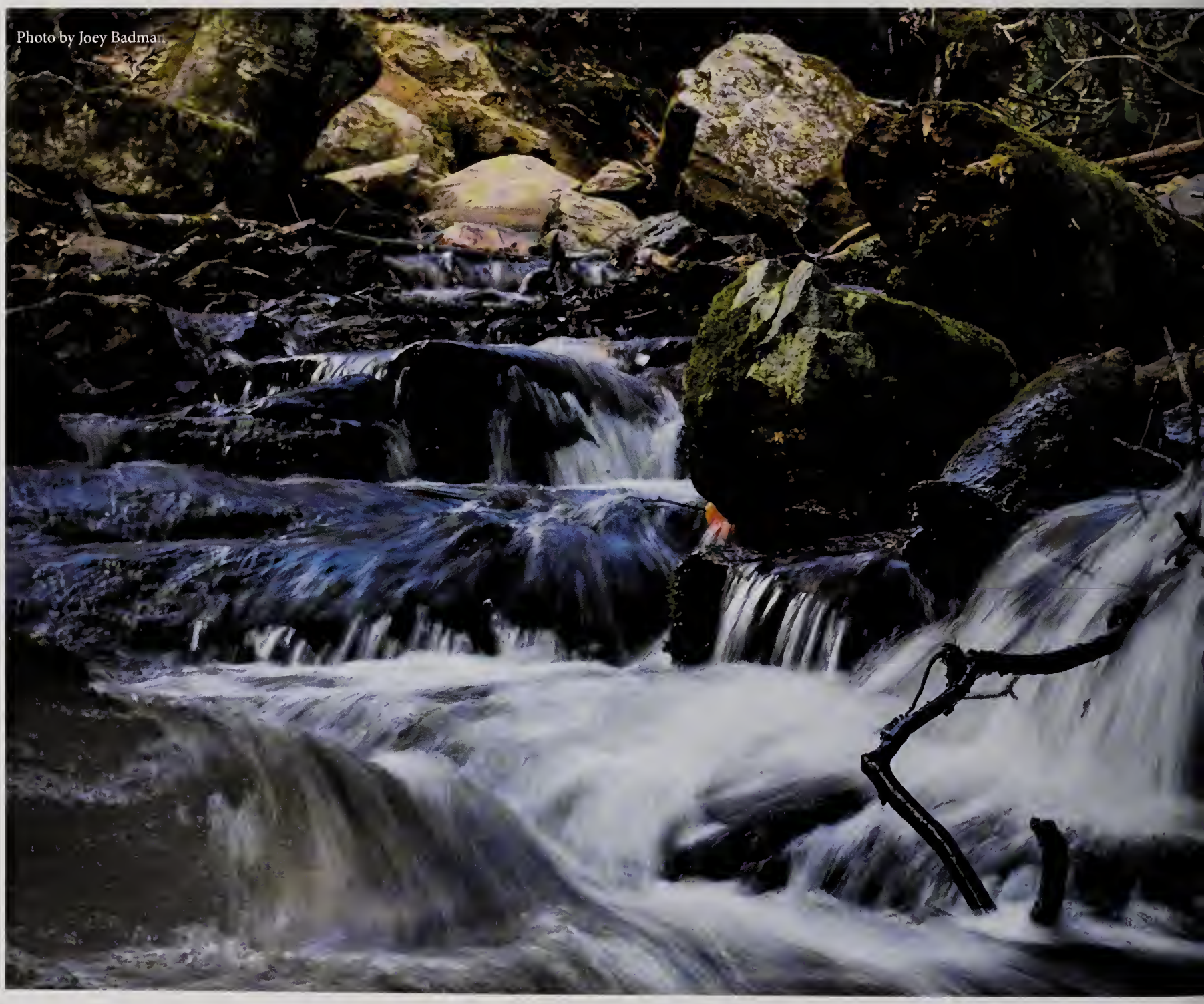


Photo by Joey Badman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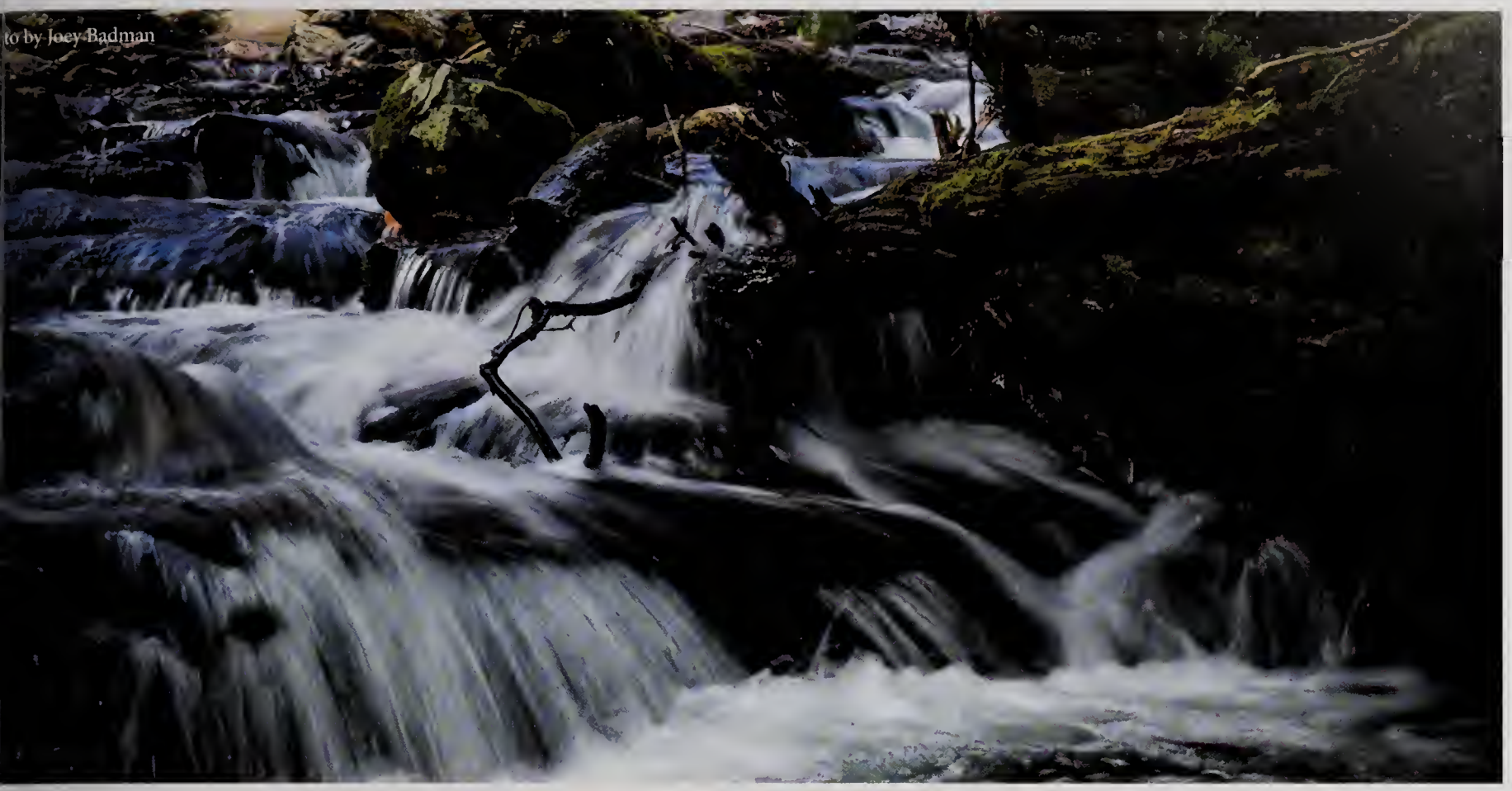

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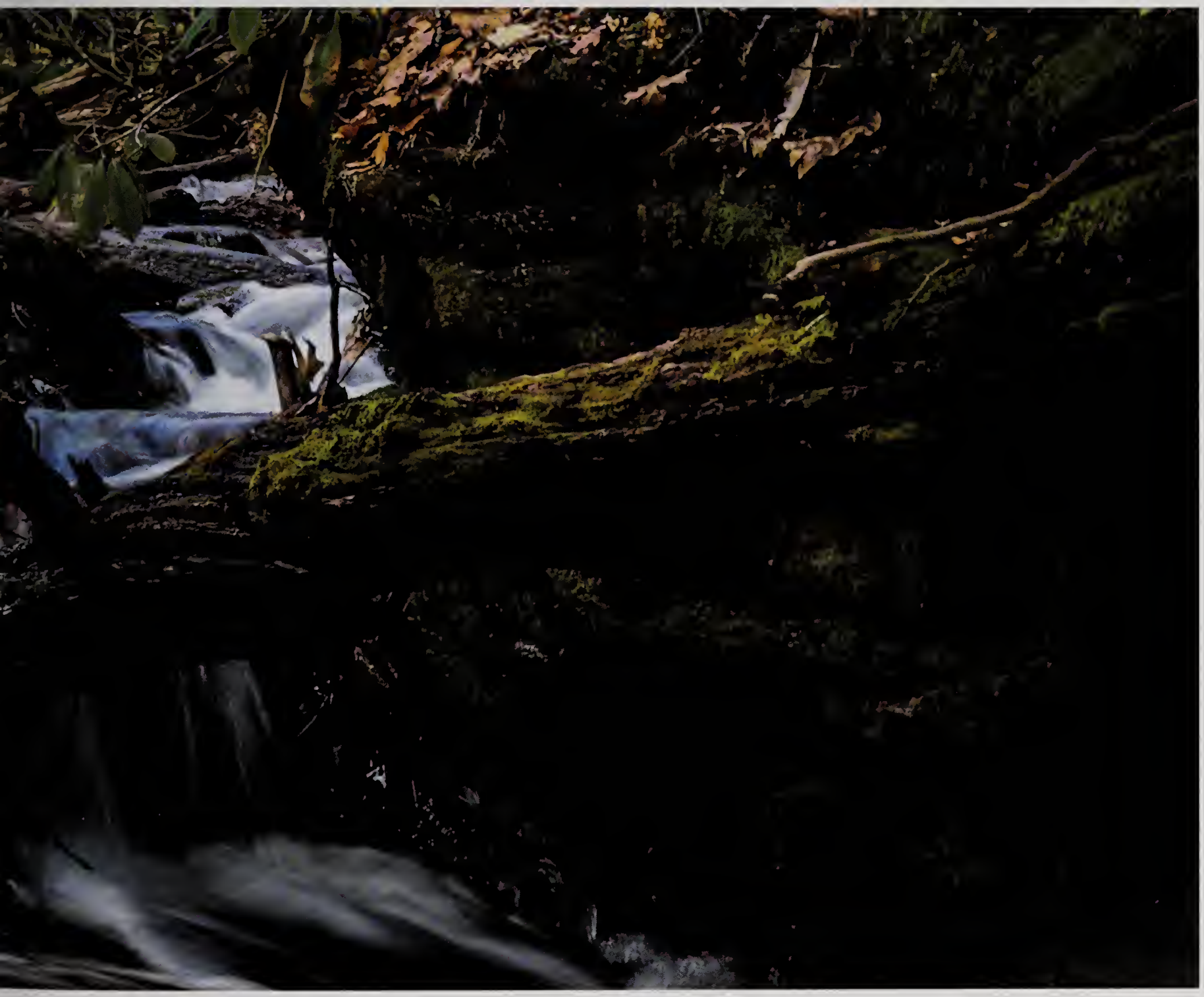

Photo by Andrew Branson

Photo by Andrew Branson

Photo by John David Mhambel

Photo by Morgan Boswell

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Photo by Chris

Photo by Andrew Branson

Photo by Andrew Branson

ATHLETICS

ATHLETICS

"HERE'S THE KICKER"

"HOOPS AND ALLEY OOPS"

"100 METER DASH"

"AS WE LEAVE THE 2018 SEASON WE THANK THE FANS"

"MULTIPLE STYLES, ONE TEAM"

"SMILES FOR MILES"

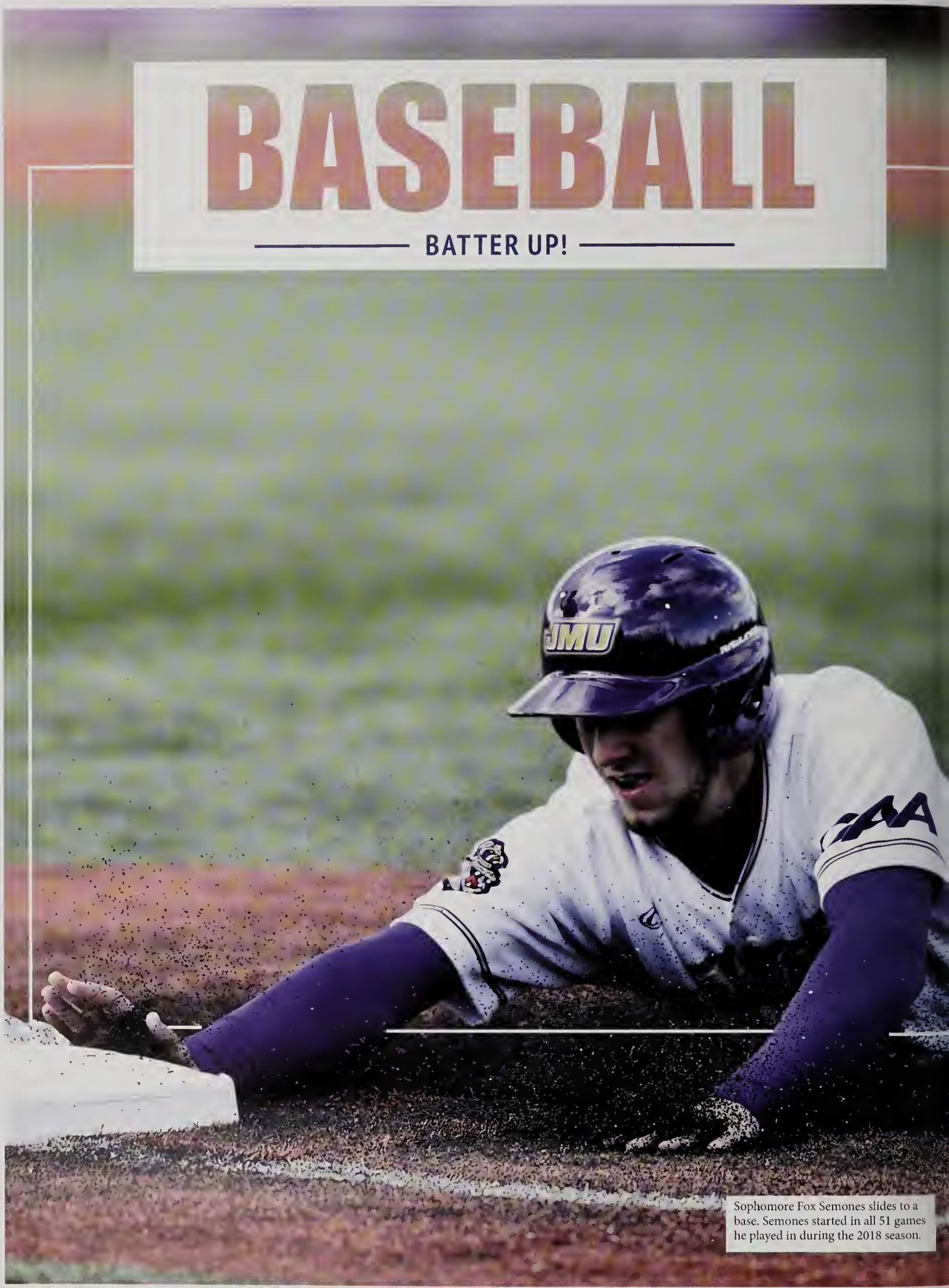
"TEEING OFF A GREAT SEASON"

"ONE LOVE"

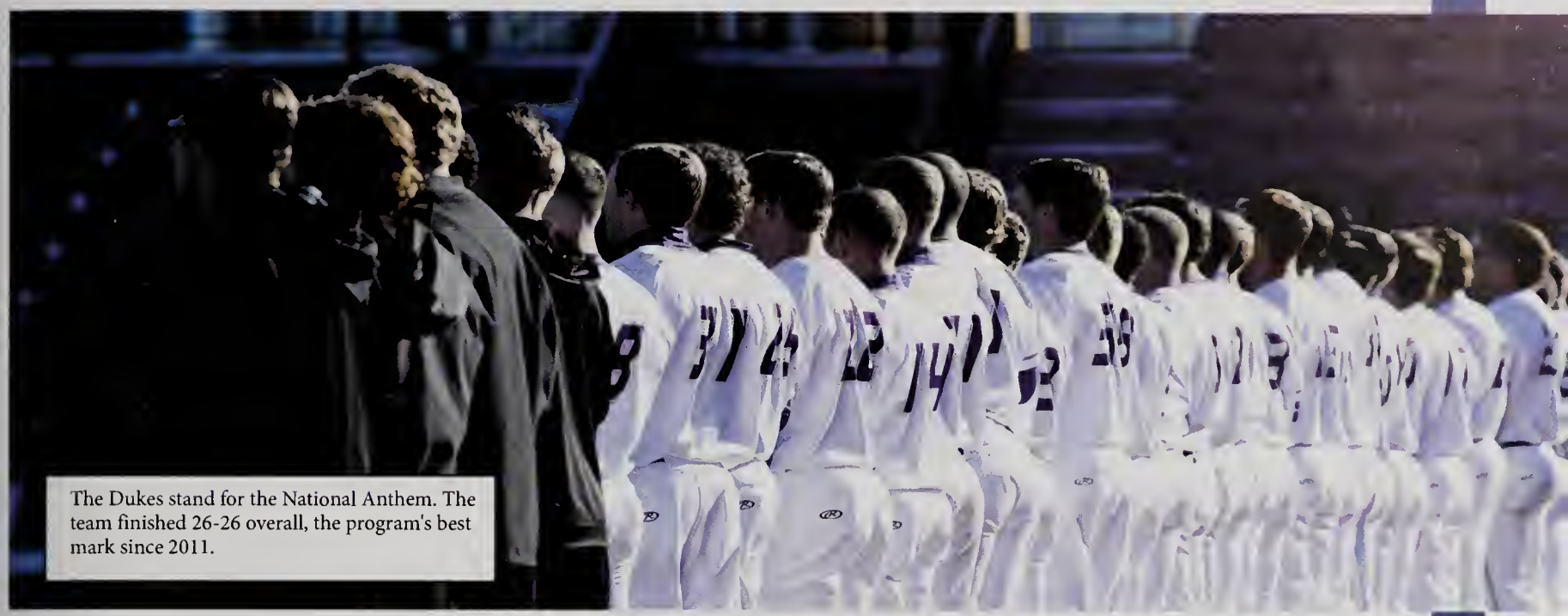
ATHLETICS

BASEBALL

BATTER UP!



Sophomore Fox Semones slides to a base. Semones started in all 51 games he played in during the 2018 season.



The Dukes stand for the National Anthem. The team finished 26-26 overall, the program's best mark since 2011.

ALTHOUGH THEY WERE fresh out of their best overall season in years, when the Baseball team began training for the 2019 season they knew not to rest on their laurels. For pitcher Matthew Marsili, a senior sport and recreation management major, ending the last season on a .500 wasn't what he envisioned.

"The team and myself have not stopped working since everyone arrived back on campus and even for some guys, the whole summer leading up to the start of the fall semester," said Marsili. "We practice six days a week, we lift, we condition, and we do all of these things with one thing on our mind." And that was: to take home the Colonial Athletic Association Championship title on their home field in May.

Marlin Ikenberry, the team's head coach, remains optimistic as they prepare for the upcoming season.

"We have extremely athletic players and they are working really hard this Fall," Ikenberry said. "We have the opportunity to do things we haven't done before, because of our depth with our dynamic players."

In 2018, the team beat a South Eastern Conference team and had three first-years on the all-rookie team. Hitting was their leading strength; the season's .284 batting average and .466 slugging percentages placed them second in the conference.

Yet the team recognized that at the end of the day, what mattered is their love for the game and JMU.

"Being able to have that JMU logo across my chest for 56 games is a true honor and should never be taken for granted," Marsili said. "The coaches and administration that we are blessed with as student-athletes are unbelievable."

In 2019, JMU hosted the CAA Championship following the regular season for a second year. With their relentless training, a fresh mindset, and a devoted bond amongst each other, JMU is on pace for their best season yet.

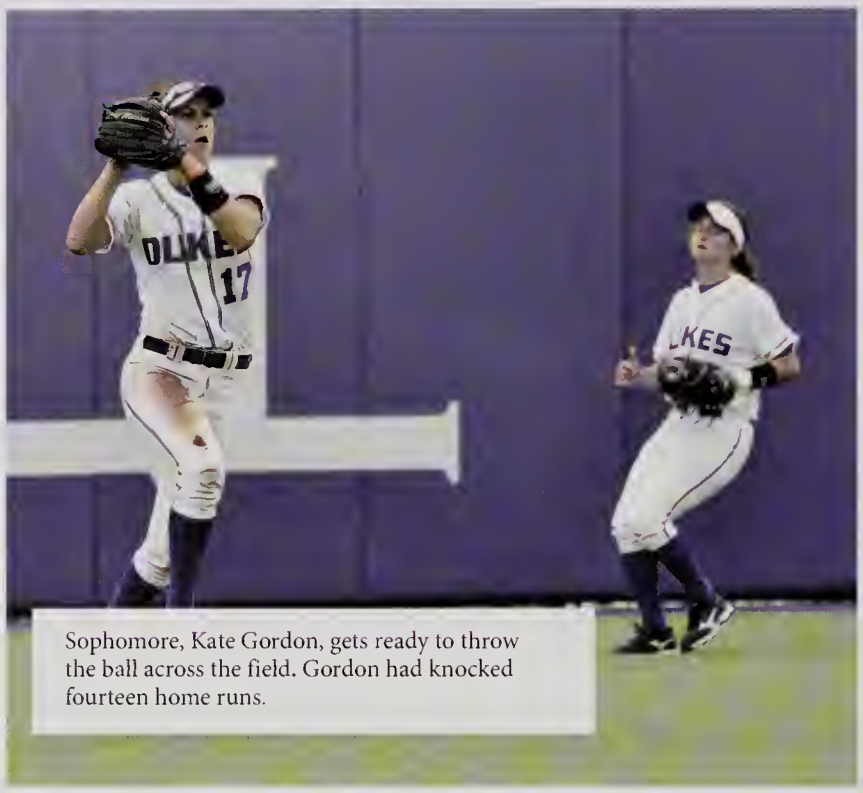
"JMU Baseball is one big family and brotherhood," Marsili said. "There are 35 guys that I know I could trust my life with and they would help me through anything. On the field, we are going to war together every day and knowing that everyone is fighting for the same goal is so huge."

WORDS: Mary Harrison
PHOTO: JMU Athletics Communications
DESIGN: Maddy Ebbert

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Feb. 16	High Point	W 3-1
Feb. 18	High Point	W 5-1
Feb. 18	High Point	W 4-3
Feb. 20	Liberty	L 1-4
Feb. 23	Albany	L 5-8
Feb. 24	Albany	W 4-3
Feb. 25	Albany	W 6-2
Feb. 28	Richmond	W 10-6
Mar. 3	Fordham	L 3-5
Mar. 3	Fordham	L 6-14
Mar. 4	Fordham	W 7-6
Mar. 6	Tennessee	L 1-10
Mar. 7	Tennessee	W 21-2
Mar. 9	St. Bonaventure	W 14-3
Mar. 10	St. Bonaventure	W 9-5
Mar. 11	St. Bonaventure	L 0-1
Mar. 14	Virginia	L 2-3
Mar. 16	UMass Lowell	W 5-4
Mar. 17	UMass Lowell	W 6-5
Mar. 18	UMass Lowell	L 6-7
Mar. 23	Elon	W 4-3
Mar. 24	Elon	L 2-8
Mar. 25	Elon	L 4-6
Mar. 30	Northeastern	L 2-10
Mar. 31	Northeastern	W 6-3
Apr. 1	Northeastern	L 1-8
Apr. 4	VMI	W 4-3
Apr. 6	Charleston	L 4-6
Apr. 8	Charleston	L 1-2
Apr. 8	Charleston	L 2-3
Apr. 10	Maryland	L 1-2
Apr. 11	George Mason	W 2-1
Apr. 13	William & Mary	W 15-3
Apr. 14	William & Mary	W 5-4
Apr. 15	William & Mary	W 4-3
Apr. 17	Longwood	W 10-5
Apr. 18	George Mason	L 1-7
Apr. 20	Delaware	L 1-5
Apr. 21	Delaware	L 6-7
Apr. 22	Delaware	W 6-0
Apr. 25	Maryland	L 1-6
May 4	UNCW	L 4-5
May 5	UNCW	L 6-7
May 6	UNCW	L 2-5
May 8	NC State	L 4-6
May 9	NC State	L 2-15
May 11	Hofstra	L 1-4
May 11	Hofstra	W 3-2
May 12	Hofstra	W 9-3
May 18	Towson	W 12-3
May 19	Towson	W 12-3
May 19	Towson	W 11-6

First-year, Sara Jubas, runs to first base after hitting the ball. Jubas had hit a two-run home run for her first collegiate dinger.



Sophomore, Kate Gordon, gets ready to throw the ball across the field. Gordon had knocked fourteen home runs.

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Mar. 24	Towson	W 9-0
Mar. 24	Towson	W 10-5
Mar. 25	Towson	W 5-4
Mar. 30	UNCW	L 4-6
Mar. 30	UNCW	W 9-1
Mar. 31	UNCW	W 11-3
Apr. 6	Delaware	W 11-4
Apr. 6	Delaware	W 15-0
Apr. 8	Delaware	W 13-1
Apr. 11	UNC	W 9-0
Apr. 14	Charleston	W 2-0
Apr. 14	Charleston	W 4-1
Apr. 15	Charleston	L 0-1
Apr. 18	Marshall	L 0-7
Apr. 21	Elon	W 7-0
Apr. 21	Elon	W 5-2
Apr. 22	Elon	W 10-2
Apr. 25	Virginia	W 6-4
Apr. 28	Hofstra	W 9-8
Apr. 28	Hofstra	W 6-3
Apr. 29	Hofstra	W 11-8
May 4	Drexel	W 3-1
May 4	Drexel	W 11-0
May 5	Drexel	W 6-4
May 9	Charleston	W 5-3
May 10	Hofstra	L 6-9
May 10	Charleston	W 15-0
May 11	Hofstra	L 4-7
May 18	Ohio	W 2-1
May 19	Tennessee	L 3-12
May 19	Ohio	L 3-7

THE JMU SOFTBALL TEAM played their regular season games every spring. However, they were just as active in their off-season. During the fall, the softball team did a lot to prepare for the spring season by playing what they called "fall ball."

Payton Buresch, a sophomore sport and recreation management major, said, "during the fall we play surrounding schools from all divisions to help prepare us for the spring season." In addition to playing fall ball, the team also had a mock world series tournament and completed community service.

"We've been going to middle schools around the community to help with homework and after-school activities," said Katelyn Gordon, a junior hospitality management major. "This fall we have also spent some time at a nursing home and we worked a mud-run in Luray VA."

The team did their community service during their fall season, while also maintaining a conditioning schedule.

"We also do a lot of extra work like conditioning, swim workouts, and team building activities to build relationships and get stronger as a unit," said Megan Good, a senior health science major.

While the team was busy during the off-season, their spring season was just as hectic with frequent prectices in order to play their best.

Sara Jubas, a sophomore biology major, said, "a typical in-season day for the team consists of class, practice, lift, and study hall." The team's spring season was loaded with practice and conditioning, much like the off-season.

The team was about more than just hard work on the field, but also about helping the community throughout the whole year.

WORDS: Corbyn Harris
PHOTO: JMU Athletics Communications
DESIGN: Vivian Dang

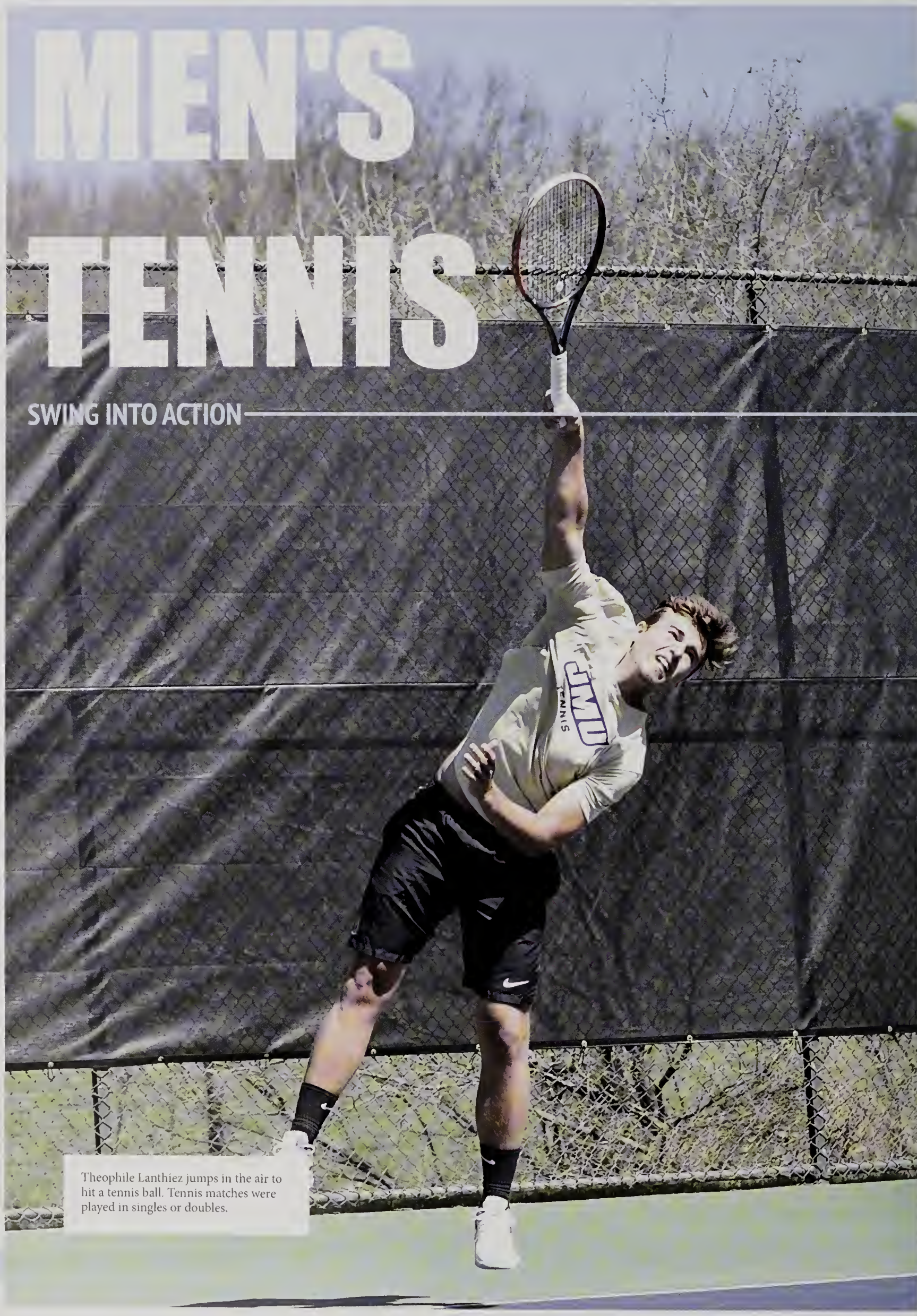
SOFTBALL

A TEAM THAT WENT THE EXTRA MILE

The team cheers on a teammate as they make their way to home plate. The team suppported each other throughout the season.

MEN'S TENNIS

SWING INTO ACTION



Theophile Lanthiez jumps in the air to hit a tennis ball. Tennis matches were played in singles or doubles.

The team huddles on the tennis court. Nine members made up the 2018 team.

approached, the Men's Tennis team was more determined than ever to end on a good note and continue to strive for excellence. The team split up for their final tournaments; four players headed to the Navy Invitational and four to the Wake Forest Invitational.

"These are two great tournaments where teams meet up and play from Friday to Sunday, simples and doubles matches," said Josh Raymundo, junior biology major.

The team worked hard throughout the entire semester in order to prepare for their upcoming tournaments on the weekends. They practiced indoors and outdoors in order to adapt themselves to different conditions that the tournaments consisted of.

"As a team, we are all excited to play these tournaments. Even though, it is an individual sport. We are here for each other," said Raymundo.

The last tournament gave the team the chance for all of them to end on a good note before the spring season began. They also appointed team captains, something they had not done in the 2017 season.

"I believe the team captains are important to maintain a balance in the team. It's important to have a good communication between all of us [coaches and players]. We are here to help the players and the team maximize their potential as well as creating and maintaining a good environment," said Raymundo.

The captains gave the team the opportunity to improve their communication and relieve the team of any pressures that arose.

"The team is very close so we all collaborate very well with each other," said Pierre Kohler, a senior economics and management double major.

"The captains help us out by relaying messages onto the coaches if any of us have concerns. The captains also allow us to go to them before the coaches to solve and problems we have. They are ones we look up too and build energy from."

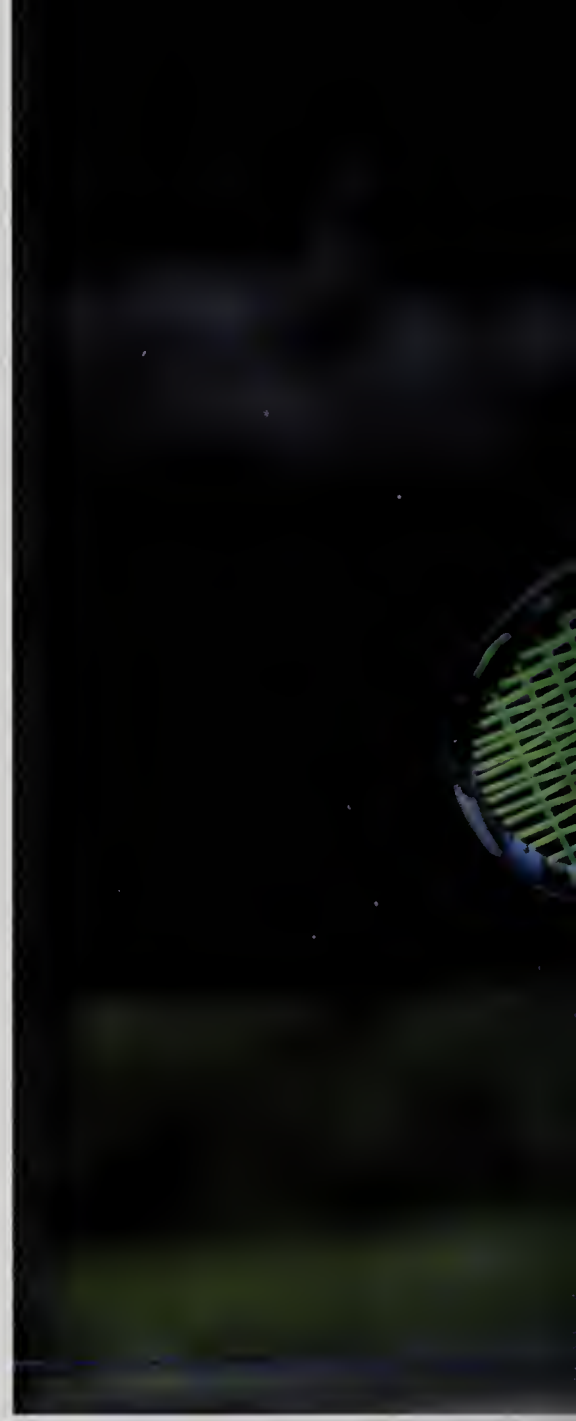
Having such a close bond not only helped to unify the team, but it also gave them the opportunity to compete at their highest level.

WORDS: Casey Neylon
PHOTOS: JMU Athletics Communications
DESIGN: Madison Ebbert

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Jan. 21	Saint Francis	W 6-1
Feb. 2	Eastern Kentucky	W 5-2
Feb. 2	Virginia Tech	L 0-7
Feb. 9	Delaware	W 6-1
Feb. 10	Hofstra	W 7-0
Feb. 16	Richmond	W 4-3
Feb. 17	Morgan State	W 7-0
Feb. 23	George Mason	W 7-0
Feb. 25	Penn State	L 1-6
Mar. 4	Coastal Carolina	W 5-2
Mar. 6	Duquesne	W 4-3
Mar. 7	Sacred Heart	W 7-0
Mar. 8	Norfolk State	W 7-0
Mar. 8	Wayne State	W 6-1
Mar. 17	William & Mary	L 0-7
Mar. 18	Mount St. Mary's	W 6-1
Mar. 24	Longwood	L 3-4
Mar. 30	UNCW	L 1-6
Mar. 31	Charleston	W 5-2
Apr. 6	Elon	L 3-4
Apr. 13	Drexel	W 4-3
Apr. 14	Villanova	W 6-1
Apr. 20	Drexel	L 2-4

Across: First-year Amanda Nord smiles during a tennis match. Nord was undefeated in singles matches during the 2018 season.
Below: A JMU player winds up for a swing. Rackets were used by players to propel the ball across the court.
Right: The team runs together as a group. Women's Tennis was comprised of seven players.



THE JMU WOMEN'S TENNIS TEAM served on and off the court. The team was proud of their recent successful seasons, and looked forward to more.

"My favorite moment on the team would have to be making the conference final both my freshman and junior year," said Abigail Amos, a senior psychology major. "We'd worked so hard for it and it was great to beat some of our greatest rivals such as Charleston in the semi final."

The Women's Tennis team was different than most JMU sports teams in that it only had seven members. This allowed the team to grow even closer with each other.

"I think this makes us all closer than maybe other teams are. We spend all our time together on and off the courts," said Emma Petersen, a senior health sciences major. "The best part about the team is that we are each others 'built in' best friends. I know that I can count on any of these girls at any time as can they on me."

In addition to the friendship and bonding experience that the team provided its members, tennis also let the team grow as individuals.

"I am forever grateful for the opportunities and experiences tennis has given me. I really don't know who I'll be without tennis in my life after this year but I am excited to find out," said Petersen.

The Women's Tennis team came together in their passion for the sport, and their bond grew from there.

WORDS: Chrissy Garrett
PHOTOS: JMU Athletics Communications
DESIGN: Vivian Dang

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Jan. 21	Saint Francis	W 7-0
Feb. 3	West Virginia	W 6-1
Feb. 4	Penn. State	W 6-1
Feb. 9	Navy	W 4-3
Feb. 10	Howard	W 7-0
Feb. 17	Morgan State	W 7-0
Feb. 24	Liberty	W 4-3
Feb. 25	Wisconsin	W 4-3
Mar. 2	Towson	W 6-1
Mar. 7	Xavier	W 5-1
Mar. 7	Sacred Heart	W 7-0
Mar. 9	North Florida	L 2-5
Mar. 9	Savannah State	W 5-0
Mar. 18	Delaware	W 5-2
Mar. 18	Mount St. Mary's	W 7-0
Mar. 25	G.W.	W 7-0
Mar. 31	NC Wilmington	W 6-1
Apr. 3	Radford	W 4-0
Apr. 7	William & Mary	L 2-5
Apr. 10	VCU	L 0-4
Apr. 12	Longwood	W 7-0
Apr. 14	Elon	W 6-1
Apr. 20	NC Wilmington	W 4-0
Apr. 21	Charleston	W 4-1
Apr. 22	William & Mary	L 0-4

WOMEN'S TENNIS

ONE LOVE

MEN'S GOLF

TEEING OFF A GREAT SEASON

MEN'S GOLF TEED OFF their 2018-2019 season with a clear Charleston sky above the green and high hopes. The team, which has 12 tournaments in their 2018-2019 season, was coached again for the tenth year by Jeff Forbes. Some of their notable trips were to the historic Kiawah Island, the Country Club of Virginia, Pinehurst Resort, and other locations that have hosted previous PGA Championships.

Ben Tucker, a senior sports and recreation management major, led the way for the Dukes on the final day of their season's Colonial Athletic Association Championship.

"The travel and meeting new people has been a huge success," said Tucker, who hailed from southern Australia. While the team sometimes competed locally at Heritage Oaks Golf Course in Harrisonburg, many of the tournaments follow the warmer weather. During the season, the team practiced strenuously to stay ahead of the curve.

"The day to day routines you get into being a student athletes really shapes you as a person and ensures you stay on top of everything," Tucker said. This was crucial because — unlike some other collegiate sports — the Dukes' season lasted most of the year.

To conclude their 2017-2018 season, the Dukes finished 4th out of 14 teams in the Seminole Intercollegiate at Florida State. Although they did not qualify for the NCAA Tournament, six of their nine athletes returned for the 2018-2019 season, all with averages below 75. Three new players were added for the 2018-2019 season as well, including Ignacio De Pineda who had an early signing period and led the 2018 Colonial Athletic Association Championships through 36 holes.

The team intended to keep their momentum swinging for another successful season.

WORDS: Mary Harrison
PHOTOS: JMU Athletics Communications
DESIGN: Alexa Orndahl

Across: Junior Ryan Cox takes a look at the grass in front of him. Some golf players looked at the eveness of the ground to determine where a ball might roll.
Above: Players take swing on the golf course. A variety of different clubs were used in golf depending on the distance and terrain.

Freshman Ella Woods swings a golf club. The golf team participated in events year-round.

WOMEN'S GOLF

A HOLE IN ONE

THE JMU WOMEN'S GOLF TEAM put in many hours throughout the year in order to perform their best during their season. The golf team had a long season that stretched from the fall to the spring semester. During this time the team competed in tournaments around the country.

"We have 4-5 tournaments in both the fall and spring, and they can be anywhere from east coast to places like Vegas, Colorado, or Texas," said Morgan Cox, a junior finance major.

To prepare for the season the women practiced at multiple facilities to work on various aspects of their golf game. During the colder months the team even practiced at an indoor facility.

"Practice is almost everyday and can be anywhere from our short game facility to playing the courses around here" said Lauren Blair Comegys, a junior hospitality management major.

The team's indoor practice facility allowed them to practice different aspects of their game, like the short game. The short game consisted of putting, chipping, and other similar shot types that can help or hurt the overall score of the round.

Golf itself is an individual game which meant that the players had to focus on their individual strengths.

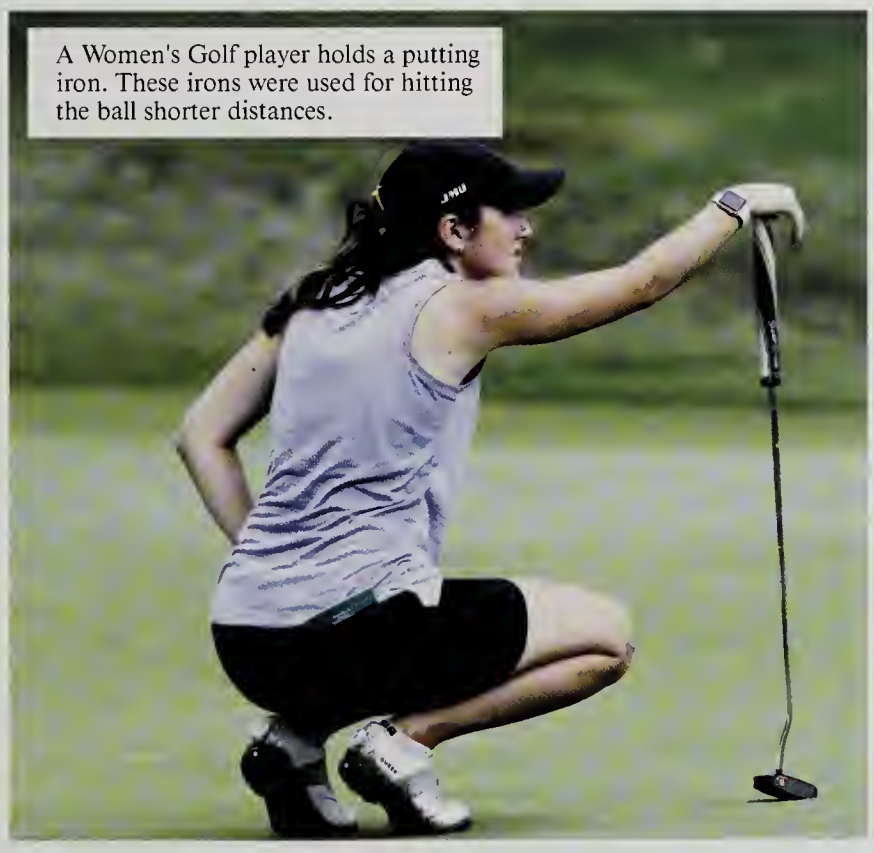
"This sport is a complete mental game," said Jordan McKelvin, a junior sports and recreation management major. "If you are skilled in that realm you will succeed."

Each player learned and refined skills throughout their season. For some, they practiced the technique of the game, whereas others practiced the non-physical aspects of the game.

"I have learned to stay patient and stick to the process," said McKelvin. "It's not always easy but I have really tried my best to make this a habit."

With the hours of practice and the various tournaments around the country, the Women's Golf team learned to hone their skills both on the course and off of it.

WORDS: Corbyn Harris
PHOTOS: JMU Athletics Communications
DESIGN: Vanessa Phillips



A Women's Golf player holds a putting iron. These irons were used for hitting the ball shorter distances.

Junior Harry O'Kelly jumps out onto the field. O'Kelly served as the team's primary punter.

FOOTBALL

THE CHAMPIONS OF BRIDGEFORTH STADIUM

COACH MIKE HOUSTON'S chapter in JMU history was short — less than three years and a total of 43 games — yet one never to be forgotten. When the former head coach arrived in Harrisonburg in early 2016, the Dukes hadn't won a playoff game in five years. After leading them into immediate progress and to a national championship, he revolutionized the culture of the team.

"When he first got here, the locker room was divided," said Hunter Etheridge, a senior kinesiology major and quarterback. "The offense hated the defense, and the defense hated the offense. He came in and created a family atmosphere at JMU which led to a bond within the team."

After reforming the team into a tight-knit brotherhood, Coach Houston instilled strong work ethics into the players, both on and off the field. Intentional and caring, Houston's own love for the game elevated the team to one of the best in the FCS (Football Championship Subdivision).

"We were talented and we won games because we were talented, but the games that came down to the wire that we won, we won because for our care and love for one another and our commitment to each other," said Etheridge.

"It is also really cool to see other teammates succeed around you," said Etheridge. "A lot of guys work really hard to get to the positions that they are in and overcome adversity along the way. It's rewarding to me to see others transform from an undisciplined or inconsistent freshman to a really good college football player that we can count on."

As Houston departed for East Carolina University and Curt Cignetti was reassigned to coach the Dukes, JMU began a new era. Coach Cignetti lead the Dukes out of Bridgeforth Stadium tunnel and, just maybe in the 2019-2020 season, to victory.

WORDS: Mary Harrison
PHOTOS: JMU Athletics Communications
DESIGN: Meredith Horan

The team stands and cheers together out on the field. The football team always had a close connection to one another.

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Sep. 1	NC State	L 13-24
Sep. 8	Norfolk State	W 17-0
Sep. 13	Robert Morris	W 73-7
Sep. 22	William & Mary	W 51-0
Sep. 29	Richmond	W 63-10
Oct. 6	Elon	L 24-27
Oct. 13	Villanova	W 37-0
Oct. 27	Stony Brook	W 13-10
Nov. 3	New Hampshire	L 24-35
Nov. 10	Rhode Island	W 48-31
Nov. 17	Towson	W 38-17
Nov. 21	Delaware	W 20-6
Dec.1	Colgate	L 20-23

The Dukettes smile for the crowd. They performed on the sidelines of every game.

DUKETTES

REIGNING NATIONAL CHAMPS

The Dukettes dance alongside the Marching Royal Dukes. They performed during halftime shows.

FOLLOWING THEIR RECENT National Title victory, the Dukettes headed off to camp with their new coach and team members to start their season.

"We didn't actually have to go to camp since we already had a national bid, but we thought it would start our season off strong and strengthen the bond of the team," said Shannon Richard, a senior accounting major, and one of the team's senior captains.

Beginning their season with a new coach, the Dukettes weren't quite sure how it would turn out. However, when they got to camp and competed amongst the other teams there, they won first place. This solidified the optimistic attitude that was instilled within them after their national victory.

"Camp gave us the opportunity to get a feel for the new team as well as giving the coach a chance to get to know us," Richard said.

After this experience, the Dukettes were more motivated than ever to perfect their performances, as well as maintain their place as national winners. They utilized the second week of October to hold tryouts for nationals and prepare for the semester-long training leading up to the competition in the spring.

"In the beginning of the fall season we have nationals tryouts, but we dedicate most of the semester to football. Once football is over though, during the spring semester is when we get into preparation for nationals," Richard said.

The captains of the team saw it as their duty to keep morale up and continue to motivate their teammates through encouragement. Nationals to them was fun and a privilege. Having past memories of the competition in the back of their minds, the team used that as their motivator through times of stress or anguish.

"Having won last year it's really cool to know that people recognize the Dukette name and are looking out for what we are going to bring to the next competition," said Victoria Tilson, a senior sport and recreation management major, and one of the senior captains.

Though the team was elated from their victory, winning wasn't their motivation for the upcoming competition.

"There's always pressure to uphold the title but that isn't our team's mindset, we go to show the best we can do. Our main goal is to be proud of what we do," Tillson said.

Through their optimism and hard work the Dukettes continued to perform with pride and maintain their stellar reputation.

WORDS: Casey Neylon
PHOTOS: JMU Athletics Communications
DESIGN: Kendall Herlica

Sophomore Corinne Downum is lifted into the air. The Cheer squad cheered for JMU's sports teams.

DEDICATED DUKES

KEEPING UP THE ENERGY

AS SOON AS THEY HEAR the band's first few notes of "Start Wearing Purple," the JMU Cheerleading squad knew this could only mean one thing: it was time to share their love for the Dukes with the rest of the stadium. The 44 members hoisted each other in the air and tumbled to the familiar fans' screaming "J-M-U Duuukes," before the football players ran onto the field.

"Seeing the passion the football team has for their sport inspires us to confidently complete a perfect game and lead them on for another Duke victory," said Danielle DiMaggio, a junior health sciences major. In addition to sideline cheering at football and basketball games, the squad trains year round for a rigorous competition season.

The cheerleaders kicked off their 2018-2019 competition season in November with a performance at the 2A Virginia Regional Cheerleading Competition at a local high school.

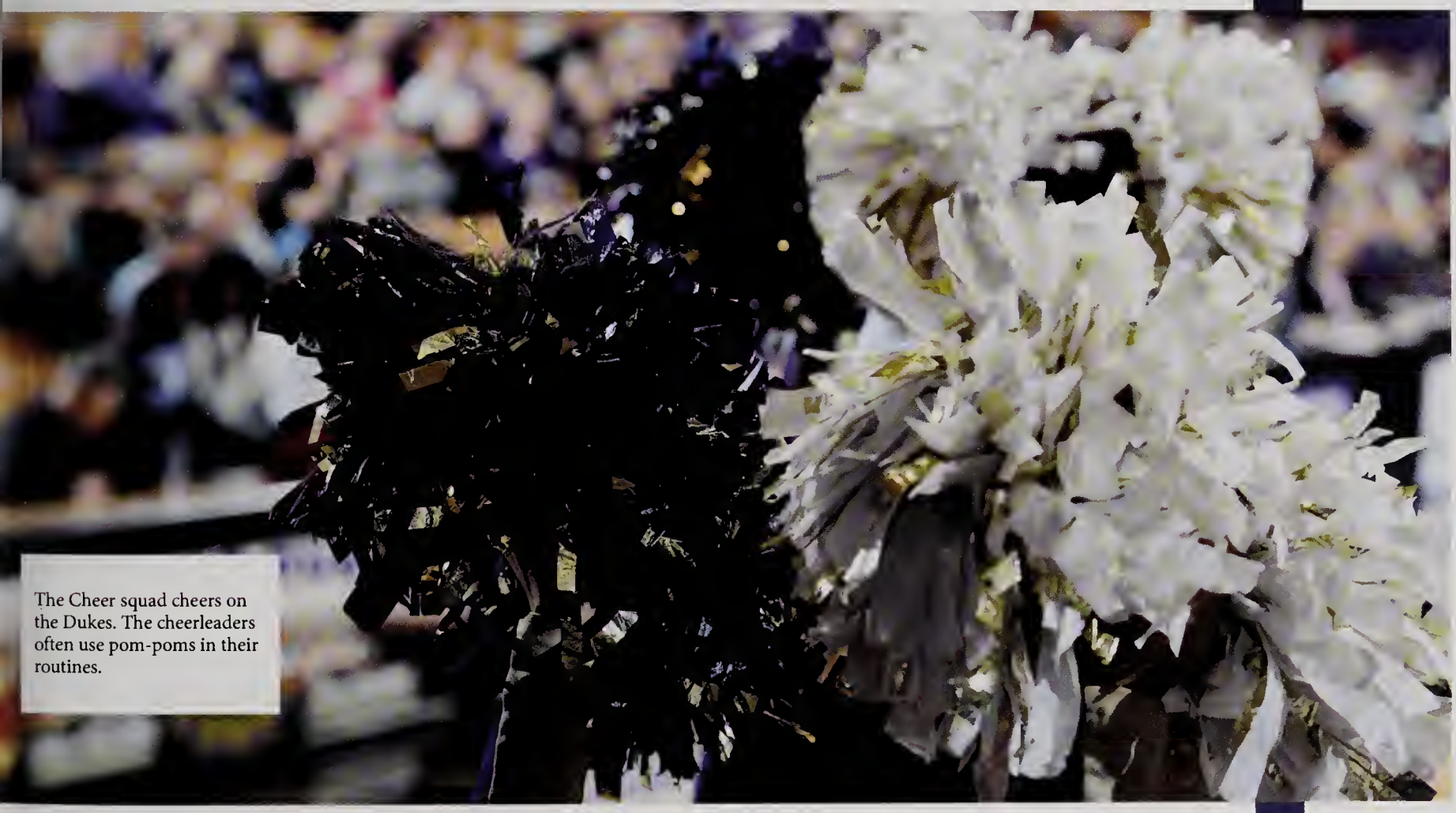
"They got a standing ovation and they all were so excited and felt like they really could have a successful competition season," said Amanda Hoppert, the squad's head coach. The squad competed in two divisions at the UCA College Nationals January 2018, in the Small Co-Ed and All-Girl Game Day divisions. At the summit of every season, the squad traveled to Florida to represent JMU with squads from across the globe.

As the season progressed, practices intensified. The squad had mandatory lifting workouts and trained outside of practice in order to put their top notch skills on the floor, in addition to regular practices and performing at football and basketball games.

"Many people think we just memorize cheers and wave our pom-poms, but our team is much more than that," said DiMaggio. "The JMU Cheerleading team has a strong work ethic and passion for our sport." Aside from physical preparation, the athletes mentally prepared themselves to perform in front of thousands of spectators. But the cheerleaders recognized that in order to function on the mat, the squad must also excel off.

"Building and maintaining chemistry on a cheerleading team is crucial to performing and getting our timing perfect for the more difficult skills we do daily," said DiMaggio. "We help each other through the bad practices and celebrate for each other when we perfect new skills." For the JMU Cheerleading squad, stepping onto the mat with both adrenaline and their closest friends was gratifying.

WORDS: Mary Harrison
PHOTOS: JMU Athletics Communications
DESIGN: Meredith Horan



The Cheer squad cheers on the Dukes. The cheerleaders often use pom-poms in their routines.

SWIMMING AND DIVING

MAKING A SPLASH

FOR THE SWIMMING AND DIVING DUKES, the 2018-2019 season brought recognition and lasting leadership.

In January, the Dukes were chosen by the College Swimming and Diving Coaches Association of America (CSCAA) All-America Team for their Scholar All-America committee. For teams to be selected, they must have achieved a 3.0 GPA as a unit; for the fall 2018 term, the Dukes earned a combined GPA of 3.32.

"I believe it is very important to have a good balance between academics and athletics and our team knows how to do that," said Bonnie Zhang, a junior accounting major and freestyle swimmer. "It is very rewarding to know that our team has earned the CSCAA award because it recognizes not only our achievements in the pool but also in the classroom. As a team we definitely recognize that we are a student first and then an athlete."

Lenora Byrum, a junior kinesiology major, was a diver and found the senior meet, against Marshall University, to be the most memorable part of the season. It was the last dual meet of the season and the seniors competed for the last time in the Savage Natatorium in Godwin Hall.

"It was really fun to celebrate our seniors that day and to have fun as a team while competing for something bigger than ourselves," said Byrum. "It's always a good time when we have home meets because this is where we're really at our best and most comfortable."

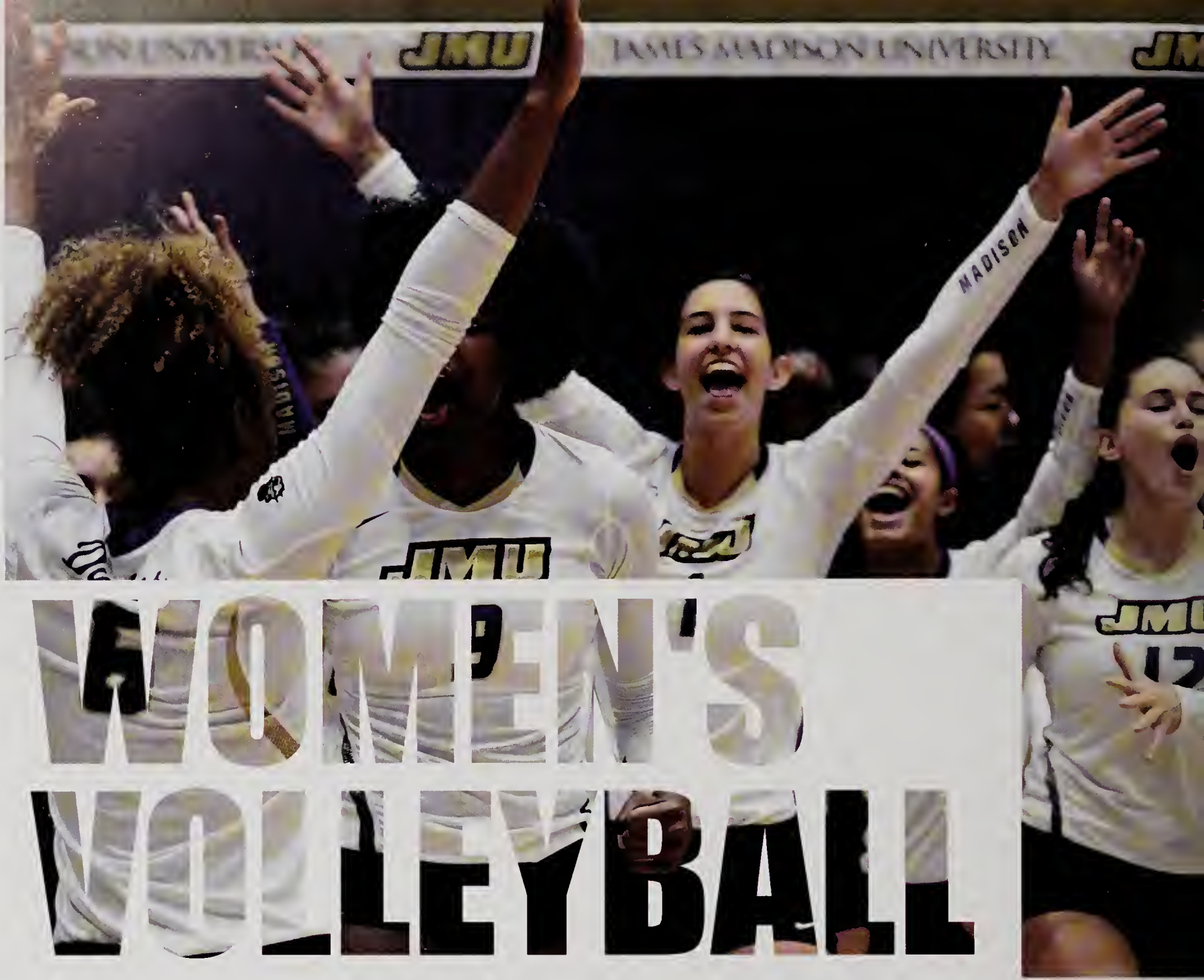
Dane Pedersen served his fifth year as head coach and signed a four-year contract that continued through the 2022-2023 season. During the 2017-2018 season, Pedersen was named CAA Swimming Coach of the Year and was promoted from interim head coach to head coach in April 2015.

"The coaches are our number one supporters. At times they believe in us more than we believe in ourselves," said Zhang. "The energy that the coaches bring to the deck during every practice gives us all the encouragement we need to get us through any set or practice. I cannot thank them enough for the work they put in day in and day out."

For the rest of the season, Zhang and Byrum looked forward to competing at the CAA Championship meet and seeing what the future had in store for the team.

WORDS: Sara Banton
PHOTOS: JMU Athletics Communications
DESIGN: Madison Ebbert

Members of the swim and dive team participate in various events. The swim and dive season was from October to March.



WOMEN'S VOLLEYBALL

YOU JUST GOT SERVED

THE 2018 WOMEN'S VOLLEYBALL SEASON resulted in a 23-7 overall record and a third consecutive trip to the Colonial Athletic Association (CAA) finals for the program.

The team advanced to the CAA Championship match after defeating College of Charleston, 3-1, in the semifinal round on November 17, 2018. The next day, the team played Hofstra University in the championship match, where their season came to an end, having lost 3-2.

"Making it to the CAA Championship final match was a great experience," said Sarah Martin, a junior interdisciplinary liberal studies major and setter for the team. "We worked hard all year to get to that final match. Even though the result is not what we wanted, it was still a great experience to make it to the final game for the third year in a row."

Martin played setter and highlighted a few outstanding moments from the 2018 season, such as beating the University of Missouri, a Top 30 team, in August and being trapped in the Virginia Commonwealth University gym in September as tornadoes touched down in nearby Richmond.

"We will always remember this season because of the memories it gave us," said Martin.

In December, four members, juniors M'Kaela White, Sarah Driscoll, and Sarah Martin, and senior Bryn Recker were named to Virginia Sports Information Directions (VaSID) University Division All-State teams. Head coach Lauren Steinbrecher was also named VaSID State Coach of the Year.

The volleyball team gained new players for the 2019-2020 season when three student-athletes signed their National Letters of Intent during the fall signing period. Coach Steinbrecher also signed a five-year contract extension through the 2023 season.

"The coaching staff puts so much time, energy, and thought into helping us be our best," said Martin. "They support us the most by pushing us to work hard and be our very best every day in practice."

Despite losing to Hofstra during the CAA Championship match, the team prevailed under the leadership of Coach Steinbrecher and the support from each other.

WORDS: Sara Banton
PHOTOS: JMU Athletics Communications
DESIGN: Vivian Dang

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Aug. 24	Fairfield	W 3-0
Aug. 24	Wichita State	L 2-3
Aug. 25	Delaware State	W 3-0
Aug. 25	Missouri	W 3-1
Aug. 31	Incarnate Word	W 3-0
Aug. 31	Texas State	L 1-3
Sep. 1	Abilene Christian	W 3-1
Sep. 7	Loyola	W 3-1
Sep. 7	UMBC	W 3-1
Sep. 8	Robert Morris	W 3-1
Sep. 17	VCU	L 2-3
Sep. 20	Northeastern	W 3-1
Sep. 22	Hofstra	W 3-2
Sep. 23	Delaware	W 3-0
Sep. 29	Towson	W 3-1
Oct. 6	Elon	W 3-1
Oct. 8	William & Mary	W 3-0
Oct. 12	C. of Charleston	W 3-1
Oct. 14	UNCW	L 1-3
Oct. 19	Northeastern	W 3-0
Oct. 21	Hofstra	L 1-3
Oct. 25	C. of Charleston	W 3-1
Oct. 27	UNCW	L 1-3
Nov. 2	William & Mary	W 3-2
Nov. 4	Elon	W 3-0
Nov. 7	Towson	L 2-3
Nov. 11	Delaware	W 3-0
Nov. 17	C. of Charleston	W 3-1
Nov. 18	Hofstra	L 2-3

Left: Members of the team throw their hands up in celebration. There were 17 members on the team.
Right: Junior Sarah Martin sets the ball for a teammate. Martin appeared in 29 matches during the season, seeing action in 111 sets.

THE JMU MEN'S BASKETBALL TEAM worked to make the 2018-2019 season a slam dunk success. Tirelessly practicing on the court and bonding as a team off the court allowed the group to play their best.

Players engaged with each other and the coaching staff throughout the year, strategizing and practicing, to create a strong team. The team held a positive attitude on and off the court. Like most teams, men's basketball bonded and grew close. They were invested in the success of each other and the team as a whole, pushing the group to a new level of performance.

At home, the team had a commanding record. Cheered on by fans filling the Convocation Center and soundtracked by the JMU Pep Band, the men's basketball team always came ready to play when at home in Harrisonburg.

The team put in many hours on the court and in the classroom learning how to best face each opponent. Through hard work, drills, scrimmages, and studying, the basketball team played an intense and strong game.

Cuyler Mosley, senior public policy and administration major, had a stand out year and often led the team in points in games. Dwight Wilson, sophomore sport and recreation management major, was always fighting hard to recover rebounds for the team and Matt Lewis, sophomore management major, could often be seen creating an assist for another team member.

The Men's Basketball season was marked with high energy games. The players' hard work and dedication to the sport was clear and the team always played a successful game.

WORDS: Katherine Repholz
PHOTO: JMU Athletics Communications
DESIGN: Alexa Orndahl

FALL 2018 SCOREBOARD

DATE	OPPONENT	RESULT
Nov. 6	Eastern Mennonite	W 86-58
Nov. 9	East Carolina	W 73-72
Nov. 12	Bridgewater	W 82-59
Nov. 16	Charlotte	W 64-59
Nov. 20	The Citadel	L 82-91
Nov. 23	Oakland	L 69-77
Nov. 24	Northern Illinois	W 78-74
Nov. 25	Oral Roberts	L 69-78
Nov. 29	Coppin State	W 81-71
Dec. 1	Old Dominion	L 42-67
Dec. 4	Radford	W 73-67
Dec. 7	George Mason	L 53-66
Dec. 20	Fordham	L 48-75
Dec. 28	William & Mary	L 74-79
Dec. 30	Elon	L 65-68

Top Left: Some members of the team sit on the sidelines during the game. All eyes were on their teammates playing.
Bottom Left: Sophomore Matt Lewis jumps into the air with the ball. Lewis played in all 32 games as a first-year.
Right: First-year Deshon Parker dribbles the ball down the court. Parker played as a guard on the team.

MEN'S BASKETBALL

HOOPS AND ALLEY OOPS

WOMEN'S BASKETBALL

DRIBBLING DOWN THE COURT

Sophomore Kelly Koshuta dribbles the ball down the court. Koshuta scored 12 points in the third quarter against Delaware State.

The team stands in a line before the game. The team had locked arms to unite before the game started.

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Nov. 10	Rutgers	L 63-76
Nov. 12	Wagner	W 68-45
Nov. 15	Tennessee	L 60-89
Nov. 19	St. Joseph's	L 66-73
Nov. 24	Villanova	L 57-60
Nov. 25	Vermont	W 68-56
Dec. 3	Florida State	L 63-79
Dec. 6	Liberty	W 58-47
Dec. 9	St. John's	L 64-81
Dec. 17	Dayton	L 54-82
Dec. 21	Bryant	W 67-36
Dec. 29	Hofstra	W 55-42
Dec. 31	Northeastern	W 60-57
Jan. 5	Towson	W 69-45
Jan. 7	Drexel	W 56-48
Jan. 12	Elon	W 70-67
Jan. 19	C. of Charleston	W 67-45
Jan. 21	UNCW	W 63-48
Jan. 26	Hofstra	W 73-56
Jan. 28	C. of Chaleston	W 67-53
Feb. 2	William & Mary	W 86-41
Feb. 4	Elon	L 43-50
Feb. 9	Northeastern	W 72-43
Feb. 11	Towson	W 64-55
Feb. 16	Delaware	W 56-53
Feb. 18	UNCW	W 65-48
Feb. 23	Drexel	L 71-73
Feb. 25	Delaware	W 67-56
Mar. 3	William & Mary	W 70-64
Mar. 8	C. of Charleston	W 81-66
Mar. 9	Elon	L 53-76
Mar. 15	ETSU	W 60-52
Mar. 17	Radford	W 62-35
Mar. 23	West Virginia	L 55-67

ON THE COURT they were a force of energy: the JMU Women's Basketball team dominated the defensive end and were known for rebounding their shots. Off the court, the women were connected through sisterhood and their love for the game.

"They mean the world to me," said Logan Reynolds, a senior intelligence analysis major and point guard on the team. "Whenever we vibed together and got into a routine flow, that is when the magic happened."

During the 2017-2018 season, the team was knocked out of the conference tournament by Elon University, the eventual title champion. But during the 2018-2019 preseason, the team was picked as a favorite. They then became the third best team in the CAA (Colonial Athletic Association). Kamiah Smalls, a junior Kinesiology major and guard on the team, was named the CAA Preseason Player of the Year for their 2018-2019 season. The mighty Dukes continued to defend relentlessly and knock down a majority of free throws.

For Reynolds, highlights of the season were becoming a leader for the team and earning a nomination for the team's best defensive player of the year.

"Everyone understands and completes their role perfectly," Reynolds said. "We are in full stride right now, which is beautiful within itself."

The 15 women hoped to take the conference title in 2019, but recognized that representing the Dukes everyday is life's real trophy. As they prepared for the more wins during the 2018-2019 season, Reynold's left students with one final thought: "Students should support women's sports more. I promise they won't disappoint."

WORDS: Mary Harrison
PHOTOS: JMU Athletics Communications
DESIGN: Alexa Orndahl

MENS SOCCER

HERE'S THE KICKER

The team all smile for a group photo after a game. The team often shared many laughs together.

Sophomore Shaun Mckenna dives to kick the ball just before it rolls out of bounds. Mckenna played as a defender on the team.

AFTER BEATING HOFSTRA UNIVERSITY, 4-2, on November 11, 2018, JMU men's soccer won its sixth Colonial Athletic Association (CAA) title. With the win, the team received an automatic bid to compete in the National Collegiate Athletic Association (NCAA) Men's Soccer Championship. This was JMU's 13th appearance in the tournament.

The team became a part of the Elite Eight during the Quarterfinals of the NCAA Championship for the third time in the team's history and for the first time since 1995. With 15 wins in the season overall, 2018 was their most successful year since 2004.

Yannick Franz, a second-year graduate student in the sport and recreation leadership program, played center midfield.

"The NCAA Tournament was a unique experience for everybody," Franz said. "Representing JMU on the national stage was an honor for every single team member and the excitement for every game was even more intense than for the games before."

Shaun McKenna, a junior management major, played center back. He hoped that the 2018 season would be a catalyst to long-term success for the team and exemplify the possibilities of achieving success on the national level.

"This year wasn't a one-and-done season," said McKenna. "We laid down the foundation and know what it takes to go the distance in the NCAA Tournament and we fully intend on doing even better in the near future."

The 2018 season saw a change in leadership as well. The team received a new head coach, Paul Zazenski, at the start of the season. In November, Zazenski was named Regional Staff of the Year for the Atlantic region and had the most wins for a first-year head coach in a program history.

Tyler Clegg, a first-year management major, played center midfield and recognized how influential the coaching staff was during the season.

"They did everything they could and more to prepare us for the season," Clegg said. "Even with the change in the coaching staff at the beginning of the season, every player still trusted Coach Zazenski and the rest of the staff, which made for an extremely easy transition."

The season came to an end with the NCAA Quarterfinal match, when JMU lost to Michigan State, 2-1. The 2018 season, completed in historic fashion, finished with a 15-5-3 record.

WORDS: Sara Banton
PHOTOS: JMU Athletics Communications
DESIGN: Meredith Horan

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Aug. 24	Gardner-Webb	W 4-0
Aug. 26	Air Force	L 0-1
Aug. 31	CA State Fullerton	T 1-1
Sep. 2	UC Irvine	L 1-2
Sep. 8	Radford	W 3-1
Sep. 15	Drexel	W 3-0
Sep. 22	Northeastern	W 1-0
Sep. 26	Delaware	W 4-0
Sep. 29	UNCW	L 0-2
Oct. 2	NC State	T 0-0
Oct. 6	C. of Charleston	W 3-1
Oct. 10	William & Mary	W 1-0
Oct. 13	Hofstra	W 2-0
Oct. 17	Navy	W 1-0
Oct. 20	Penn State	W 1-0
Oct. 23	Longwood	W 3-0
Oct. 27	Elon	L 0-1
Nov. 9	William & Mary	W 2-0
Nov. 11	Hofstra	T 1-1
Nov. 15	High Point	W 3-0
Nov. 18	North Carolina	W 2-1
Nov. 25	Virginia Tech	W 3-0
Dec. 1	Michican State	L 1-2

WOMEN'S SOCCER

SCORING GOALS & ACCOMPLISHING GOALS

THE JMU WOMEN'S SOCCER TEAM ended the 2018 fall semester off just how they wanted: going to the CCA Sports regular season finals. These players woke up early every day for practice at Sentara Park and still managed to find the right balance between school, work, friends, and extracurricular activities.

"The team's best victories have been against University of Charleston [the away game], because we showed our grit to get a win in the last 30 seconds of the game," said Sophie Brause, a sophomore computer science major and midfielder on the team.

Hustle and heart really set these women apart from other schools. The JMU spirit proved influential to their culture as a team.

"James Madison spirit is used through chants. We sing the fight song after major and impactful victories. We also defined, within our team culture, what Dukes Above All Others means to us," said Brause.

With the help of the first-year head coach, Joshua Walters Sr., the team utilized various forms of technology to see how they could best improve their gameplay. They combined GPS, heart rate analytics, and video to view how to best improve their practices on the field. The team pushed themselves to have even higher goals for the future.

"The goal for this team is to be top 33 in [rating percentage index] RPI next year in order to get an at large bid for the NCAA tournament. We are really focused on developing our technical side of the game to help us grow tactically," said Brause. The team also prided themselves on their close bond.

"Being part of a team is being cognizant that every decision you make has an impact on 20 or so other people. It means that you have a duty to contribute to something bigger than yourself. It means having an immediate family and support group, that you go through both the bad and good times with," said Brause.

WORDS: Hannah Kaufman
PHOTOS: JMU Athletics Communications
DESIGN: Vanessa Phillips

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Aug. 16	Dayton	L 1-2
Aug. 19	Maryland	W 3-0
Aug. 22	Villanova	L 2-3
Aug. 26	Saint Joseph's	L 1-2
Aug. 30	Penn State	L 0-3
Sep. 6	George Mason	L 2-3
Sep. 9	High Point	L 0-1
Sep. 12	Liberty	W 1-0
Sep. 16	George Washington	W 3-0
Sep. 20	Drexel	W 1-0
Sep. 30	Northeastern	L 0-2
Oct. 4	Towson	W 2-0
Oct. 7	UNCW	W 3-2
Oct. 11	C. of Charleston	W 2-1
Oct. 14	William & Mary	W 2-1
Oct. 18	Elon	W 3-0
Oct. 21	Delaware	T 1-1
Oct. 28	C. of Charleston	W 2-1
Nov. 3	Hofstra	L 0-2

Left: The team poses for a group photo on the field after a game. In October, the team had worn pink shorts in honor of breast cancer awarness.
Right: Junior Elizabeth Lazzaro kicks the ball down the field. Lazzaro played as a defender on the team.

CROSS COUNTRY

RUNNING PAST THEIR LIMITS

AS PART OF JMU'S CROSS COUNTRY TEAM, runners practiced year-round to stay at the top of their game. For Olivia Viparina, a senior intelligence analysis major, the commitment to the team extended beyond showing up to practices.

"We have to be 'on' all the time when it comes to classes, nutrition, and taking care of ourselves. We don't get an off semester to take harder classes or decompress so it takes a lot of focus and discipline to compete all year long."

Erin Saunders, a senior health sciences major, also found discipline to be a key to success in the sport.

"The best runners are the ones that are able to push past pain and discomfort to achieve greatness," said Saunders. Saunders also found drive and inspiration to push harder in her love for cross country.

"I love this sport because I love to run, it's as simple as that," Saunders said. "I've always loved challenging myself and this sport has definitely fulfilled that side of my personality."

The unique challenges of being part of the cross country team also came with great rewards.

Viparina recalls her favorite moment in the team, "when we won the CAA championship in fall 2017. I have never seen so much determination and confidence in a group of girls and it was amazing to be a part of."

Before their annual participation in the CAA Championships, the cross country team put on a spirit week, with each day having its own unique theme. One day the entire team dressed in hats, stopwatches, and faux mustaches to match their coach.

"His reaction was priceless when we met for practice that day," said Viparina.

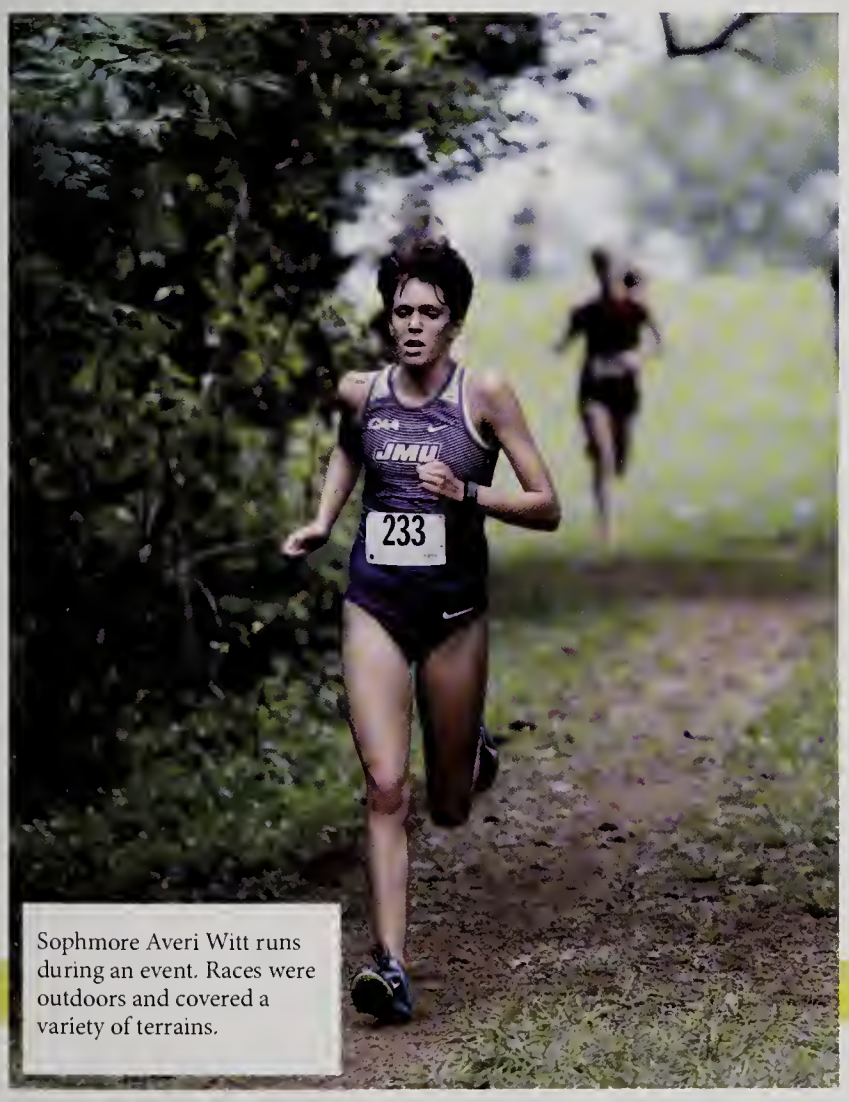
Although they spent up to five hours a day together already, the cross country team still found ways to bond outside of practice. This included a trip to the puppy farm, and even visiting each other during school breaks. Saunders spoke about the close bond between players as one of the best parts of the team.

"I know that every single one of my teammates would do anything for me and I would do anything for them," Saunders said.

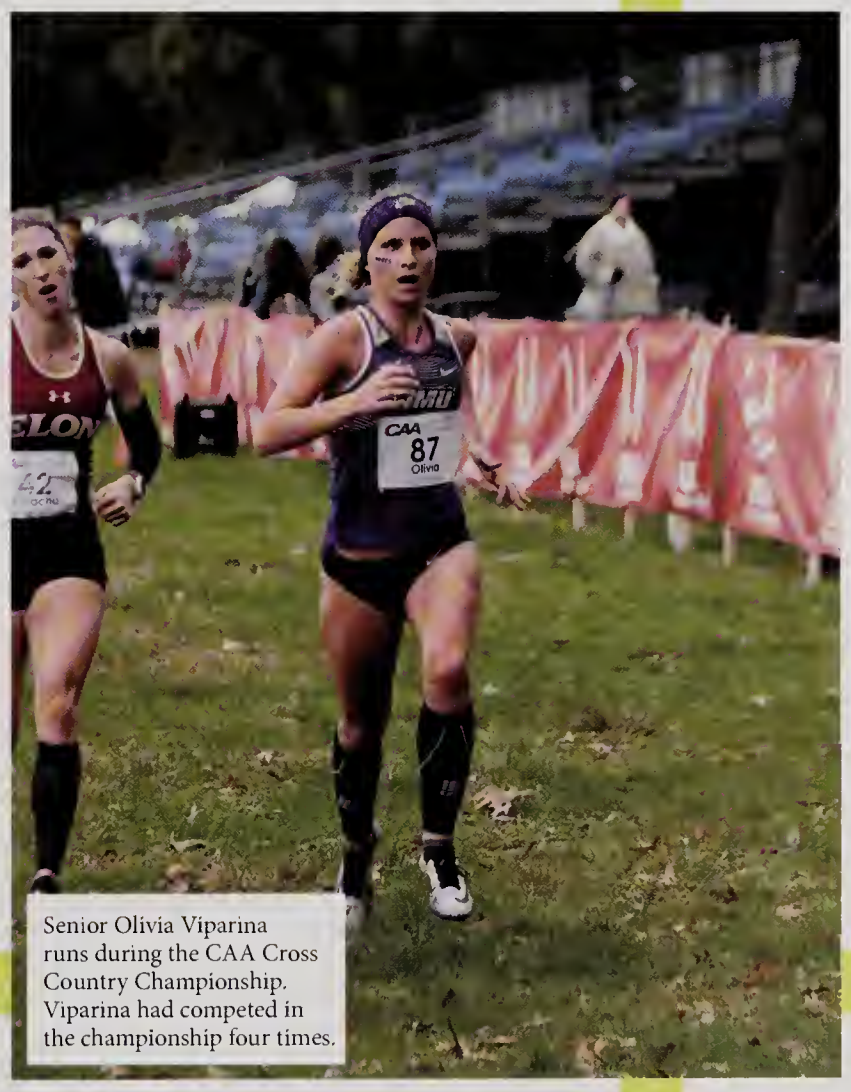
The cross country team bonded over their love of running, dedication to the sport and their respect for one another.

WORDS: Abigail Mumma
PHOTOS: JMU Athletics Communications
DESIGN: Kendall Herlica

First-year Grace Edison competes in an event. Cross Country involved running long distances in an outdoor setting.



Sophmore Averi Witt runs during an event. Races were outdoors and covered a variety of terrains.



Senior Olivia Viparina runs during the CAA Cross Country Championship. Viparina had competed in the championship four times.

FIELD HOCKEY

STICKING TOGETHER

"THIS IS WHY I DO THIS," Aubrey Scott King, a first-year health sciences major and midfielder on the team, thought to herself as she netted her very first goal on a collegiate level team. King rushed by and then was embraced by her teammates — a group of women she began to call her family. The 23 members of JMU's Field Hockey team supported each other not only through their wins, but their tough seasons as well.

"Everyone is genuinely rooting for everyone else on the team to succeed," King said. "There is never jealousy or resentment, just cheers and support. It is so powerful, and I have never experienced anything like it."

With many seniors and key players injured, the team had some setbacks but set their goals for the future. The Dukes played six of the top 25 teams during the 2018 season in their non-conference games, ending their season 6-12. In the CAA Tournament, the Dukes finished 2-4. Refusing to be defined by their losing record, the women continued to put in hard work during the off-season and used each other for motivation.

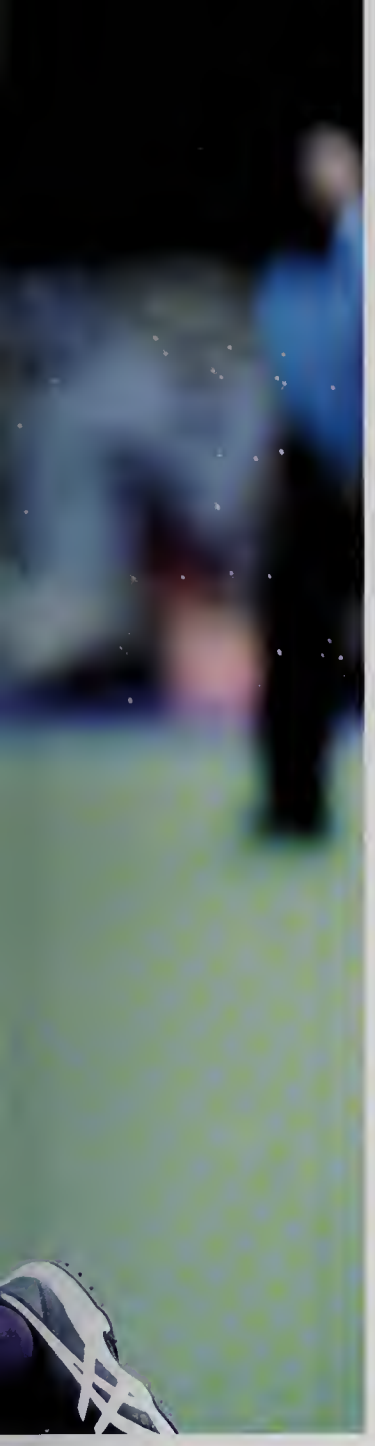
"The most rewarding part about being on the team are my teammates and all of the challenges, successes, and experiences we go through together," said Emilly Schutt, a junior biology major, and forward on the team.

The team worked to build a culture that supports each other day in and day out. Even on the off-season, they worked hard every single day to represent the Dukes to the best of their abilities.

"Even when there are minor setbacks, we bounce back and fight harder," said King. "I have never witnessed a group of more hard working and determined girls."

While they didn't bring home a championship title during the 2018-2019 season, the women stayed positive in the wake of adversity. After all, they get each other — and at the end of the day that just might be the biggest win.

WORDS: Mary Harrison
PHOTOS: JMU Athletics Communications
DESIGN: Vanessa Philips



Left: First-Year Elfi De Rooij hits the ball down the turf. De Rooij scored her first collegiate goal vs. Bucknell on Aug. 26.
Top Right: Senior Ashley Gippe rushes down the turf with an opponent on her feet. Gippe registered her fifth multi-goal game when she scored both goals in the win over Appalachian State.
Bottom Right: The team high fives one another before a game. The team had 23 members.

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Aug. 24	Liberty	L 1-6
Aug. 26	Bucknell	W 3-0
Aug. 31	American	L 2-5
Sep. 2	Old Dominion	L 0-3
Sep. 9	Appalachian State	W 2-0
Sep. 21	Saint Joseph's	L 2-3
Sep. 23	Duke	L 2-5
Sep. 28	Richmond	W 4-3
Sep. 30	Penn State	L 2-8
Oct. 5	Delaware	L 3-6
Oct. 7	Drexel	W 6-2
Oct. 12	Ohio State	L 0-5
Oct. 16	Saint Francis	W 8-1
Oct. 19	Hofstra	L 0-1
Oct. 21	Northeastern	L 2-3
Oct. 26	Towson	W 3-1
Oct. 28	William & Mary	L 4-5
Nov. 2	Delaware	L 1-8

WOMEN'S LACROSSE

BECOMING NATIONAL CHAMPIONS

WHAT BETTER WAY to celebrate the women's lacrosse team's 50th anniversary at JMU than by winning the 2018 NCAA Division I National Championship with a 22-1 record. The 2018 season was one for the books.

Caroline Sdanowich, a senior health services administration major, played defense and reflected on the season overall as one that paid tribute to the first women's lacrosse team at JMU.

"I hope the founding team is proud of the 2018 season and how far JMU lacrosse has come in the last fifty years," said Sdanowich. "It was a highlight of JMU lacrosse and allowed us to show the growth and hard work we were able to do and continue from past years and players."

JMU beat Boston College 16-15, winning the NCAA Division I National Championship in Stony Brook, New York. This resulted in the first national title in lacrosse history at JMU.

Madison McDaniel, a junior communications major, played attack during the 2018 season and believed that the women on the team before her had led the team far. She reflected proudly on the 2018 season, specifically for winning the title and the hard work that went into it.

"This was an indescribable experience," said McDaniel. "Ever since I started playing lacrosse, the ultimate goal was to win a national championship. Being able to be on the field and contribute to the win is something I will never forget."

In addition to the championship win, the Dukes set a second record, completing the season with 22 wins and one loss. Only losing one game the entire season demonstrated the compatibility and strength of the team.

This compatibility created a loving and genuinely happy environment, which made the six o'clock mornings followed by two hours of practice something to look forward to for McDaniel.

"I couldn't be prouder to be part of such a successful team," said McDaniel. "Our record was just one of the many successes our team had this season. Only losing one game is not only about skill, but also mental toughness."

Additionally, to Sdanowich, setting the 22-1 record felt great and demonstrated how hard the team worked, both on and off the field.

"One thing that sets our team apart from the others was our grittiness," said McDaniel. "We may not have always been the most skilled team, but we worked hard and relentlessly until we came out with the win."

The 2018 women's lacrosse season was remembered for its history making. From title winning, to setting a win record, to celebrating the 50th anniversary, the team played dedicated and earned each celebration.

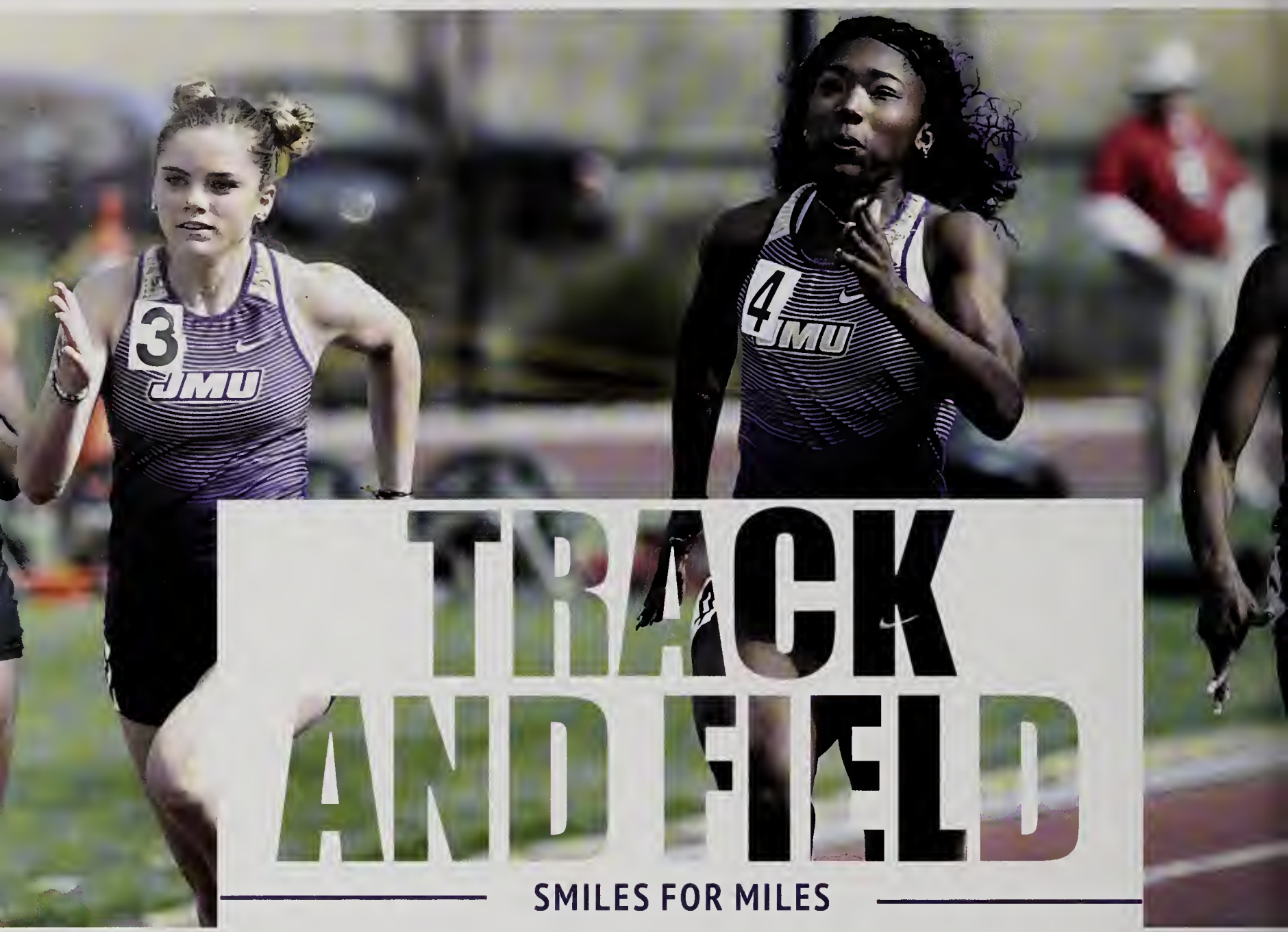
WORDS: Sara Banton
PHOTOS: JMU Athletics Communications
DESIGN: Meredith Horan

A JMU athlete holds the ball in her lacrosse stick. Lacrosse balls were thrown and caught using sticks during the game.

2018 SCOREBOARD

DATE	OPPONENT	RESULT
Feb. 10	North Carolina	W 15-14
Feb. 14	Virgina Tech	W 16-11
Feb. 18	Connecticut	W 21-9
Feb. 24	High Point	W 13-11
Mar. 3	Temple	W 19-7
Mar. 7	Pennsylvania	W 14-12
Mar. 10	Rutgers	W 16-8
Mar. 17	Richmond	W 14-9
Mar. 24	Maryland	L 12-15
Mar. 28	UC Davis	W 15-5
Apr. 6	Delaware	W 19-5
Apr. 8	Drexel	W 15-2
Apr. 13	William & Mary	W 21-4
Apr. 15	Elon	W 15-3
Apr. 18	Virginia	W 15-10
Apr. 22	Hofstra	W 15-10
Apr. 28	Towson	W 17-16
May 4	Delaware	W 17-5
May 6	Towson	W 16-10
May 13	Virginia	W 15-12
May 19	Florida	W 11-8
May 25	North Carolina	W 15-12
May 27	Boston College	W 16-15

The team celebrates with their trophies. During the tournament, 26 teams competed to win the NCAA Championship for Women's Lacrosse.



TRACK AND FIELD

SMILES FOR MILES

100 METER DASH, hurdles, high jump; these are just a few of the events that could take place during a meet for the JMU Track and Field team. Throughout the year the track team participated in several activities that helped them and the community both on and off the track.

The Track and Field team participated in several events at their meets, including hurdles, high jump, shot put, javelin, the mile, and many other events. For Grace Eidson, a first-year undeclared major, her events were distance runs, which require a lot of training.

"Some days we have moderate runs that are like four to six miles and do drills to improve form and technique," said Eidson, "and other days we have workouts on the track for speed training, volume, and power. Then we have long run days of eight to ten miles, and a day off where we do alternative [bike, elliptical, or swim]."

The track and field season was in the spring semester, so during the fall the team had off-season workouts and they also helped out during a breast cancer 5k in October. Off-season workouts were six days a week to help keep the team ready for the upcoming season.

"During the off season, we practice Monday through Saturday, lifting three times per week, and have off on Sundays," said Nicolette Serratore, a senior kinesiology major. "It is more intense and we are all very sore because we are trying to prepare our bodies for the spring competition season."

Once the spring season came around the team participated in several meets all around the country, including one at JMU. The JMU Invitational happened in April 2018 and hosted several other schools' teams.

"It is such a different vibe competing at home," said Serratore. "You are used to just practicing at the track every single day, so you are very familiar with the set up and how the track feels. When we get to compete at home we all run, jump, and throw with confidence and the energy is unreal."

The track and field team spent both their off-season and competitive season with a lot of training, hoping to do well at their various meets. They put in a lot of time and trained to compete all over the country.

WORDS: Corbyn Harris
PHOTOS: JMU Athletics Communications
DESIGN: Vanessa Phillips

Left: Members of JMU track and field run side by side during a race. Every member of the team had brought a skill.
Right: Duke Dog runs the track just like the team. Duke Dog made sure to attend every sporting event.

RUGBY WAS A SPORT LIKE NO OTHER, consisting of a ball that could be passed, kicked, or thrown for points. Women's Rugby had a mission to learn the game of rugby, play as a team, and have fun while doing so.

The team had about 50 members and met every Tuesday, Thursday, and Friday from 4 to 6 p.m. on the East Campus Lower Turfs. Rugby was a travel club team apart of the many intramural sports offered at JMU. The team was part of the Mason Dixon conference which meant they played against schools such as the University of Virginia, East Carolina University, Virginia Tech, and the University of North Carolina.

Their goal during the 2018-2019 season and every season was to make it to nationals.

President of the club, Keiva Brannigan, a junior psychology major said, "I've found my place at JMU." This was Brannigan's second year on the team.

The team hoped to compete in a tour in the United Kingdom and held many fundraisers throughout the year to cut down costs for the team.

Jillian Lepson, a sophomore accounting major and the team's treasurer said, "rugby has helped so much with my time management not only on the field, but in my classes as well."

JMU Women's Rugby Club hoped to grow in size in the future and help people stay active on campus.

WORDS: Hannah Kaufman
PHOTOS: Carli Aldape
DESIGN: Kendall Herlica

Rugby balls were similar to American footballs, but with rounder ends. Players could carry, pass, or kick the ball to score points.

A player lays on the ground after a tackle. Rugby was a very physical sport.

A member of the rugby team carries the ball down the field. Members of the other team attempted to tackle her.

WOMEN'S RUGBY

TACKLING THE OPPONENT

BOWS, ARROWS, AND BULLSEYES. These are just some of the terms that would be heard at a meeting of JMU Club Archery. The group spent the 2018-2019 academic year participating in tournaments and aiming to get the highest scores they could.

The team competed in both indoor and outdoor nationals and hosted the Eastern Regional tournament at JMU.

"JMU is considered to be one of the powerhouse archery schools because we are an extremely large and competitive team with a very strong track record," said William Crowe, a senior media arts and design major. "For this reason, we host many events including the Eastern Indoor Nationals, Eastern Regionals, Adam Wheatcroft [Memorial], and every so often we will even host Outdoor Nationals."

The tournaments gave the opportunity for the archers to travel around the country. In previous years the team had the chance to compete in California, Florida, and Michigan. During the 2018-2019 season the team went to Ohio to compete in a tournament.

Tournaments were high pressure and gave the team the opportunity to showcase their skills.

"There can be 500 people to 1500 competitors depending on the tournament, so the pressure is really on," said Crowe. "During a tournament we don't stop for extreme wind, heat or rain either. It just makes things interesting."

Archery tournaments had several events that members could compete in. They could shoot using recurve or compound bows. The competitors would shoot at a ring the size of an apple from 50 meters for compound bows or 70 meters for recurve bows.

While the tournaments also had a series of events for several types of bows. The events were for recurve bows, compound bows, or bowhunters, but there were also team events.

"My favorite event is team rounds where each school selects their best three shooters from each division, Men's and Women's [Recurve, Compound, and Bowhunter] from there we shoot against other schools alternating shooters, each person shooting two arrows for five rounds," said Crowe.

The archery team competed in tournaments around the country and aimed to be the best in all events.

WORDS: Corbyn Harris
PHOTOS: Sydney Kane
DESIGN: Meredith Horan

Members of the archery club take aim at the targets. The archery club met in Godwin Hall.

SHOOTING THEIR SHOT

JMU CLUB ARCHERY

COLOR GUARD

DANCING AND TWIRLING WITH PASSION

DURING HALFTIME of the home football games the Marching Royal Dukes took the field to perform, and with them week in and week out was the JMU Color Guard. The Color Guard added the visual component to the show with colorful flags and choreographed routines. Color Guard worked throughout the year with a rigorous schedule to ensure that they perfected all the choreography.

Grace Heacock, a junior business management major and an equipment manager for the Color Guard said her schedule for a typical evening practice was to, "arrive at 5:15, get out the speakers and set them up at warm up, practice fun things until block starts at 5:45, take attendance, finish choreographed warm-up, clean with coaches and captains until full band rehearsal. Practice whenever Scott [The MRD director] isn't working with us. Stay after announcements to get better and work on things until the stadium lights turn off."

Color Guard worked with a variety of equipment throughout the season, including rifles, sabers, and flags as part of their choreography.

Catherine Shola, a senior biotechnology major, said her favorite piece of equipment to work with was a flag. Shola said this was because "there's so much you can do with a flag, I love how expressive it is."

The Color Guard even had flags in the JMU colors to use during pre-game performances and parades. Along with the halftime show, the Color Guard performed with the MRDs at all of their performances including parades and exhibitions.

During the 2018-2019 football season, the Color Guard prepared for their 2018 Macy's Thanksgiving Day parade performance with the MRDs.

Whether it was on the field at halftime or marching in the Macy's Thanksgiving Day Parade, the Color Guard was there, spinning and smiling.

WORDS: Corbyn Harris
PHOTOS: JMU Athletics Communications
DESIGN: Madison Ebbert

Left: Senior Brenna Houck waves a silk in the air at a home football game. Color Guard performed with the MRDs at halftime.
Above: Color Guard members use rifles as they perform in front of the MRDs. Rifles, silks, and flags were all used by the team during their performances.

FLAGS, ROUTINES, AND SHOWMANSHIP. These were just a few of the things that could be seen at a Nuance Winterguard competition. Nuance Winterguard was a type of competitive color guard that happens off the football field. Several of the members were part of both the nuance team and the Marching Royal Dukes color guard.

"Nuance is competitive and is built of just the guard; this makes the work more challenging and adds more of a dance factor or body underneath whatever equipment we're spinning," said Justine Baltor, a sophomore English major.

The JMU Nuance Winterguard went to various competitions throughout the year, including World Championships. The team competed at World Championships multiple times in previous years and has placed highly each time. However, for many members, the ranking did not matter as much as what they get out of the event.

"Every year that I went [to World Championships], we have placed really well," said Rachel Robinson, a senior management major, "we do not really focus on our placements and scores, but focus on what we can do as a team to be better and put forth our best performance."

The Nuance Winterguard was made up of two teams, Nuance A and Nuance Open. These teams were determined through a set of auditions held at the beginning of the season.

"Everyone has something about them that stands out and the instructors do an outstanding job of putting people in the team in which their strengths will shine," said Sarah Villa, a junior interdisciplinary liberal studies major.

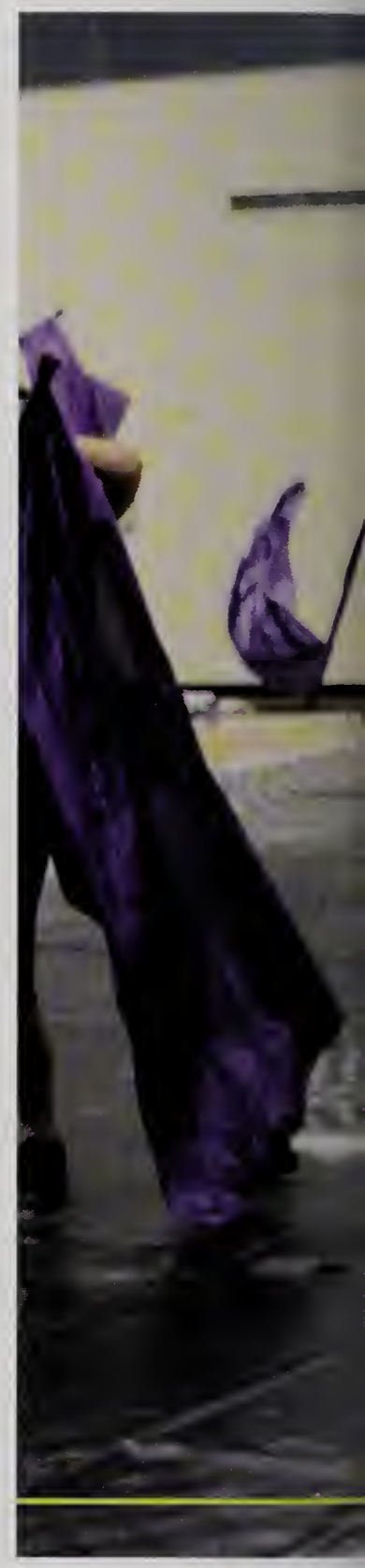
In previous years only one Nuance team has been to WGI World Championships, but this year the guard was able to take both teams.

"I'm extremely excited that we will be taking both Nuance A and Nuance Open to WGI World Championships," said Allison Wilkins, a junior history major. "I think this is also an amazing opportunity to represent the university with two competitive winterguard teams."

Both Nuance Winterguard teams worked hard during the 2018-2019 season and competed with the shows they crafted with their skills. Through hard work and dedication, the two teams performed in several competitions and showed off their routines.

Members of Nuance Guard throw their flags into the air during a practice. The team competed almost every weekend from January to the middle of April.

WORDS: Corbyn Harris
PHOTOS: Jordan Vonderharr
DESIGN: Vivian Dang



Junior Ailee Roberts practices the routine. Nuance performed at a competitive level.

NUANCE WINTER GUARD

TWIRLING FLAGS WITH A SMILE

MADISON DANCE

MULTIPLE STYLES, ONE TEAM

MADISON DANCE HELD AUDITIONS at the beginning of the year and split members into three teams based on dance styles.

"Our team does hip hop, jazz, contemporary, and tap," said Lauren Monroe, a senior health science major. "My favorite style of dance is contemporary because it has the widest variety of styles. Contemporary dance also often tells a story about something through the dance, which I enjoy doing."

Outside of JMU the organization also traveled to further their skills. They took several dance classes in Washington D.C and watched performances from professional dancers. When they are not traveling for classes the group practiced in UREC five times a week between each of the three teams.

The dance group also performed at numerous events.

"Our organization has performed at multiple events including Operation Santa Claus, MadiTHON, Relay for Life, Best Buddies and more," said Monroe. "We also do volunteer work together as a team."

All the practice these dancers put in led to their end of the semester showcase.

"Each team gets to perform two dances at this show," said Monroe, "one dance is choreographed by the head of that team and the second dance is choreographed by another member of the team."

The year was full of activities for Madison Dance and the hard work they put in was shown to the community through their several events.

WORDS: Corbyn Harris
PHOTOS: Katja Wisch
DESIGN: Madison Ebbert

Silhouettes line the stage. The dancers had been preparing for the show.

The members of Madison Dance wear all black on stage. Each dance had been carefully choreographed.

The dancers twirl while wearing light pink dresses. Each dancer performed in unison with one another.

Members of Paintball hide behind soft inflatable bunkers as barriers. The team was able to practice indoors using rubber paintballs.

PAINTBALL

GROWING CLUB IS A HIT AT JMU

JMU CLUB PAINTBALL built up their program and hoped for a year of new experiences.

Throughout the 2018-2019 school year, the paintball team had scrimmages with other schools and against each other at their weekly practices. They looked into joining a league and entering tournaments to prove their skills.

"Our team is not currently part of a league but in the future once we grow bigger, we hope to be. Most of our members have participated in tournaments however and would like to see the team partake in them," said William Bryant, a first-year undeclared major.

There are two different ways to play paintball.

"There are two types of paintball," said Daniel Goddard, a senior marketing major. "The one we play is called speedball. It is a very fast paced game. The other type is called scenario or woodsball. This is more of an outdoor game. Typically run at much slower of a pace."

"Speedball is what the more serious paintball player plays," said Bryant. "Every team has designated positions for each of its players spread across the field. Inflatable bunkers are mirrored on each side of the field. Players use these to advance up the field in an attempt to get an angle on enemy players."

Paintball is typically thought of as a messy sport. The JMU Club Paintball team however, found a way around that in order to practice and play indoors.

"We are able to play in UREC without making a mess because we use reusable rubber paintballs," said Jesse Brunk, a senior nursing major.

The paintball team spent the year developing their teamwork. They engaged in scrimmages against each other to improve their skills. They also began a social component of the club in order to bond as a team. The group set goals to become a larger, more competitive organization at JMU.

WORDS: Corbyn Harris
PHOTOS: Alexa Orndahl
DESIGN: Vivian Dang

HANDBALL

TEAM EXCELS IN NEW LEAGUE

A member of handball runs across the court to dodge opponents. The game required players to be quick on their feet

One member of club handball jumps into the air to pass the ball while another tries to block. The game was similar to soccer and basketball.

USING BALLS AND GOALS, handball incorporates elements of soccer, basketball, and other sports. Two teams of seven players work together to pass the ball and throw it into the goal; using only their hands. JMU's Club Handball Team used these skills in their season.

"Handball is like soccer with your hands on a basketball court," said Thomas Fonti, a sophomore accounting major. The game is played in teams of seven, each trying to score points by getting a ball into the net.

The handball team was a new club with fresh opportunities and began to grow during the 2018-2019 school year.

"This is only the fourth year handball has been a club here at JMU and we are slowly getting better and becoming one of the best clubs we can be," said Curtis Swain, a first-year kinesiology major.

In 2018, UREC began to provide funding for the handball team.

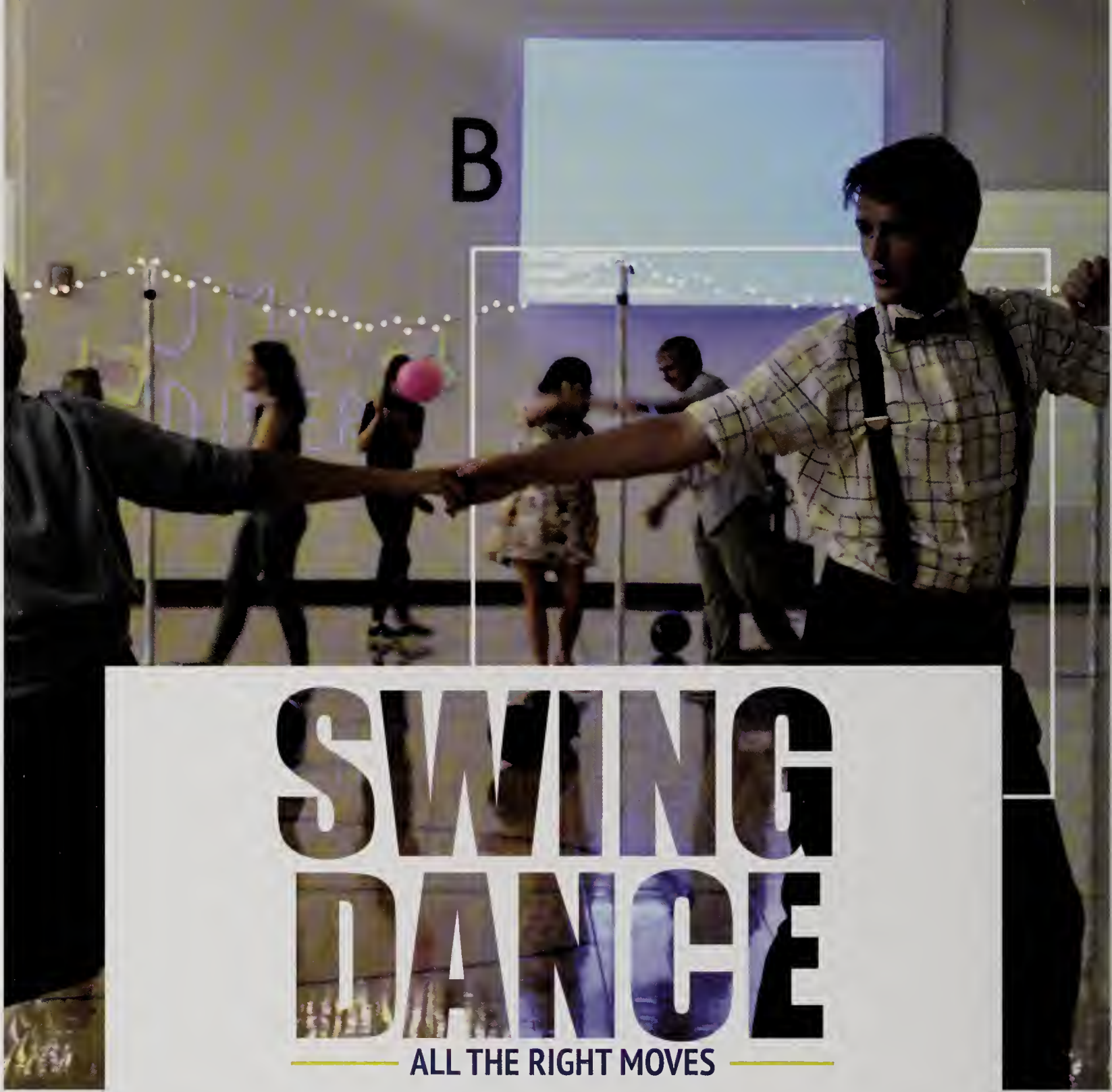
"The funding was a big help from UREC," said Fonti. "We now have game jerseys and new balls for practice and games. One of the biggest things is that we can now host tournaments."

It was a big year for the organization as they also joined the Northeast Team Handball League. JMU's team is a part of the D2 West League. By joining D2 West, the group competed against teams from other schools such as University of North Carolina, University of Virginia, or University of Pittsburgh.

"Joining the league this year has brought a new sense of seriousness to our young club and we have grown from the better competition and more frequent game opportunities," said Nicholas Federovitch, a junior international business and Spanish double major.

Since joining the league, the team was able to secure a national top ten ranking. They also received several first-place votes towards their national ranking. The team had several new experiences that helped the organization to grow and become nationally recognized.

WORDS: Corbyn Harris
PHOTOS: Sydney Kane
DESIGN: Vivian Danq



SWING DANCE

ALL THE RIGHT MOVES

THE SHAM-SHAM, shoot the moon, and the Charleston, for some students these terms may not make sense, but all are terms heard at JMU Swing Dance Club.

"I really love the sham-sham," said Autumn Wild, a senior psychology major, "which is actually an individual line dance. It mixes multiple different swing dance moves."

The Swing Dance Club met weekly with a two-hour long practice.

"The first hour, we learn a lesson typically taught by two of our exec members" said Wild, "the second hour is social hour, where we really just dance and hang out!"

During the meetings the club members learned new types of moves and dances that they then put into practice at events they held.

Throughout the year, the Swing Dance Club had a variety of events that showcased their skills.
"We host dances at JMU, go to others around the area, and also have a relay team," said Abigail Eanes, a senior communication studies major.

In previous years, the Swing Dance Club has had a Relay-for-Life team and taught a lesson to participants of the event. Within the club, members were also part of families. Each family had an original name.

"My swing family is called The Moon Shooters, named after 'shoot the moon'" said Wild.

For Eanes, the club made her feel like she had found something special to be a part of. "It gives me a sense of belonging" said Eanes, "and another family to be a part of."

The Swing Dance Club practiced their dances and provided members with the opportunity to meet new people. Members danced their way into close friendships.

WORDS: Corbyn Harris
PHOTOS: Anna Connole
DESIGN: Vivian Dang

Opposite: Members hold on as they swing each other around. Swing Dance Club met weekly to practice.
Top: Other members of the club dance all together in UREC surrounded by decorations. The club hosted a variety of events throughout the year.
Bottom: A tower of cupcakes sits on a table full of treats at one of the club's events. The club provided food during their events for the members to enjoy.

First-years Sean Irons and Jack Howe and sophomore Ethan Quan hold up their racquets waiting for the ball. Racquetball was a fast-paced game.

RACQUETBALL

MAKING A RACQUET

First-year Sean Irons and sophomore Ethan Quan run for the ball. There were racquetball courts on the first floor of UREC.

THROUGH JMU'S CLUB RACQUETBALL team, students were given the opportunity to learn the rules of racquetball and compete in four tournaments around the region.

"Racquetball is played with a small rubber ball on an indoor court," said Sydnei Moodie, a sophomore accounting major. "Once the ball is served, each player returns it by hitting it against the front wall until the other can no longer keep the ball in play."

The rules of racquetball were very similar to that of tennis, which helped some of the players to pick up the game, like Conner Davis, a sophomore communication studies major. Davis discovered racquetball at student org night his first year.

"Racquetball struck my attention because I enjoy playing tennis and the people working the booth made it seem very fun," said Davis.

Club Racquetball met three times a week to practice the sport. A typical practice for the club consisted of scrimmages and drills.

"At practice, members challenge other members to matches," said Davis. "Other people practice doubles with their partners to prepare for tournaments."

Throughout the year, the Club Racquetball team participated in four tournaments in North Carolina and competed against other colleges' organizations in the Mid-Atlantic Collegiate Racquetball Conference. At the tournaments, the group competed against teams from eight different states. A typical tournament lasted for a weekend and allowed the members to watch and participate in multiple matches.

"There are many games going on at the same time so you get to bounce around and cheer on your teammates," said Moodie. "It's a great bonding experience and you get to learn a lot about your style of play and how to get better in the span of a weekend."

Racquetball was a fast-paced sport and it provided students with the opportunity to compete and meet other players from around the country.

WORDS: Corbyn Harris
PHOTOS: Jordan Vonderharr
DESIGN: Vivian Dang

COMPETITIVE CHEER

PRACTICING WITH PEP

THROUGH THE UREC SPORTS CLUB, the Competitive Cheerleading team demonstrated their passion for cheerleading through their student-run organization.

With no off seasons, the squad provided an environment for both rookie and veteran cheerleaders to come together to compete and demonstrate their love for the sport. This team was purely a competitive one and didn't cheer for sporting events.

The team practiced three nights a week in preparation for their many competitions throughout the school year. But when they were off the mat they continued to spread their inclination for cheer through service within the JMU and Harrisonburg communities.

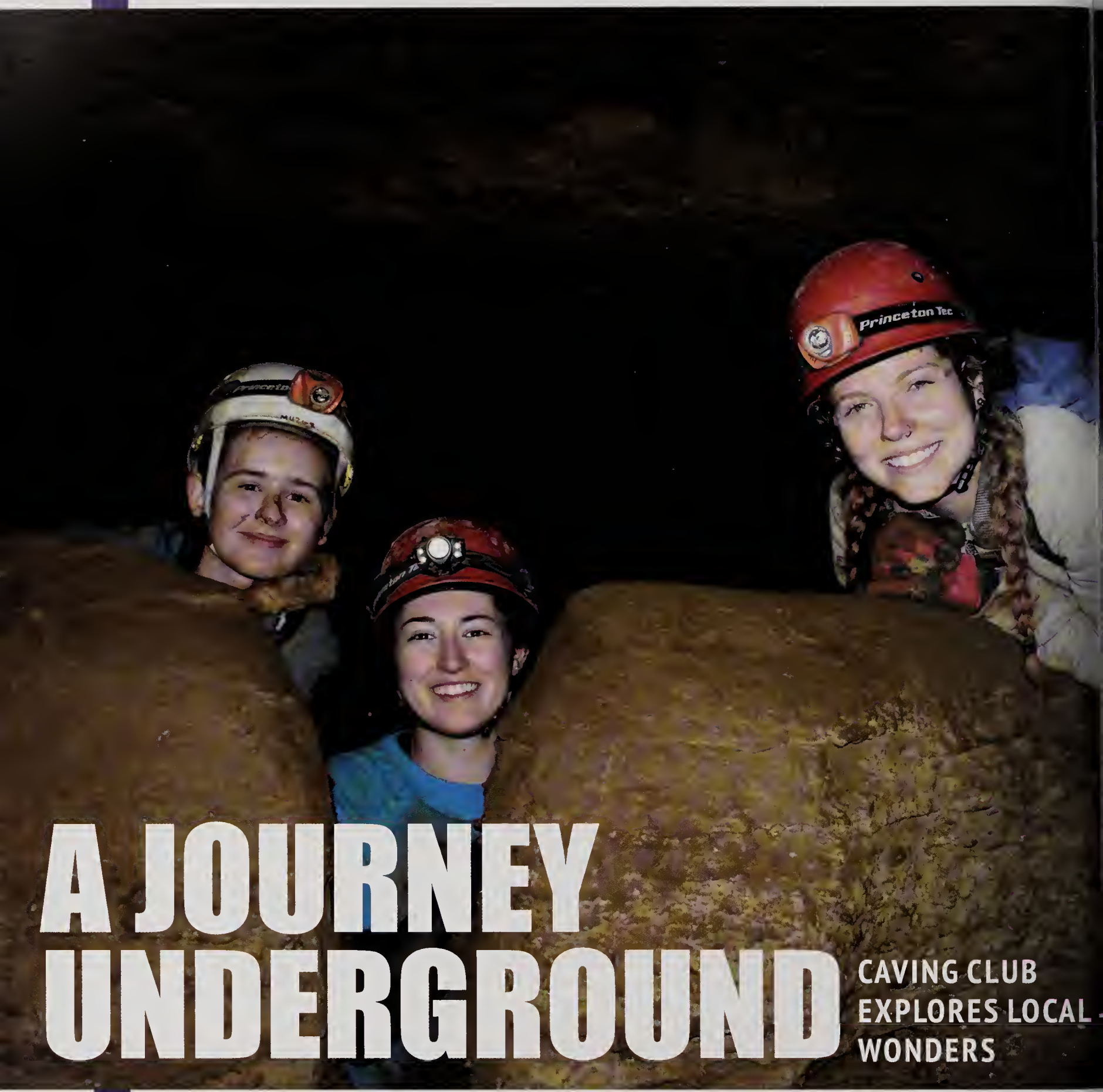
During the 2018-2019 school year, the team competed in four competitions: the Cheersport Grand Championship, ACDA Reach the Beach Allstar and College Cheer Nationals, ACDA Tidewater Beach Championship, and Spirit Unlimited Season End Championship. In the Battle at the Capitol Competition the team placed first, which put them on a two times winning streak in that competition.

Because of each member's dedication to the team, competitive cheer was able to see several wins throughout the year. Through the team's strong bond, they showed the community that they were not just a team but a family.

WORDS: Casey Neylon
PHOTOS: Jordan Vonderharr
DESIGN: Alexa Orndahl

Members of competitive cheerleading practice their routine. The team trained many hours before each competition.

Below: Sophomore Margaret Card-Silache, Senior Rachel Twiford, and fifth-year Emily Brent smile for a photo. Caving excursions were important to the club.
Across: Members of the caving club smile for the camera in their helmets. The club went on many adventures together.



A JOURNEY UNDERGROUND

CAVING CLUB EXPLORES LOCAL WONDERS

MOST PEOPLE CANNOT SAY they spend their Saturdays underground. For JMU's caving club, descending dozens of feet below the Earth's surface was just part of a weekend trips' adrenaline rush. Madison University Student Grotto, or MUSG, ventured on excursions deep into some of the Shenandoah's least explored places.

"Caving really allows you to push yourself physically and mentally," said Rachel Twiford, a senior communication studies major and MUSG's president. "It is also a very pure form of exploration."

The club, which traveled to multiple states for trips, offered both horizontal and vertical caving. Vertical caving can be rigorous; it involves ascending and descending gear as well as rigging copious amounts of rope to get in, out, or through a cave. Emily Brent, a senior geology major, recalled her first vertical rope trip, where she had to rappel down and climb back up 40 feet through a freezing waterfall.

"Caving is a full body workout and after being underground for ten hours, your body feels like a giant blob of Jell-O, but you feel so accomplished," said Brent. "There are also moments when I have been stuck or have had to figure out the safest way to maneuver around an obstacle."

For some club members, the most gratifying experience was seeing what most people have not. For others, it was maneuvering through tight situations they did not foresee as possible.

"I think it's really cool to see what your body can do because you do push yourself a lot while caving," said Twiford. "I also think it's really awesome to see stuff that not many people get to see, especially if you are one of the first five people to ever see some parts of these caves."

The club trained members so that everyone was well prepared for their first descent. MUSG was aware of individuals' fears of the dark, heights, or tight spaces, and took that into account during their trips.

"For me, the biggest challenge to overcome was the mental struggle of trusting my body to support myself and make it through tough obstacles and the long trips," said Twiford. "After you get past that it is a ton of fun and each cave presents a new challenge, terrain, and feel."

MUSG strived to live by the general caving motto: take nothing but pictures; leave nothing but footprints; kill nothing but time." While many joined for the adrenaline rush, they stayed for the unforgettable adventures in unexplored corners of the Valley.

WORDS: Mary Harrison
PHOTOS: Olivia Mumma
DESIGN: Meredith Horan

DISC GOLF

STUDENTS ENJOY A SPIN ON A TRADITIONAL SPORT

The disc golf course rests at University Park. The player who completed the course with the lowest number of throws won.

DISC GOLF took the concept of the well known sport of golf and placed it own twist on it. Disc golf consisted of discs and chained baskets. The goal of the sport was to get the disc into the basket with as little strokes as possible. It was quite unknown to many but it found a home on JMU's campus.

Disc golf club member Ryder Elder, a junior health science major, wanted to create a club where people who share the same love for the sport could come together and compete amongst themselves. This was when he began to envision and found the JMU Club Disc Golf team.

"The sport of disc golf does mean a lot to me. I've been playing since I was around 10 years old, and it is something that I bonded over my family and friends with for years. When I found out JMU was lucky enough to have a course, I knew I had to either join or start a club for people to come together and share a common interest. Not only is it fun, but it has allowed me to meet others who I would have never met before," said Elder.

Their season started at the beginning of the fall semester and then wrapped up around the end of October. Following the winter, they prepared to start back up again within the upcoming month.

The club emphasised their goal of creating a stress-free environment where people could come together and enjoy the sport they love.

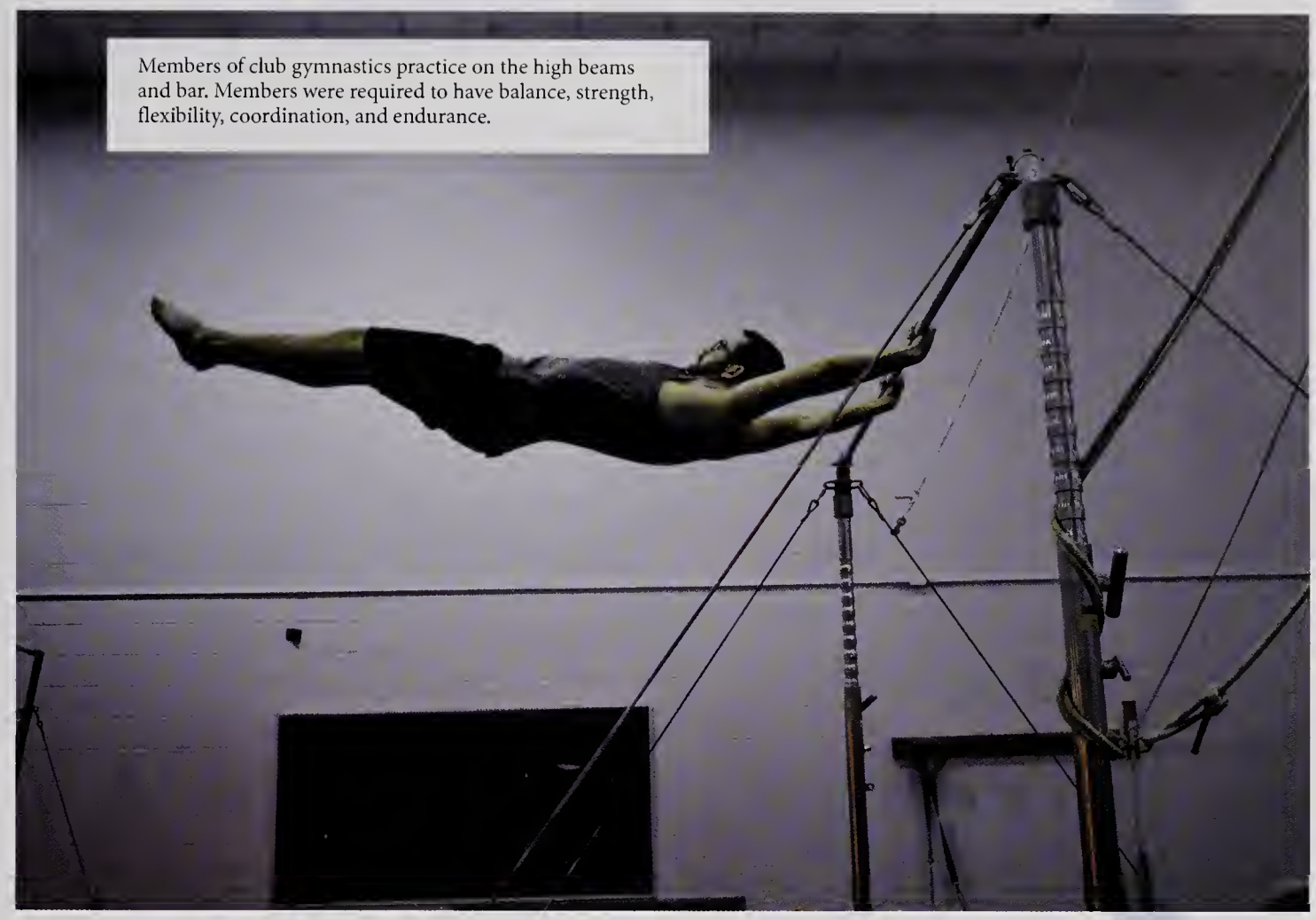
"Club Disc Golf is a non-competitive club at JMU, so we do not face other teams. So practices are casual, and are usually just for individuals that appreciate the sport to come together and play," said Elder.

The club was an example of how one person's love of a sport can bring individuals together and help students become more involved amongst the student body through their shared interests.

WORDS: Casey Neylon
PHOTOS: Carli Aldape
DESIGN: Kendall Herlica

CLUB GYMNASTICS

FLIPPING TO SUCCESS



Members of club gymnastics practice on the high beams and bar. Members were required to have balance, strength, flexibility, coordination, and endurance.

THE JMU CLUB GYMNASTICS TEAM celebrated each others' successes to create a cohesive group of athletes. Although the sport was typically known for its individualistic nature, University Club Gymnastics scores competitions as a team, each pushing each other to perform to the best of their ability.

The team emphasized that members could join with no prior experience in the sport. More seasoned gymnasts helped coach and develop newcomers. Practices were open and team members could explore whichever event they wanted to work on that day.

Ciara Hoernke, a senior kinesiology major, said, "members are always around to help someone if they need it, and you can find encouragement from anyone you talk to. Joining Club Gymnastics was by far the best decision I made at JMU because it's provided me with so many great memories, and really has been a home away from home."

The events, floor, uneven bars, vault, and beam highlighted the unique abilities of each member of the team. Different events allowed for choreography to capture a gymnast's personality. Floor routines specifically offered a creative way to perform skills.

Brandon Laitinen, a senior management major said, "practice is a place where we come together and have a great time and be with people who are uplifting and happy."

Competitions excited the team, and provided them with the opportunities to showcase the skills they had learned over the year.

Johanna Enzmann, a junior engineering major said, "what makes competing the best feeling in the world is the rush of adrenaline that you get when you are in the middle of a great routine. It's one of those unmatched feelings when everything is going right and you get to show everyone in the crowd what you have been so working hard for. And to top that off, no matter how your performance goes, you have teammates to celebrate or hug you once it's over."

Supporting and encouraging one another was a cornerstone of the team. The atmosphere was open and welcoming which provided gymnasts with the confidence they needed to improve.

Hoernke said, "what really makes the team special is the people that are on it. We accept people of any and all experience levels. It brings in such a diverse group of people, who all come together and make it as awesome as it is. Everyone is so genuine, and they're very encouraging and supportive of each other."

Through hard work and building a club sport around team values, JMU Club Gymnastics helped members reach their full potential.

WORDS: Katherine Repholz
PHOTOS: Olivia Mumma
DESIGN: Madison Ebbert

Above: Skiers prepare to board the ski lift. The mountain was full of members of the club.
Opposite: Sophomores Ellie Caswell, Katherine Stuntz, Ruth Abbott, and Cate Nathan wait in line to board the ski lift. The team was beginning their first practice of the season.
Below: First-year Erin Snyder races down the mountain while smiling for the camera. Snyder had just completed the slalom course for the first time.

WITH THE SECOND SEMESTER IN FULL SWING the competitive Ski and Snowboard Racing team wasted no time preparing for the new season ahead of them.

During the fall semesters they utilized their time to bond and get to know each other through a variety of community service and fundraising activities. They also used that time to fully prepare for the racing season ahead of them.

"After winter break we have a week to prepare for our first race. Luckily we hold two practices during that week to give our racers time to adjust and prepare before the weekend," said Owen Gagnon, a senior engineering major and the team's president. Their coach, Doug Grayson, also stood by the team's side to offer feedback and advice on how to transition from their off season.

Since the JMU campus was not home to a ski slope, the team traveled to Bryce Resort in Basye, Virginia for their weekly practices.

"We hold two practices every week to give our racers time to prepare and improve on their technique in order to perform during the competitions. Hopefully getting better every single race," said Gagnon.

Though the team strived to win, that wasn't the center of their focus.

"Our goal is to compete in ski and snowboard racing as a team by working together in order to be successful and to give back to the people and the natural environment that make it possible for us to do what we love," read their website.

"We want to make sure at the end of the day our racers are not putting pressure on themselves and that these races are friendly competition where we all get to go out and do what we love." Gagnon said.

The team prepared for their participation within the USCSA, the United States Collegiate Ski and Snowboard Association. The team had typically qualified for regionals but for their 2018-2019 season they strived to get at least one discipline to qualify for Nationals, the second postseason race.

WORDS: Casey Neylon
PHOTOS: Jordan Vonderharr
DESIGN: Kendall Herlica

NO COLD FEET

SKI AND SNOWBOARD RACES TO THE FINISH

SQUASH

TEAMMATES: ON & OFF THE COURT

CLUB SQUASH BEGAN AS a group of first-year friends learning a new sport, but after three years of growth, it developed into a competitive and fun team. The group grew not only in their skills as individuals, but also together as a team.

Although the sport of squash was typically played one on one, the individual nature of the game did not divide the team. Members challenged each other to better their skills and had a fun time while doing it. Practices often consisted of conditioning, drills, and scrimmages. The team debriefed and best explored strategies to succeed as a club.

Many people were not familiar with the sport, but squash rules were fairly easy to pick up and the team took newcomers under their wing.

"It is an incredibly intense sport that is similar to racquetball, however it differs in the sense that it requires a different type of precision due to the fact that ball moves slower," said Aaron Walsh, a sophomore computer information systems major.

The team members formed the team largely as a group of newcomers so they were uniquely qualified to help ingratiate new players into the sport. While gaining experience, the team got to know each other and made their practices not only physical, but also social affairs.

"Being a part of the Squash club here at JMU has helped me find a bunch of new friends that share the same passion for the sport as me," said Walsh.

The inclusive team welcomed all to the sport and encouraged friendly competition. The group set their sights on entering tournaments and made sure that they practiced and stayed active in order to be successful and competitive when facing opponents from other schools.

Whether the Club Squash Team was playing each other or an outside competitor, their games remained supportive and fun. The team understood they could push each other to be their best player while still keeping a positive perspective on the game.

The Club Squash Team worked to propel each other to be their best individuals and team that they could be.

WORDS: Katherine Repholz
PHOTOS: Sydney Kane
DESIGN: Vanessa Philips

Sophomores Ryan Motta and Lauren DeRoco hold their rackets up preparing to hit the ball during a game. The game required players to be extremely precise when hitting the ball.

ORGANIZATIONS

ORGANIZATIONS

BRAZILIAN JIU JITSU

WOMEN'S ULTIMATE FRISBEE

BREEZE TV

ALPHA EPSILON PI, TRI DELTA, ALPHA CHI SIGMA

ARCHERY, PENSA

STUDENT GOVERNMENT

GEOLOGY CLUB

ORGANIZATIONS

BRAZILIAN JIU JITSU

FRONT ROW: Spencer Maghrouri, Michael Irving, Blake Griffith, Warren Ramirez, Sophia Kawachi, Andrew Hutcheson, Sriram Muralidaran, Brandon Thrasher **BACK ROW:** Francesca King, Shane Chambers, Justin Stegura, Maxim Pohl, Wesley Quill, Zack Mitchell, Elijah Sullivan, Dominique Dean

ALPHA CHI SIGMA

FRONT ROW: Jordan Hagood, Cameron Dodd, Camden Sutton, Noah Murphy, Darlia Yehorova, Scott Schumacker, Will Vakay, Kathryn Allen **SECOND ROW:** Julie Cumins, Hollis Young, Marisa Bocklet, Benjamin Adams, Dawson Bowles, Breanna Collier, Madison Roberts, Gavin Lao, Taylor Albertelli, Erin Krist, Chelsey Nadler **THIRD ROW:** Julia Kaiser, Valerie Nelson, Cooper Garnache, Jordon Baker, Daniel Schlosser, Samuel Fontaine, Nicholas Seward, Rebekah Soliday, Shveta Gupta, Maxwell Gillum **NOT PICTURED:**Maria DePonte, Spencer Grewe, Isaac Miller, Amy Fox, Louis Bondurant, Gabrielle Golden, Jacob Whitley, Madison White, Sara Hildebrand, Tyler Brittain

MADISONIANS

BOTTOM ROW: Saidah Lerman, Nina Schenk, Colleen Sague, Ava Molzen, Abigail Richter, Caroline Steimel **MIDDLE ROW:** Molly Cahlink, Lauren Harris, Abigail Firsching, Brian Hernandez, Haley D'Amelio, Kathryn Morgan **TOP ROW:** Allison Jaggers, Garrett Christian, Austin Rider, William Dubler, Taylor J. Gouterman, Zachary Morris **NOT PICTURED:** Frances Miller, Kyle Beck, Lynnsey Kwaak, Jessica Chambers

PENSA

TOP ROW: Stephanie Boateng, Chloe Cudjoe, Caleb Cameron, Deborah Adelugba, Moyosore Abbey-Bada **BOTTOM ROW:** Rachel Safo, Isabella Sarfo, Emmanuella Amoako, Rachel Janney **NOT PICTURED:** Jasmine Darko, Yvette Owusu-Twumasi

CLUB FIELD HOCKEY

PICTURED: Abigail Brocato, Alison Maillett, Allison Trafford, Allyson Parlantieri, Anna Schappler, Anna-Marie Thibodeaux, Braelyn Lassiter, Brianna Roskey, Brooke Flanagan, Brooke Little, Carolyn Groener, Catherine Bonta, Colleen Davidson, Elise Adams, Emily Flanagan, Emma Hartzler, Emma Heslep, Emma Laney, Erica Head, Erin Smith, Kathleen Coladonato, Katie Needham, Laura Dutzman, Layne Courter, Maddie Stuckey, Margaret Coppola, Marissa Willis, Meredith Joyce, Nicole Allen, Samantha Frain, Sarah Harkcom, Virginia Gartner, Sydney Parker, Vanessa Girata, Victoria Girata

GEOLOGY CLUB

FIRST ROW: Holly Mangum, Ebony Williams, Grant Colip, Shannon Van Tol, Lindsey Monito, Caleb Wassman **SECOND ROW:** Thomas Miller, Noah Fleischer, Meaghan Burke, Anna Miscione, Rachel Patterson, Preston Warner **BACK ROW:** Bennett Payne, Brittany Umphlett, Sara Patton, Jack Lange, Nicole Greco, Guy Rawls, Anna Ruefer, Gil Martinez, Carter Neiswander, Colleen Ranieri, Amanda Simal, Andrew Everett, Kyle Mezzapeso **NOT PICTURED:** Emily Brent, Grayson Richardson, Mikenzi Thomas, Alesha Melendez, Reid Wilkins, Alexia Hilario, Zach Strasberg, Katie Copeland, Ryan Dodd, Kayla Reibsome

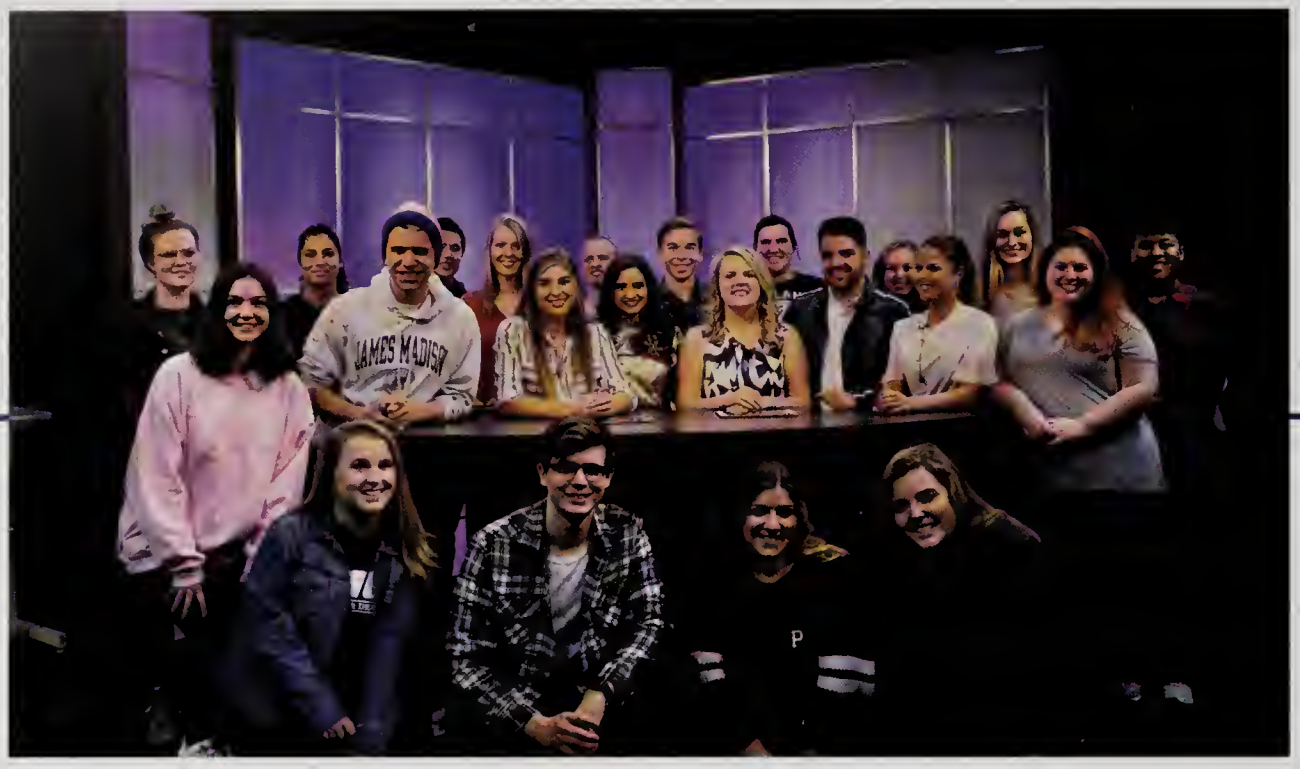
MEN'S ULTIMATE FRISBEE

BACK ROW: Harrison Wolfson, Brian Kelly, Nick Morris, Jeremy Thacker, Cole Wells, Michael Gostomski, Francisco Marty, Jonathan Fosbury, Christopher King, Anthony Stone, Joseph Evans **MIDDLE ROW:** Jacob Akers, Tommaso Piccorossi, Nicholas Koldys, William Clark, Garrett Manno, Andrew Elliott, Travis St John, Haroon Matties, Charles Stimpson **BOTTOM ROW:** Nicholas Albright, Nicholas Harbaugh, Andrew Marusic, Naram Alhasani, Charles Leaton, Kevin Reynolds, Brian McGee, Ryan Motta

WOMEN'S ULTIMATE FRISBEE

TOP ROW: Elizabeth Strona, Jill Banziger, Hailey Finlay, Kieran McClure, Sydney Lanham, Elizabeth Donovan, Haley Swartz, Sydney Kane, Allison Croushorn, Ani Davis, Lauren DeRoco, Rosemary Kostka, Kelly Huber, Eliana Harnage, Ashton White **BOTTOM ROW:** Emily Anderson, Sara Lassiter, Malia Gardner, Jennifer Freebus, Julia Rogers, Kristin Weyenberg, Sophia Welch, Crystal Lowery, Lauren Villasenor **NOT PICTURED:** Emily Hivick and Kaiya Gordon

BREEZE TV



FIRST ROW: Lucy Khlopin, Caitlin Piemme, John Kelly, Carly Comito, Julia Weaver **BACK ROW:** Katja Wisch, Kathyrn Turbitt, Taylor Gouterman, Colby Johnson, Peyton Kennedy, Sydney Jaxtheimer, Joseph Copple, Katelyn Merriman, Kent Erwin, Anna Saunders, Michelle Negley, David Ramierz, Darian Fox, Paige Ellenberger, Abigail Hearn, Melissa Ellison, Dominique Dean

BLUESTONES

PICTURED: Bianca Galvez, Emily Jenkins, Emily Hanbury, Jamiah Harrison, Jenny Dellen, Emily Gulli, Sahana Ven, Jennifer Ahn

TRI DELTA

MEMBERS: Sophia Addesso, Ainslie Brooke, Atela Gabriela, Rachel Bacon, Anastasia Baldinger, Rachael Bavis, Alessondra Becker, Claire Beddow, Anne Beg, Gabrielle Benedetti, Emma Bergeron, Kayleigh Besnecker, Sophia Bessa, Jessica Bodner, Taylor Boruch, Lianna Boxley, Katherine Broas, Sarah Brown, Catherine Camden, Heather Cameron, Skyler Cambell, Dayna Cardalena, Meghan Carey, Victoria Carney, Meghan Carolan, Courtney Carroll, Karen Carter, Danielle Chase, Molly Chenault, Hannah Chmielewski, Hailey Ciolino, Tara Coll, Mackenzie Courtney, Megan Courtney, Haylee Culpepper, Adriana D'Amato, Lexie Davis, Rebecca Davis, Deanna DeBenedetto, Danielle DellaPenna, Allison Dietl, Brianna Dissler, Eleanor Drake, Madison Dronen, Kelsey Druggan, Natalie Dryer, Halle Duenkel, Lindsey Dunn, Caitlin Dye, Margaret Dyment, Desiree Edemba, Lauren Edson, Alyssa Faison, Ashley Farnan, Shannon Farnan, Anne Ferrell, Jourdan Fralin, Darby Gallagher, Andrea Garverick, Mena Garwood, Lara Garzilli, Courtney Gay, Brooke Gerlach, Sydney Givens, Alyssa Hadfield, Abbey Hagan, Claire Har, Aubrey Henderson, Morgann Henn, Caroline Henry, Kara Hines, Kayla Hoelzel, Hannah Holman, Kelly Hughes, Sarah Hurd, Isabelle Ingram, Katherine Inman, Ashley Jedziniak, Sarah Johnston, McKenna Jones, Michelle Jones, Adelina Julian, Brooke Justis, Caroline Kalkus, Kelsie Karnes, Peyton Kennedy, Lucy Khlopin, Kathleen Kraft, Megan Kuester, Danielle Levin, Brooke Levine, Emma Lindsay, Kiana Lopez, Brooke Love, Maggie Lowe, Katherine Lowry, Aurora MacDonald, Deanna Magee, Rachel Maizel, Olivia Mangan, Taylor Manno, Elizabeth Marcone, Morgan Mauck, Jordan McConnell, Corinne McCrary, Molly McGrath, Katelynn Meaney, Michaela Medwed, Katelyn Merriman, Megan Migliarese, Kaitlynn Moore, Mackenzie Moore, Tatum Moore, Sabrina Moreno, Caitlin Murphy, Grace Murphy, Elizabeth Nerantzis, Kasey Newton, Emma Noonan, Elizabeth Pahygiannis, Marissa Piemonte, Laura Puntil, Sophie Pusateri, Rachel Ranieri, Addison Reilly, Nicolette Riordan, Delaney Rollins, Leah Sarris, Carleigh Saunders, Gabrielle Scarpa, Katie Schott, Julia Schwartz, Sonal Sharma, Kelly Smith, Lisa Smith, Ariana Spencer, Lee Spinosa, Rachel Stewart, Grace Tansey, Alexis Terzian, Dayna Thomas, Jaime Thomas, Michelle Thomas, Alyssa Trebitz, Megan Triplett, Giuliana Tripuzzi, Danielle Trommelen, Katie Trumble, Kathleen Van Deusen, Marie-Emilia Vela, Sydney Walser, Gabrielle Warn, Lilly Wiggins, Kristen Williams, Madison Woodroof, Rachael Wright, Kristen Yeager, Emily Zihal, Nicolette Amodio, Paige Amyouny, Sydney Ashley, Molly Boucher, Carly Boyd, Savannah Brinkley, Lauren Brown, Josephine Buhrow, Kayla Byron, Samantha Casilli, Natalie Cole, Taylor Curtis, Rachel Del Rosso, Allison DiFonzo, Lauren Dorval, Morgan Edwards, Maggie Elbon, Avery Elmore, Meghan Fitzgerald, Carley Fitzpatrick, Katie Garza, Hanna Giewont, Emma Giordano, Savannah Grierson, Kaitlin Hawes, Taylor Heishman, Meghan Hodges, Rachel Hoffman, Heather Hull, Caitlin Hussey, Katie Johnson, Sara Ketkar, Madelyn Koban, Kaitlyn Lassiter, Kyra Loughlin, Madison Manuel, Taylor Marnett, Paige McMorrow, Neave Michaels, Olivia Miller, Kylee Moffett, Victoria Montes, Kelly Mullaney, Jessica Nelson, Grace Newell, Kaley Nicosia, Gabby O'Hanlon, Madison Packett, Emily Palumbo, Emelia Potteiger, Amy Powell, Victoria Preast, Sara Prout, Kelly Riggan, Karina Rodriguez, Emma Sapp, Jenna Schlesinger, Lauren Schroder, Dominique Simone, Katherine Sour, Madison Strother, Taylor Zampiello, Camille Zimmerman

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MEMBERS: Matthew Hershberger, Jewel Hurt, Cayhan Movaghari, Benjamin Rosenberger, Eric Kaufmann, Gabriela Rudnick, Nicholas Williamson, Kiley Gagain, Isaac Mensah-Yeboah, Aaliyah McLean, Amber Kamosso, Noura Beidas, Grant Alexander Serrels, Mary Dawson, Erica Collins, Kent Erwin, Luke DeWerth-Jaffe, Colin Moor, Joseph Grabowski, Bryana Moore, Katrina Tilley, Justin Cooper, Erin Coogan, Madison Frongello, Hannah Chmielewski, Calli Dukas, Halle Forbes, Peyton Kennedy, Gabrielle Lewis, Shannon Smith, Cathlyn Hirschfeld, Jackson Boehman, Cameron Dowling, Brandon Stanley, Tatiana Satorre-Tate, Justin Maranon, Foley McMahon, Emily Baker, Lindsey Parker, Dylan Mason, Dela Adedze, Samantha Baccaro, Al-Mansur Ospan, Christian Lovallo, Gabriela Leija-Hernandez, Heidi Deger, Jackson Casey, Michele Moore, Julianna Boettger, Gregory Turner, Layne Rickabaugh, Amanda Kelly, Edward Bradley, Naima Chughtai, Nicole Bosurgi, Mikayla Dukes, Julianna Hayes, Anna Connole, Dustin Norton, Charlene Nguyen, MeShawn Macklin, Lydia Erickson, Peter Rubeiz, Fiorella Levine, Gianluca Grignoli Portillo, Kyla Schweber, Leila Corvera Fontela, Weston Simonides, Brooke Mincey, Benjamin Mello, Luke Robb, Ryan Stallman, Norman Jones, Nicholas Telesco, Derek Light, Caroline Goggin, Caroline Steimel, Sophie LeFew, Gilbert Gaillard, Luke Borman, Kyle Ford, Olivia Weidie, Abbey Maynard, Mary Morgan, Nicholas Meler, Matthew Pak, Meghan Carey, Makenzie Rodriguez, Caroline Mohan, Kersten Wolf, Parks Peters, Kendallee Walker, Andrew Pearce, Tiffany Parra, John Maiorana, Eli Galiano, Samantha Linczyc, Katelyn Alitzer, Erica Blaine, Alicia Siddiqi, Lisa Ryan, Sarah Beaman, Benjamin Swoopes, Samantha Lowe, Kevin Dannaher, Nadiyah Khaydari, Nicholas Nagle, Jason Starr, Benjamin Goodson, Erin Snell, Annemarie Dougherty

SIGMA ALPHA EPSILON PI

PICTURED: Caroline Fox, Gabrielle Schrecongost, Georgia Rose Fraser, Michellea Del Donna, Hannah Kaufman, Emily Nadel, Erica Berkowitz, Katherine Dillman, Rebecca Lebedun, Hannah Balser, Sarah Forstater, Alison Sall, Lily Vogelson, Morgan Moritz, Jessica Dobbs, Sage Miller

STUDENTS FOR MINORITY OUTREACH

PICTURED: Kyianah Murphy, Kaylah Beharrie, Chloe Jenkins **NOT PICTURED:** Shanika Dove, Kadedra Vaughan, Malaki Carter, Meshayla Lumpkin

EPSILON SIGMA ALPHA

FRONT ROW: Pearl Lee-Niosi, Hannah Moynihan, Breanna Brown, Kristen Lenich, Shea Daly, Jaclyn Riccinto, Liana Ashby, Vanessa Nikolic **SECOND ROW:** Rebecca Ventura, Angela Head, Kara Myers, Sakshi Desai, Katherine Erdahl, Amber Yem, Jane Lee, Kendra Rajakone, Christine Nguyen **THIRD ROW:** Hannah Robinson, Skylar Osborne, Lauren Cavendish, Jenna Czerwinski, Sage Miller, Stacy Genzale, Carly McDonald, Madison Espiritu, Karla Conner **FOURTH ROW:** Sydney Brown, Megan Haan, Caitlyn Angle, Kaitlyn Bridgeforth, Ellen MacDonald, Quanesha Taylor, Emilienne Wheeler, Lindsay Fairbanks, Nicole Perez **BACK ROW:** Nicole Best, Alexandra Van Zandt, Phoebe Dubois, Ashland Barber, Malek Tesfamariam, Charles Abraham

AFRICAN STUDENT ORGANIZATION

FRONT ROW: Yvette Owusu-Twumasi, Rachel Safo, Joyce Muya, Debra Asante, Mabinty Sesay, Queasha Johnson, Tinadeg Afful **BACK ROW:** Chastity Cudjoe, Mee-Shan Bright, Justice Arthur-Mesere, Abena Opoku, Moyosore Abbey-Bada, Afuagold Kumi-Darfour, Lily Owusu-Ansah

ARCHERY CLUB

FRONT ROW: Alex Missar, Mackenzie Burke, Jermaine Birriel, Megan Hughes, Hannah L'Abbe, Anna Miscione, Aaron Sackschewsky **BACK ROW:** James Drawdy, Haley Yandrasitz, Olivia Mumma, Brian Miles, Lisa Colelli, Holly Mangum, Maria Echavarria, Cortland Burke, Bryanna Toll, Kevin Willis

ROOP RESIDENTIAL LEARNING COMMUNITY

FRONT ROW: Lauren Pettibone, Natalie Amey, Alexia White, Mary Magin, Kaitlyn Smith, Chloe Scheyder **BACK ROW:** Cindy Klevickis, Yatia Dandridge, Hannah Williams, Victoria Virag, Sophia Kane, Georgia Nye, Emily Bland, Hannah Blair

DELTA UPSILON

FRONT ROW: Connor Williams, Samuel Deery, Andrew Fialk, River King, Jacob Mullins, Michael McDonald, Dustin Holloway, Nathan Harris, Joseph Cappiello, Jakob Manne, Cory Billings, Kyle Vinsand **BACK ROW:** Daniel Farias, Gregory Frieland, Matthew Tutterow, Brooks Walker, Brendan Wilbur, David Alexander, Tyler Becklund, Keegan McClelland, William Johnson, Jeffrey Alfaro, Tyler Nicol, Alexander Brito, Waqar Shaozab, Ian Turner, Alexander Cho, Kyle Trissel, Tyler Schmidt, Adam Reade, Derek Light, Kyle Wittkowski, John Boland, William Maza, Kyle Rubino, Sean Evans, Mitchell Mesecher, Graham Maguire, Zachary Sevison, Max Parent, Luke DeWerth-Jaffe, John Latino

ALPHA EPSILON PI

FRONT ROW: Lucas Lang, Jordan Weiner, Cory Friedman, Brian Levy, Brett Scher, Joshua Traubert, Samuel Halpern, Samuel Forrest, Joshua Mitnick, Zachary Wasserman **SECOND ROW:** Grant Moser, Dylan Conley, Joshua Kalman, Jason Schultz, Brian Penczak, Benjamin Bremmer, Justin Isakower, Hunter Kahn **BACK ROW:** Max Weinsweig, Joseph Altman, William Dragovich, Jack Lipsky, Matthew Specht, Ian Welfley, Taylor Gouterman, Issac Krell

DELTA GAMMA

PICTURED: Amy Adelstein, Taylor Ahalt, Emily Allen, Samantha Amey, Sydney Arnold, Dehja Ausberry, Claire Baldacci, Rachel Ban, Kyrie Bassett, Amanda Belfiore, Sarah Berger, Erin Bidwell, Kendall Bolt, Janae Brown, Erin Brunk, Abbey Buschy, Caitlin Cannon, Paige Casey, Carmelina Celentano, Eva Chaves, Angelina Clapp, Hannah Cole, Victoria Corlett, Tyler Crowell, Alexis Cunningham, Evelyn Dail, Anne-Charles Dod, Kathryn Downing, Ashley DuBois, Caroline Dyrsten, Elizabeth Elia, Kathryn Ellenbecker, Nina Fairman, Ciara Flores, Riley Flynn, Alexa Formisano, Elena Fossa, Madison Fritz, Evelyn Garon, Raeanna Grey, Julianne Gulli, Reagan Harrison, Julianna Heck, Takenya Herman, Cathlyn Hirschfeld, Victoria Hojnacki, Danielle Hopkins, Olivia Imre, Rachel Inangelo, Natalia Iraheta, Gina Jackson, Hayley Jenkins, Jenna Jerrell, Kelsea Jones, Taylor Jordan, Diane Kallighan, Alisabeth Kish, Madison Lander, Jessica Lasky, Taylor Lavin, Jenna Lemons, Nicole Loan, Kristina Madden, Taylor Maroney, Casie Marra, Lindsey McEvoy, Amanda McGuire, Samantha McManus, Deirdre Meaney, Cecilia Messerschmidt, Nicole Messina, Mignonne Miller, Joelle Nagle, Ellen Nye, Lindsey Parker, Ainsley Patton, Megan Pennington, Maura Peters, Caitlin Piemme, Jordyn Prouty, Bailey Psuik, Breanna Ragland, Madeline Riesenberg, Sarah Rulon, Brooke Shamblin, Katelyn Skifano, Meghan Stehly, Elizabeth Tafoya, Jade Tate, Ashley Walton, Kalle Wardlow, Mallory Washington, Sara Willi, Abbey Williams, Claire Willis, Kellye Young, Jori Zimmerman, Katherine Bidwell, Gabriella Cangialosi, Catherine Caputo, Erin Chiumento, Sagan Coleman, Sarah Colyer, Samantha Conner, Ceara Davis, Camryn Deem, Cassandra Demarest, Ella Erickson, Erin Evans, Lauren Feild, Genesis Hernandez, Madison Hite, Grace Kennedy, Jessica Kronzer, Jaimie Lyons, Grace Martin, Alexa Matthews, Hannah McKinney, Josephine Messina, Abigail O'Neal, Megan Parker, Janavi Raja, Isabel Romov, Isabella Ruggio, Megan Elizabeth Ann Rzonca, Jenna Shuey, Elizabeth Simpson, Erin Sonnenburg, Katherine Sutton, Taylor Timmerman

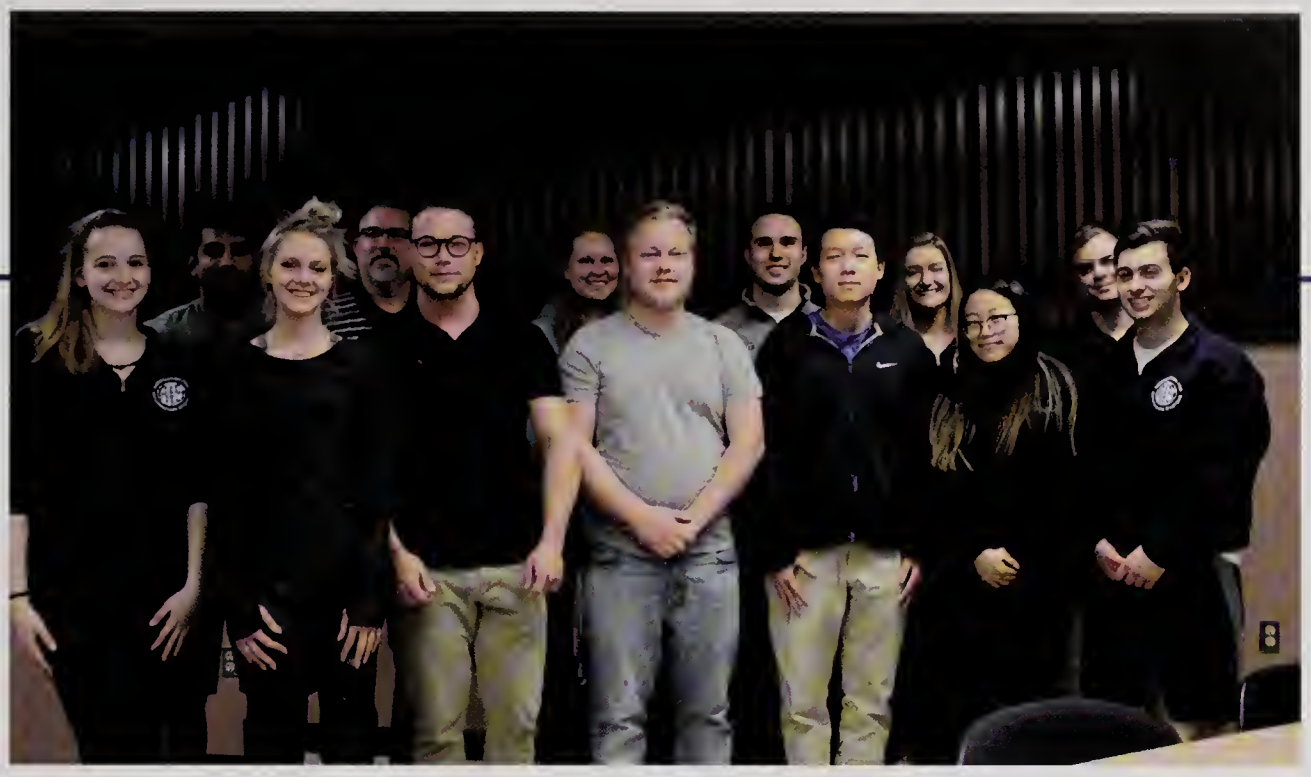
THE BIG EVENT

MEMBERS: Jasmine Martin, Angela Head, Adrienne Reighard, Benjamin Adams, Cassidy Welch, Daphne Slywczak, Emily Junkman, Jenna Osorio, Jessie Beddow, Laura Tirpak, Lauren Cavendish, Marina Bien, Milan Burton, Taylor Ragano.

WOMEN OF COLOR

MEMBERS: Ananda Ablack, Jencia Allen, Megan Armah, Rimjhim Barua, Dominique Berry, Mercedes Bethune, Kaneisha Brooks, Milan Burton, Ashley Cabrera-Ruiz, Eryn Carlisle, Paige Carrington, Naima Chughtai, Leila Corvera Fontela, Breontae Crump, Lauren Dargan, Kenisha Davis, Christine Donald, Alexandria Federick, Shornette Figaro, Jalisa Fulwood, Isabella Galvez, Verenia Gouhar, Qeturah Gross-Matos, Shanna Guerrant, Makeda Haile, HaDiya Hairston, Aliyah Hall, Alexis Harris, Juliette Hayes, De'Jamont Henderson, Zaria Heyward, Joyelle Holly, Franshaun Howell, Shavonne Johnson, Simone Johnson, Ahrea Jones, Jordan Kelley, Diamond Knight, Grace Lawrence, Zenobia Lee-Nelson, Daija Little, Jasmine Martin, Barbara Meadows, Genesis Mejia, Catalina Mendoza, Tekoa Mitchell, Chervon Moore, Antisha Ouma, Cayla Parson, Jassmyn Paxton, Tajee Pledger, Jasmine Robinson, Alyssa Russell, Amia Salisbury, Jarena Sampson, Tatiana Satorre-Tate, Autumn Sims, Mikayla Talak, Damyia Tyus, Kadedra Vaughan, Kendallee Walker, Macaela West, Jade Williams, Erica Wilson, Micah Wood, Erikah Yarbrough, Melissa Yeboah

ASSOCIATION FOR INFORMATION SYSTEMS



FRONT ROW: Lauren Carey, Annastasia Black, Victor Will, Ottis Bishop, Steven Lee, Amanda Cho, Matthew Pappas
BACK ROW: Prayag Patel, Shawn Lough, Amber Holladay, Jordan Crowe, Amy Johnson, Ryan Urick

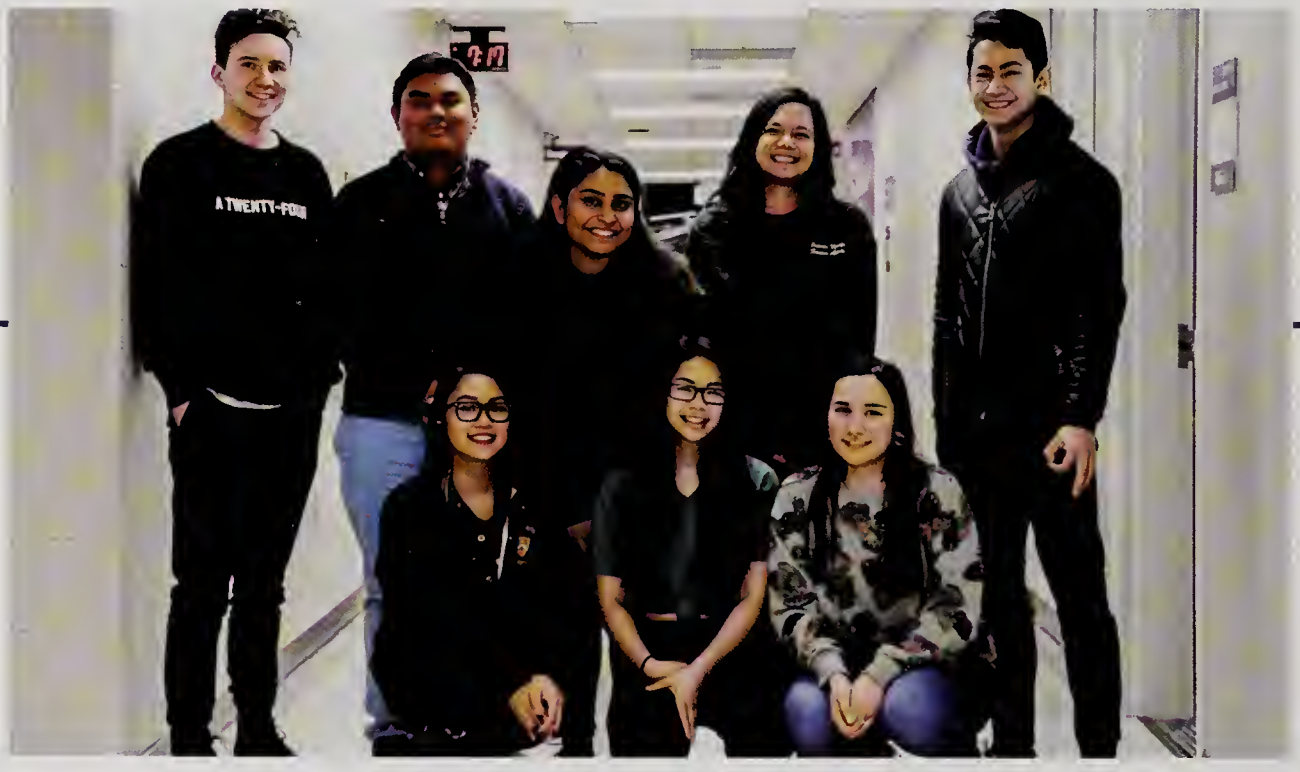
CLUB TABLE TENNIS

FRONT ROW: Dylan Vacco, Mary McNeil, John Alcantara, Ryan Baldwin, Breanna Brown, Angela Head, Kyle Jensen, Mateo Price-Aguirre **SECOND ROW:** Sami Kommu, Robert McPaddin, Joshua Munro, Seyedkamyar Zojaji, Ryan Vinci, Zachary Strasberg, Declan Tyranski, Hunter Moore **BACK ROW:** Richard Holden, John Frank, Adam Harris, Aaron Jeffers, Nicholas DiGiovanni, David Fleury, Amirhossein Rafi, Alex Lightwere, John Reilley, Tyler Machi, Casey Baker, Adair Sempertegui

GEOGRAPHY CLUB

PICTURED: Sara Kaminski, Tristan Mariner, Kerry Ramos, Francesca Ross, Christopher Quin, Filip De Mott, Nicholas Hamel, William Yost, Faith Hartley, Christopher Wear, Jason Lux

ASIAN STUDENT UNION



FRONT ROW: Nguyet-Huong Dao, Charlene Nguyen, Mona Abdelhamid **BACK ROW:** Robert Ray, Kurt Espinosa, Riya Patel, Joanie Nguyen, Vincent D'Agostino

STUDENTS HELPING HONDURAS

FRONT ROW: Faith Hartley, Addison Coryell , Becca Sabean, Jamie Zeigler, Sarah Moreno **SECOND ROW:** Lindsay Fairbanks, Kathleen Durbin, Savannah Frye **BACK ROW:** Tristan Mariner, Victoria Arce, Lauren Dewees, Stephen Dugan, Tyler Gaines

PRSSA

FRONT ROW: Kennedy Hall, Noelle Rutolo, Shornette Figaro, Megan Shaw, Keelyn Leonard, Emily Della Ratta, Jessica Klonaris, Marcela Luna **SECOND ROW:** Meghan Long, Brigid Nealon, McKenna Crawford, Catherine Gatti, Sarah Tew, Danielle DellaPenna, Grace Convery **THIRD ROW:** Brian Bienacker, Kaitlyn Harper, Jenna Scull, Amanda Christian, Jena Wimsatt, Olivia Miller, Kayleigh Besnecker, Katherine Weiss, Julia Smith, Leslie Martin **BACK ROW:** Stephen Abramowitz, Raymond Gallagher, Christine Brady, Victoria Saunders, Jamison Crenshaw, Caleb Parson

ALPHA PHI OMEGA

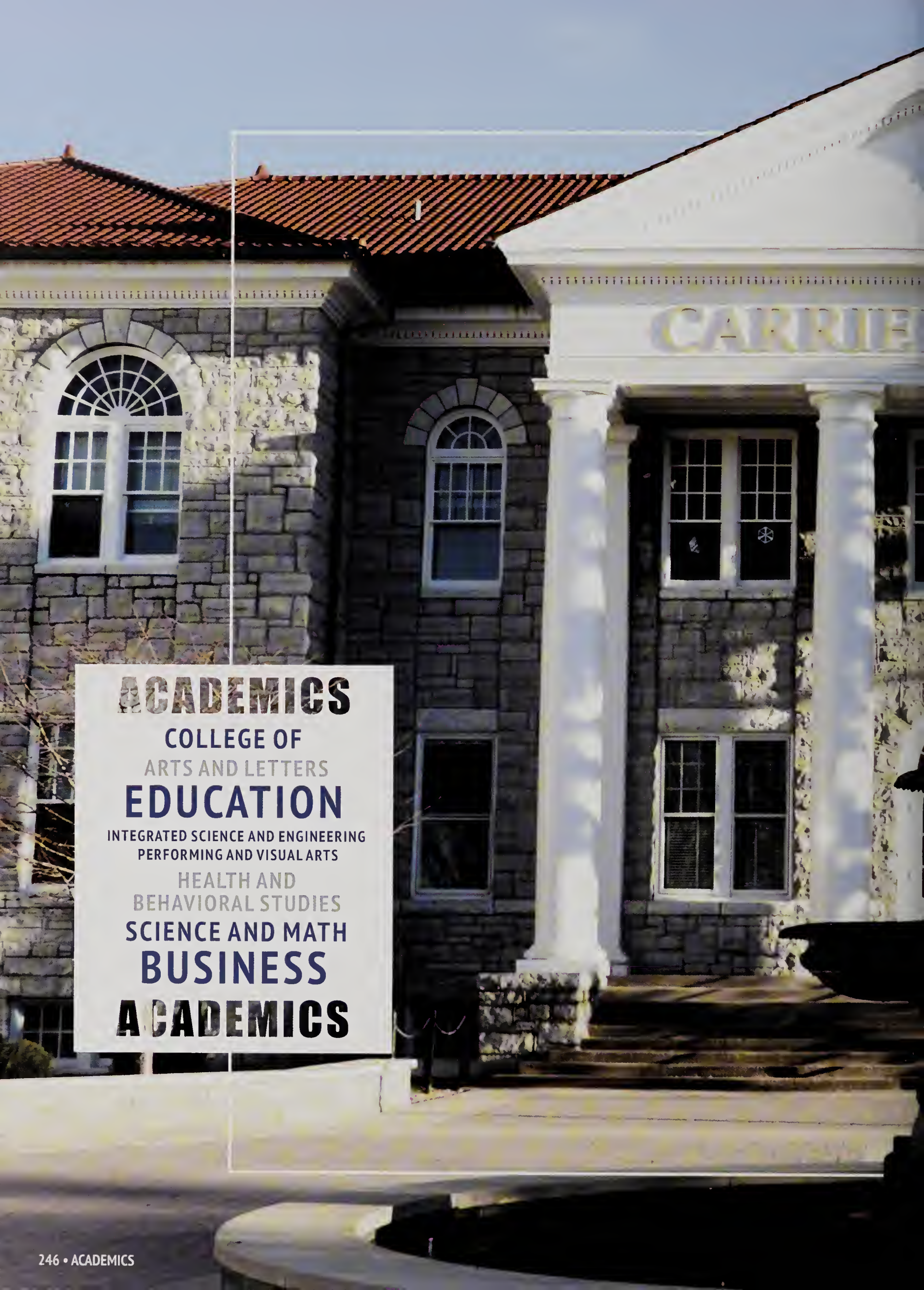
PICTURED: Abigail Wallen, Abigail Searfoss, Adam Simpson, Arthur Williams, Alexis Rogers, Amanda Johnson, Amy Bruner, Ayantha Jayasinghe, Annacara Petroskey, Arielle Gick, Audrey Nakagawa, Benjamin Plyler, Benjamin Seibert, Brandon Soong, Brian Perdue, Brittany Downs, Cameron Robinson, Caroline Fleury, Caroline Whitlow, Claire Rafter, Claire Schroeder, Colin Turner, Constance Sanderson, Connor Pangman, Cornelius Smith IV, Daniel Kipp, Dayana Ferman, Dustin Norton, Dylan Gay, Emily Borkowski, Emily Bryson, Emily Rose, Emily Williams, Emma Altonji, Emma Breault, Emma Ohlsson, Erica Wood, Erin Baroody, Ethan Choate, Grace Stivers, Haley Grove, Hanna Yu, Harlee Peterson, Jake McCormick, James Short, Jenna Pittman, Jessie Walker, Joseph Gumpf, Joseph Stefanik, Jonathan Britt, Josephine Tuckley, Justice Baird, Justin Hindle, Jason Saunders, Kaiila McEntee, Karli Crispin, Karlie Lorenz, Kayla Bruni, Kaylee Ann Schwarz, Kaylin Miller, Kelsie Edmonds, Kiera Schwarz, Kyle Huott, Madelaine Grygo, Laura Yates, Lauren Burns, Lauren Cutlip, Leslie Heisler, Alexandra Lepecha, Alexis Miller, Lindsey Monito, Zachary Holley, Loren Ambrose, Madison Stannard, Madeline Dutton, Marissa Cole, Mary Grace McGregor, Mary Landy, Maura Whelan, Maya Anderson, Melysa Sauter, Mary Pearsall, Michael White, Morgan White, Nicole Wilson, Nova Callahan, Olivia Huffman, Olivia Weidie, Piper Smith, Rachel Miller, Rozlan Basha, Ryan Nigro, Ryan Strand, Sadie Rosenfeld, Samantha Frey, Samantha Lazarus, Sarah Connor, Sarah Eline, Sarah Ketchum, Sarah Pustizzi, Trevor Rickert, Troy Fries, Tyler Gingrich, William Ves, William Meara, Zachary Holmes

SIGMA DELTA PI

PICTURED: Talia Davis, Sophie LeFew, Emma Laney, Melissa Hadley, Shima Wani, Monique LaFlamme, Ireland Johnson, Patricia Schengber, Abigail Stengle, Cecelia Hogan, Amanda Pituch, Melissa Bomfim, Candace Kramer, Megan Bennett, Nicolette Chuss, Ashlyn Johns, Sophie Witmer, Isabella Pascarelle, Elijah Knopp, Matthew Best, David Urlwin **NOT PICTURED:** Paige Moody

UPB EXECUTIVE BOARD

FRONT ROW: Leanna Thomas, Christina Gillespie, Katherine Weems, Eliza Bunn, Alyssa Lothamer, Laura Modica, Arissa Gazda
BACK ROW: Alexandra Swinimer, Jennifer Lloyd, Taylor Sarlo, Tyler Owens, William Dearing, James Shaver, Erin Brunk, Marissa Ritter



ACADEMICS

COLLEGE OF
ARTS AND LETTERS
EDUCATION
INTEGRATED SCIENCE AND ENGINEERING
PERFORMING AND VISUAL ARTS
HEALTH AND
BEHAVIORAL STUDIES
SCIENCE AND MATH
BUSINESS

ACADEMICS

LIBRARY
ACADEMICS

COLLEGE OF ARTS AND LETTERS

ANTHROPOLOGY
COMMUNICATION STUDIES
ENGLISH
HISTORY
INTERNATIONAL AFFAIRS
JUSTICE STUDIES
MEDIA ARTS AND DESIGN
MODERN FOREIGN LANGUAGES
PHILOSOPHY AND RELIGION
POLITICAL SCIENCE
PUBLIC POLICY AND ADMINISTRATION
SOCIOLOGY
WRITING, RHETORIC AND TECHNICAL COMMUNICATION

Kathryn Allen • Communication Studies

Julianna Boettger • Communication Studies

Molly Bradshaw • Communication Studies

Holden Broughman • Media Arts and Design

Breanna Brown • Communication Studies

Daylan Burgess • Communication Studies

Karina Calderon • Writing, Rhetoric and Technical Communication

Carly Comito • Media Arts and Design

Jamond Copeland • Justice Studies

Maren Corliss • Sociology

Billy Crowe • Media Arts and Design

Chancey Davis • Communication Studies

Alison Denne • Media Arts and Design

Kathryn Downing • Media Arts and Design

Abigail Eanes • Communication Studies

Melissa Ellison • Media Arts and Design

Lydia Erickson • Communication Studies

Kent Erwin • Media Arts and Design

Kathleen Flowers • Political Science

Halle Forbes • Media Arts and Design

Che'Maiah Francis • Philosophy and Religion

Paige Franklin • Media Arts and Design

Brittany Glennon • Communication Studies

Janai Golden • Communication Studies

Sophie Grace • Sociology

Rachel Gregor • Anthropology

Gianluca Grignoli • Political Science

Jasmine Holliday • Justice Studies

Ashlynn Hostetler • Media Arts and Design

Emily Howe • Communication Studies

Jewel Hurt • Political Science

Grace James • Media Arts and Design

Amanda Kelly • Modern Foreign Languages

Halle Kendall • Justice Studies

Isabel Kerr • Media Arts and Design

Emma Laney • Communication Studies

Felisha Lawrence • Anthropology

Shelby Lee • International Affairs

Christine Llana • Media Arts and Design

Hannah Long • Media Arts and Design

Meshawn MacKlin • Anthropology

Carly Mampe • Media Arts and Design

Jennifer Marks • History

Jasmine Matos • English

Morgan McAllister • Public Policy and Administration

Foley McMahon • Political Science

Kara Miller • English

Kathryn Miller • Anthropology

John David Mirambel • Communication Studies

Caroline Mohan • Writing, Rhetoric and Technical Communication

Abigail Mumma • Media Arts and Design

Heather O'Connor • English

Qingzhe Pang • Media Arts and Design

Austin Poff • Communication Studies

Taylor Ragano • Sociology

Samantha Reid • English

Jordan Richardson • Media Arts and Design

Colleen Sague • Political Science

Kayla Saunders • Media Arts and Design

Marissa Scholler • Media Arts and Design

Frank Smith • Public Policy and Administration

Jordan Sparti • Justice Studies

Ryan Strand • Media Arts and Design

Kanwal Syed • Media Arts and Design

Ardyn Tennyson • English

Gabriel Terry • International Affairs

Marissa Triola • History

Rachael Vannatta • Anthropology

McKenna Walsh • Media Arts and Design

Alexandra Wilson • International Affairs

Jena Wimsatt • Communication Studies

Mattea Wise • English

Madalyn Young • Writing, Rhetoric and Technical Communication

COLLEGE OF BUSINESS

ACCOUNTING
COMPUTER INFORMATION SYSTEMS
ECONOMICS
FINANCE
HOSPITALITY MANAGEMENT
INTERNATIONAL BUSINESS
MANAGEMENT
MARKETING
SPORT AND RECREATION MANAGEMENT
QUANTITATIVE FINANCE

Saleem Aboite • Accounting

Samantha Adamson • Hospitality Management

Katelyn Arbaugh • Management

Thiha Aung • Finance

Zachary Beatty • Computer Information Systems

Benjamin Bremmer • Management

Courtney Brogna • Hospitality Management

Michael Busch • Management

Yuxiao Cao • Accounting

Whitney Carlson • Hospitality Management

Cindy Castillo • Hospitality Management

Jazmin Castro Alvarez • Accounting

Manling Chen • Hospitality Management

Margaret Coppola • Finance

Hannah Creighton • Computer Information Systems

Kelsey Druggan • Hospitality Management

Lisa Edwards • Accounting

Dana Eleusizova • Hospitality Management

Kristin Hawthrone • Management

Hunter Hines • Finance

Brenna Houck • Economics

Emily Iannucci • Finance

Nan Jiang • Accounting

Nathan Kipps • Finance

Hailey Knepp • Sport and Recreation Management

Kristina Kohl • Quantitative Finance

Nevin Robert Lehman • Marketing

Jialu Liu • Hospitality Management

Allie MacCausland • Hospitality Management

Robyn Malazarte • Computer Information Systems

David Marzi • Sport and Recreation Management

Jason McAvoy • Sport and Recreation Management

Renee Murat • Management

Duy Nguyen • Finance

Abigail Roberts • Economics

Hannah Rose • Marketing

Aaron Rosedale • Accounting

Jeannine Rossi • Accounting

Emily Rutledge • Accounting

Emily Schneider • Management

Brittany Seto • Finance

Catherine Sheng • International Business

Rachel Staton • Hospitality Management

Sarah Stuart • Marketing

Anaelle Sure • Marketing

Jingwen Wang • International Business

Wenyan Wang • Accounting

James Wills • Marketing

Garrett Winters • Sport and Recreation Management

Thomas Wolfe • Computer Information Systems

Yun Zhang • Computer Information Systems

Clarissa Zorrilla • Hospitality Management

COLLEGE OF EDUCATION

INTERDISCIPLINARY LIBERAL STUDIES

Courtney Beville • Interdisciplinary Liberal Studies

Andrianna Boykin • Interdisciplinary Liberal Studies

Taylor Cook • Interdisciplinary Liberal Studies

Bailey Dismore • Interdisciplinary Liberal Studies

Alyssa Ferrentino • Interdisciplinary Liberal Studies

Brennen Gilbert • Interdisciplinary Liberal Studies

Rachel Harris • Interdisciplinary Liberal Studies

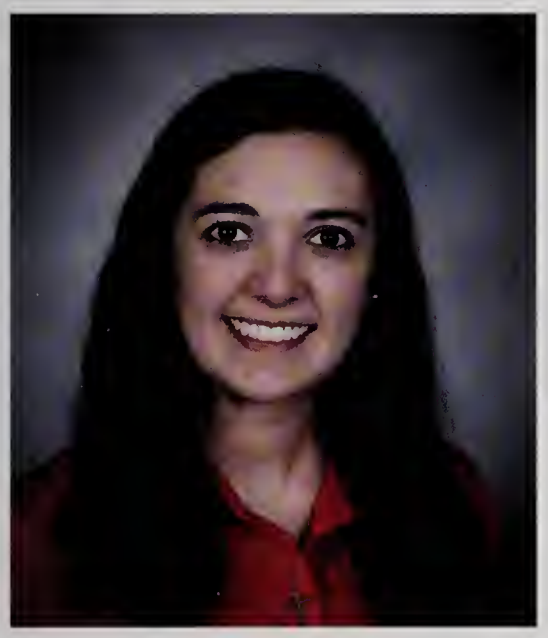
Suyeon Kim • Interdisciplinary Liberal Studies

Isaac Krell • Interdisciplinary Liberal Studies

Zoey Lee • Interdisciplinary Liberal Studies

Jessica Martin • Interdisciplinary Liberal Studies

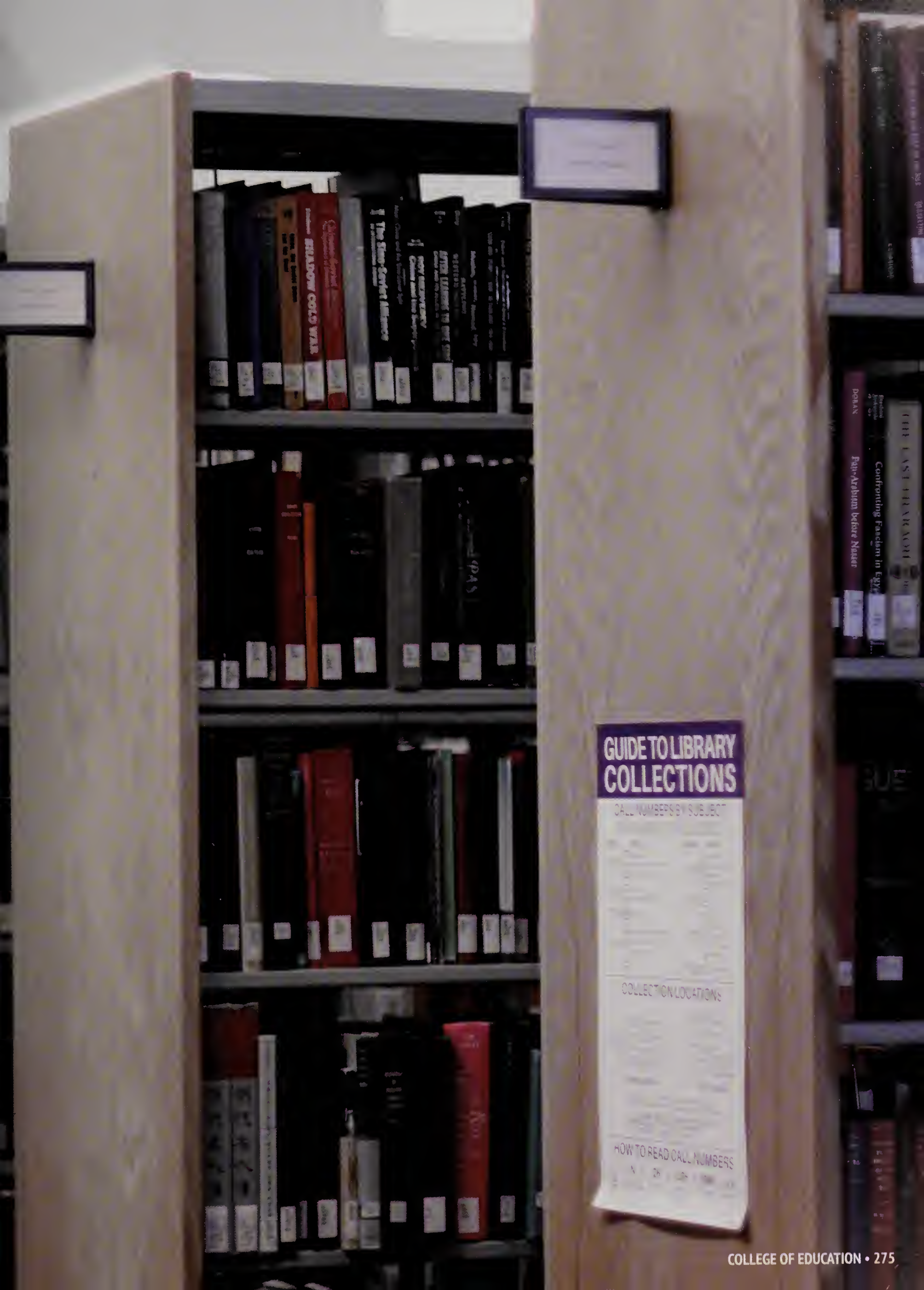
Kathleen Myers • Interdisciplinary Liberal Studies



Megan Osborne • Interdisciplinary Liberal Studies

Harlee Peterson • Interdisciplinary Liberal Studies

Virginia Erin Waddell • Interdisciplinary Liberal Studies


GUIDE TO LIBRARY COLLECTIONS
CALL NUMBERS BY SUBJECT
COLLECTION LOCATIONS
HOW TO READ CALL NUMBERS
Pan-Arabism before Nasser
Confronting Fascism in Egypt
THE LAST FARAOH
DORAN
SHADOW COLD WAR
The Sino-Soviet Alliance

COLLEGE OF HEALTH AND BEHAVIORAL STUDIES

ATHLETIC TRAINING
COMMUNICATION SCIENCES AND DISORDERS
DIETETICS
HEALTH SCIENCES
HEALTH SERVICES ADMINISTRATION
KINESIOLOGY
NURSING
PSYCHOLOGY
SOCIAL WORK

Tara Abrams • Social Work

Nadine Abusbitan • Health Services Administration

Emmanuella Amoako • Health Services Administration

Shanelle Bailey • Psychology

Megan Barbieri • Health Sciences

Jenny Barnwell • Psychology

Caitlyn Benjamin • Psychology

Erica Berkowitz • Social Work

Sydney Brown • Communication Sciences and Disorders

Ashley Christian • Psychology

Carrigan Coley • Health Sciences

Emery Dahl • Psychology

Cathy Dang • Nursing

Jasmine Darko • Health Sciences

Emma De Leon • Psychology

Elle Del Gallo • Nursing

Cheyenne Dollarhite • Health Sciences

Kathleen Durbin • Health Sciences

Akosua Frimpong • Health Sciences

Daniel Fritsch • Psychology

Elsa Garcia • Health Sciences

Peyton Grubb • Nursing

Caitlin Haggerty • Kinesiology

David Heide • Health Sciences

Brittany Helton • Health Sciences

Hannah Henry • Kinesiology

Ashley Hillyard • Communication Studies and Disorders

Amanda Hurst • Psychology

Kierra Jackson • Health Sciences

Chloe Jenkins • Health Sciences

Krista Johnson • Health Sciences

Eunjin Kim • Health Sciences

Jessica Krislow • Psychology

Madison Lander • Health Sciences

Isabella Lavista • Health Services Administration

Alexis Lee • Nursing

Annarose Lemba • Health Sciences

Leydy Lujan Rojas • Dietetics

Jennifer Markfeld • Communication Sciences and Disorders

John Martin • Psychology

Madeline Maurer • Health Sciences

Nicole Messina • Psychology

Rachel Miller • Psychology

Danielle Mills • Communication Sciences and Disorders

Michele Moore • Nursing

Christine Mullen • Communication Sciences and Disorders

Dezarae Murchison • Social Work

Kyianah Murphy • Health Sciences

Brenna Murray • Communication Studies and Disorders

Abena Opoku • Health Sciences

Valencia Pankey • Psychology

Lindsey Parker • Nursing

Megan Parker • Psychology

Paige Parker • Communication Sciences and Disorders

Morgan Pennington • Social Work

Rachel Perez • Health Sciences

Kayla Pitchford • Psychology

Amanda Ponack • Health Sciences

Jordan Pyle • Communication Sciences and Disorders

Stephanie Rathjen • Health Sciences

Rachel Rutledge • Health Sciences

Erin Saunders • Health Sciences

Nicole Shaffery • Psychology

Alicia Smith • Health Sciences

Courtney Sowa • Psychology

Madylin Starke • Health Services Administration

Liya Takele • Health Services Administration

Christy Talley • Psychology

Cassandra Tittle • Health Sciences

Caitlyn Todd • Health Services Administration

Ebony Toler • Health Services Administration

Jenni Waters-Heflin • Health Sciences

Lindsay Willard • Psychology

Jennifer Williams • Health Sciences

Erica Wood • Health Sciences

COLLEGE OF INTEGRATED SCIENCE AND ENGINEERING

COMPUTER SCIENCE
ENGINEERING
GEOGRAPHIC SCIENCE
INTEGRATED SCIENCE AND TECHNOLOGY
INTELLIGENCE ANALYSIS

Greta Alvesteffer • Computer Science

Atabongnkeng Atabong • Computer Science

Dalton Behie • Geographic Science

Hannah Cacner • Geographic Science

Lisa Colelli • Intelligence Analysis

Kylie Davidson • Computer Science

Henry Lawrence • Geographic Science

Yan Lin • Computer Science

Mark Livingston • Engineering

Andrew Lough • Integrated Science and Technology

Chris Marcelin • Engineering

Federico Meersohn • Engineering

Brooke Potter • Integrated Science and Technology

Ian Staton • Computer Science

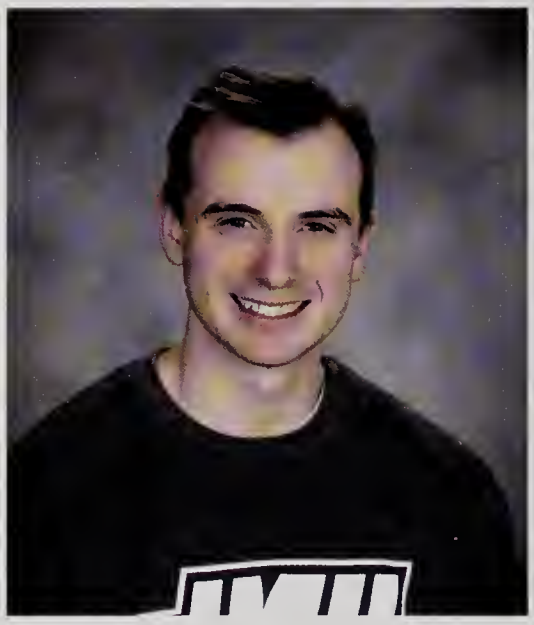
Melissa Toman • Intelligence Analysis

Kayla Vackner • Intelligence Analysis

COLLEGE OF SCIENCE AND MATHEMATICS

BIOLOGY
BIOTECHNOLOGY
CHEMISTRY
BIOPHYSICAL CHEMISTRY
GEOLOGY
EARTH SCIENCE
MATHEMATICS
STATISTICS
PHYSICS

Bethelhem Adem • Biotechnology



Brendan Armani • Mathematics

Smita Bajgain • Biology

Mecca Baker • Biology

Rachel Barborek • Biology

Amanda Bates • Mathematics

Grant Colip • Geology

Maria Deponte • Chemistry

Stephanie Dilaura • Biology

Desiree Edemba • Biology

Jessi Ferrer • Biology

Bereshna Halim • Biology

Haley Leach • Biology

Harley Meade • Mathematics

Parker Moore • Biology

Nathan Palmer • Statistics

Akilah Pierre-Louis • Biology

Tina Roberson • Biology

Gillian Schuneman • Statistics

Maggie Shostak • Biology

Jennifer To • Biology

William Vakay • Biology

JAMES MADISON UNIVERSITY
FOUNDED 1908

JAMES M

DISON UNIVERSITY

COLLEGE OF VISUAL AND PERFORMING ARTS

ARCHITECTURAL DESIGN
ART HISTORY
GRAPHIC DESIGN
INTERIOR DESIGN
MUSIC
THEATRE AND DANCE
STUDIO ART

Katie Boggs • Studio Art

L Kline • Theatre and Dance

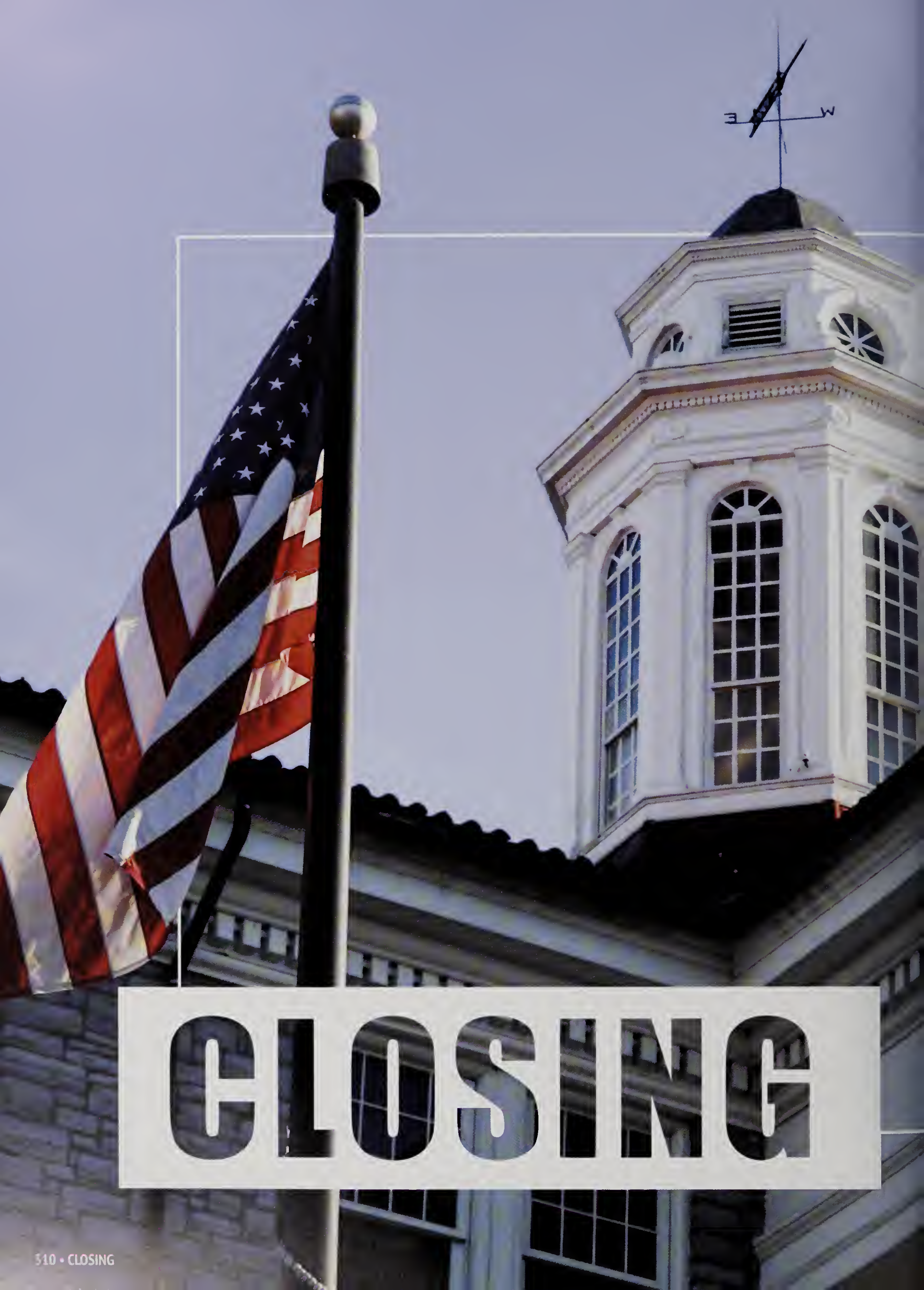
Alexa Orndahl • Graphic Design

Carley Toms • Graphic Design

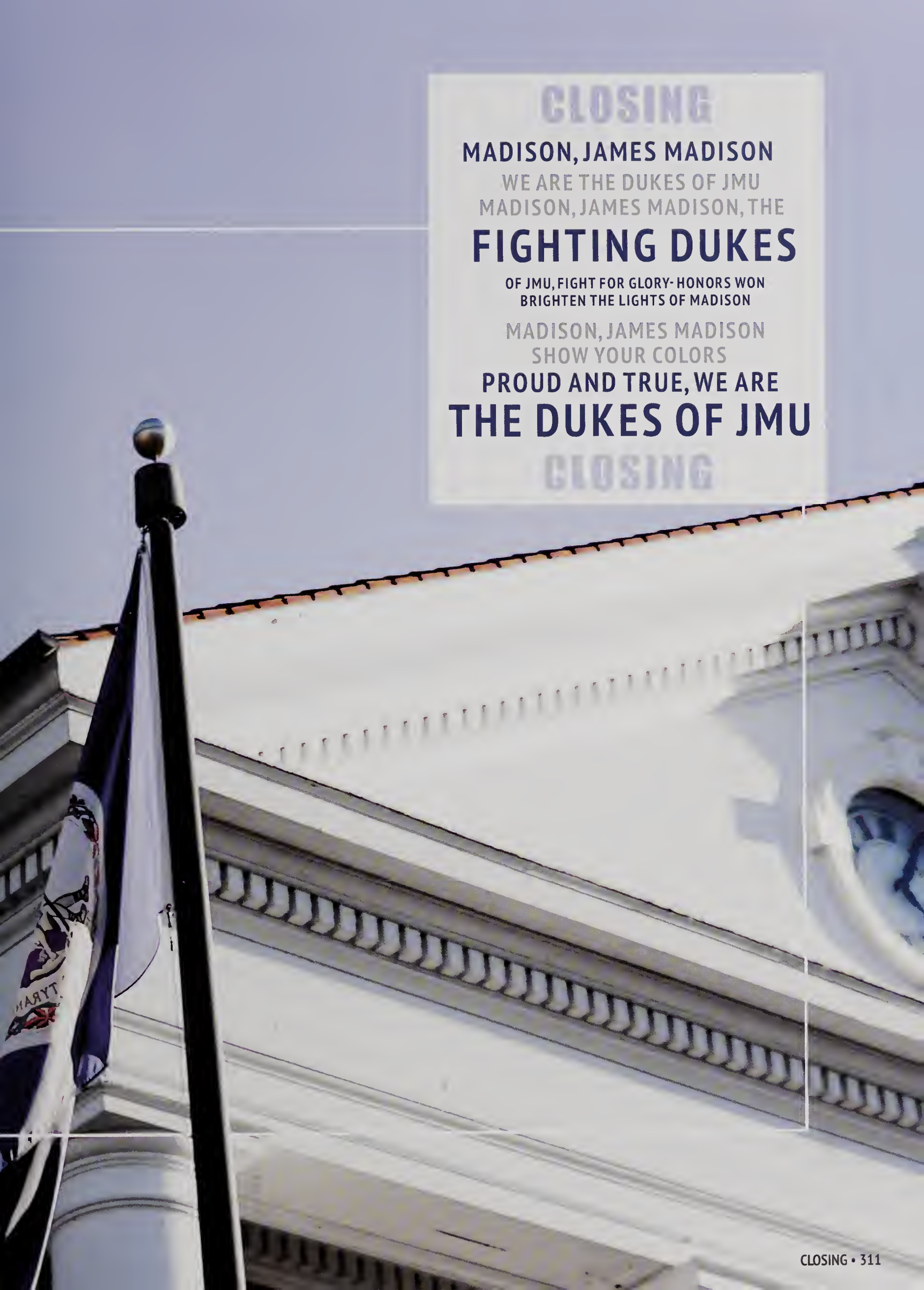
Allison Viator • Studio Art

FORBES CEN

OR THE PERFORMING ARTS



CLOSING


CLOSING
MADISON, JAMES MADISON
WE ARE THE DUKES OF JMU
MADISON, JAMES MADISON, THE
FIGHTING DUKES
OF JMU, FIGHT FOR GLORY- HONORS WON
BRIGHTEN THE LIGHTS OF MADISON
MADISON, JAMES MADISON
SHOW YOUR COLORS
PROUD AND TRUE, WE ARE
THE DUKES OF JMU
CLOSING

BLUESTONE STAFF

2018-2019

Front Row (Left to Right): Casey Neylon, Vanessa Philips, Dominique Dean, Katherine Repholz, Olivia Mumma, Vivian Dang
Back Row (Left to Right): Hannah Kaufman, Corbyn Harris, Sara Banton, Carli Aldape, Kendall Herlica, Sydney Kane, Meredith Horan
Not Pictured: Alexa Orndahl, Madison Ebbert, Mary Harrison, Katja Wisch, Jordan Vanderharr, Anna Connole

EDITORIAL BOARD

2018-2019

EDITOR-IN-CHIEF
ABIGAIL MUMMA

Writing this letter is difficult. Partially because there is a printout of Hercules staring at me from across the room, but mostly because I'm really not prepared to wrap up this year. In September I was so nervous about taking on this job, I never really thought I'd make it to this point. It's been a long journey this year but we've finally made it, and I really am proud of what we were able to accomplish together.

I want to thank everyone that had a hand in putting this book together, especially our staff. Everything you see in this book is thanks to you and your hard work to cover every assignment we threw your way. There is so much talent on our staff, I hope to see many of you stick with the yearbook in the years to come and join the Editorial Board one day.

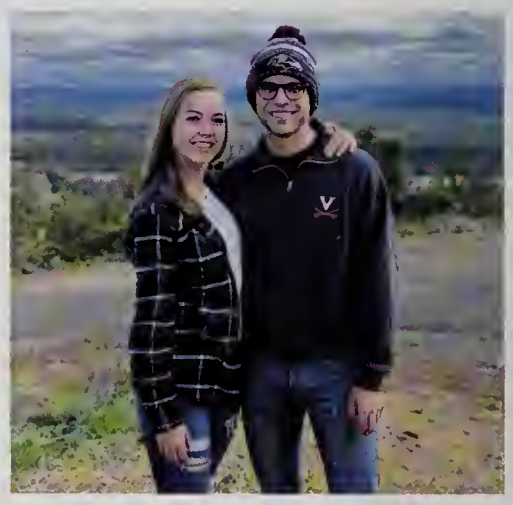
In addition, I'm eternally grateful to everyone at JMU and Balfour who made this book possible. Scott and Tami Stalcup have been patient, kind, and a guiding light through my entire time with the Bluestone. In addition, we would not be where we are now without our faculty advisor Dr. Rankin. There is no way we could pull off this publication without his help keeping things going behind the scenes.

Chrissy – You're in for a great year. I know you've seen me have frantic moments during this past year but I promise everything will be alright. You're qualified, and excellent at your job, I feel confident leaving this publication in your hands. I'm really grateful that this publication brought us together, not only have I had the pleasure of watching you grow and mature in your role as copy editor, I've also been delighted to call you my friend.

John – First, thank you for being the IT/server maintenance/general tech guy. It was nice to have someone else who was by my side when everything was going sideways. The stress from putting 300+ pages together can really get to you, and you were always able to fix things, or at least make me laugh about how we couldn't fix it. You'll be a great leader to this book next year, I know you can lead a staff and create a book that is even better than this one. But for the love of god please don't include that cat photo.

Gabby – I am so glad you were able to join our Editorial Board this year, being Design Editor is not an easy job and you really stepped up to the plate. This book looks great, and I owe that to you and your vision. In addition, I appreciate your kind spirit and how much hard work you've put into not only this publication but everything you do. Anytime I meet someone who knows you from something else on campus they always mention how hardworking you are and it's not hard to see why.

Carley – We've come so far from that first deadline a year and a half ago. I'm so happy you are part of this team, you are far and away the best Photo Editor I could have asked for. Not only are you crazy talented and just superb at your job, you're also often the calm counterpart to whatever craziness is going on during deadline weekend. You really are the definition of a leader, and leave big shoes to fill when you graduate this spring. However, I know you're on to bigger and better things, and I can't wait to see all that you accomplish in the years to come.



I also want to thank my non-yearbook friends and family for their unconditional support during my entire time in college. I have an amazing group of friends who were my backbone this year and I appreciate them dearly. Olivia, thank you for joining this publication even if it was only to humor me. I'm so proud of your ability to try things that different and challenging. Parker, thank you for the unending support and flexibility you have displayed over the past year. You gave me the confidence I needed to get this job done. Lastly, mom and dad, thank you for helping me get to this point that I'm able to do a project like the Bluestone. Your emotional (and financial) support has made my time in college a great experience.

I'll end my last ever words in the Bluestone with another big thank you to everyone mentioned. As I become more and more aware of how quickly graduation is approaching I am trying desperately to soak in every last moment I have here. I truly hope that everyone who reads this book takes a moment to appreciate the beautiful but ephemeral moments that make up your time at JMU. When I look back on my college years these moments will be what I have in mind. In the wise words of Taylor Swift, "may these memories break our fall."

MANAGING EDITOR
JOHN KELLY

Woah, this is pretty sad. I can't believe
hree of you are moving on to the great yearbook
oom in the sky. What a bummer. Hey, at least
hrissy and I get to stay here... trapped in this
ross yellow room....

Abi MooMoth, you really had some
uge shoes to fill this year as editor-in-chief, and
ll be honest, I doubted you the whole time. But
ey, I'd say you did an A+ job, good work kiddo.
n all seriousness, you and the work you've done
ere amazing. It was an honor working with you
nd the room is going to feel a whole lot emptier
ithout someone to laugh at my stupid jokes.
Iy dad asked me to fill out one of those cliche
where will you be in 5 years" books and one
f the questions was "who is someone around
our age that you look up to" and I wrote Shabby
Iammoth. Your determination, hard work, talent,
nd appreciation of Hercules' face inspires me
o strive to be the best I can be. I'm incredibly
rateful we met and I'm just sucking up to you
ecause I know you're going to own the world one
ay. P.S. tell Parker I say, heey ;)

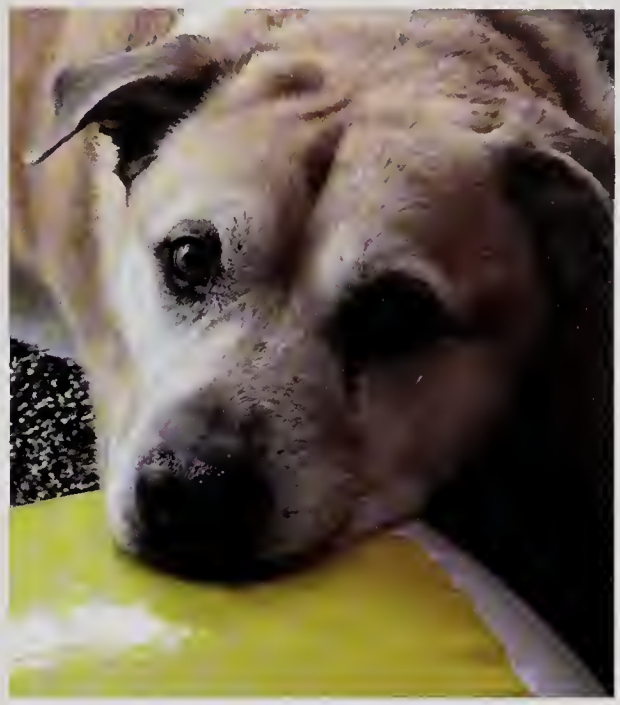
Christopher Robin, you're the best
apitalism suing illiterate librarian I'm sure I'll
ver come to know. We may have our differences
nd I may annoy you to the ends of the Earth, but
m glad that I have you in my life and you don't
ate me, I think. I couldn't think of anyone else
d want to do a mediocre job running this book
ith. You were the one to make me realize I was
leaf boi all along and I still end most of my days
ith some lavender tea and a spoonful of honey.
Iispronouncing random words with you is some
f the best times I've ever had and I know next
ear it will only be S T O R N G E R. You're a great
al to me even when I'm being the worst and for
hat I'm forever grateful. Plus, punching through
hat wall is going to be oh so sweet. We should
hake like a huge deal out of it, maybe hire a DJ.
he possibilities are endless. Stay pink ponyboy.

Big Gab, you are genuinely the most
enuine person I've met and it was an absolute
elight spending deadlines with you. You always
ad the nicest things to say to all of us and no
hatter what mood I was in, you would always
heer me up. Your laugh is the purest thing and
very time I heard it i couldn't help myself but
laugh along with you. I will never forget your inputs and insights into my strange weirdo mind that always made me stop and think. Even though you may not have been on board with all my dumb jokes I always appreciated how you'd try and hear me out and give them a chance. Your design work is impeccable and I know you're going to go real far in the real world. It was awesome getting to know you buddy.

Carley. I'd like to start this with a quick reminder: there will be nothing you can do to stop the infamous cat photo from gracing the glorious pages of the 2019-20 book, in fact, it'll probably be the cover. Looking past the grim, but inevitable, future, you're an integral part of this team and deadlines will never be the same without Carley's Caption Corner. You're amazingly talented at photo editing, art, and coming at my life and it was a privilege to annoy you and be constantly called out by you. I always love listening to your stories and hearing your perspectives on life. I know you'll do great things in this world. It was truly an inspiration getting to know you and working with you these past years.

To the staffers, you guys are the lifeblood of this book and we couldn't have done it without you. I have such gratitude for you and all your hard work. I can't wait to work with you all again, be it with the yearbook or anywhere.

To my fan club back home, I love you and it warms my heart to know much you care for me and this book. Aunt Margie and Uncle Peter, thank you for always loving me and making sure I had everything I needed to succeed. Barbara and Big Aunt Margie, Thank you for always taking such a great interest in me and all my work. The editors and I talked about it and we're pretty sure you're The Bluestone's biggest fans. Mom and Fluff, thank you for always being there for me and being the only parents I know to actively encourage me to take breaks. I do my best, but breaks are boring, ya feel? To Grammy and Grandma Kelly, you're my motivation to keep going and keep getting better and making you proud is among my top priorities. And to the rest of my friends and family, I love you all and appreciate everything you do for me. It's been an amazing year and I wouldn't trade it for the world.



Lastly, I just want to to cement my dog in this tiny piece of history. Tara was the best puppy anyone could ask for and she truly lived up to her superhero inspired name, even if mom had to edit it. She was the sweetest dog in the whole wide world and we will miss her dearly. Sleep tight pupper

Tara Grace Kelly
2006-2018

COPY EDITOR
CHRISSY GARRETT

Abby:

Smol Ab! I have enjoyed every moment I spent with you. Getting to know you better has been one of the my favorite parts of my yearbook experience thus far. You are a talented little bean and you poured your heart and soul into this book, and for that I am so grateful. I am also grateful to have made so many positive memories with you, everything from seeing frogs at the Long Beach Aquarium to laughing about It's Always Sunny in the office with you. You will be dearly missed. I don't know what I'll do without you by my side next year, but I do know that we will be friends even after graduation. I love you buddy, and I wish you the best of luck in everything you do, you'll continue to be a stellar human bean.

John:

Jorn Kornly! You have been my yearbook partner in crime and jokes for two years now and it looks like you just signed up for a third year of that! I don't know what new pranks we will dream up now that we can't hide Smol Abs around the office, we'll just have to get more creative! Thank you for showing me the funniest video I have ever seen (you know the one), and laughing at the same dumb jokes with me deadline weekend after deadline weekend. I look forward to continuing our yearbook journey together next year! We can do this bud!

Gabby:

Sweet Gab! I am so happy that you decided to be design editor this year! Thank you for gracing us with your presence, deadline weekends have been better with you in them! I've loved joking around with you this year and getting to know you. You are a kind and wonderful soul, with an infectious laugh and a great attitude! And you are oh so talented and hard working! I wish you the best of luck in your post-grad life, you be out there rocking it for sure!

Carley:

Corn! Thank you for letting us lovingly call you Corn for a year or so now! I am so glad that I got to know you so well throughout this experience, because you are a gem! We really bonded in Long Beach last year, I loved eating take-out Chinese food with you at midnight in our hotel room, and laughing about that cake photo. You are kind, and funny, and have a wonderful artistic vision! I'm grateful for the two years we shared together, and I know that you will be a superstar graphic designer out in the real world!

Thank you so much to The Bluestone staff! Each and everyone of you have made such incredible contributions to this book and we honestly could not have done it without you!

Thank you of course to my parents who are incredible people and parents. I owe my entire amazing college experience to both of you, thank you from the bottom of my heart. Thank you for supporting me on this journey.

Thank you to all of my friends, both the aforementioned and not, you all have made me love my time here so much more than I ever imagined. I could write a whole letter thanking each of you, I love you all dearly.

My second year as Copy Editor of The Bluestone has been even more wonderful than the first! I feel fortunate to have ever gotten this position, let alone maintained it. I am honored to move up on editorial board for next year and I can only hope to do as good a job as those before me.

DESIGN EDITOR
GABRIELA BAKER

Abby:

Thank you for being my inspiration to become design editor, and for guiding me every step of the way. Always encouraging and kind, you built a confidence in me that no one has given me the opportunity to express before. It meant the world to me to have someone believe in me the way that you did. Thank you for being an amazing leader, holding qualities of patience, kindness, drive, and understanding. You are one of my favorite people to look up to, and I'm so grateful I got to call you my Editor-in-Chief.

Chrissy:

You're beautiful on the inside and out; never forget that. Thank you for being unapologetically yourself and for radiating enthusiasm and excitement each and every deadline weekend. Spontaneity exists within your veins, that it becomes infectious to be around you. I have loved every second of working with you and getting to know you throughout my time on editorial board. Keep rockin the colorful hair and spunky personality; it fits you to a tee and completely meant to be.

John:

John, from the moment I met you, you have been the most welcoming human being I've ever met. You accepted me with open arms without even knowing me at the beginning of this year, and exuberated love for who I was, without a hint of hesitance. There was never a dull moment with you, and getting to know you has been such a blessing in my life. Your laugh always makes my day, and the encouragement you give throughout deadline weekend has made my whole experience with the Bluestone Yearbook worthwhile.

Carley:

I'd like to start off my saying you are an amazing person, hands down incredible. As a staff member, your talent and beauty intimidated me, but as an editor this year, I got to know you on a whole new level, and my admiration for you soared. Not only are you beautiful and talented, but also thoughtful, goofy, and immensely strong. You are humble and loving, and above all, an inspiration to the world. Thank you for all the rides home and for showing me how to do design. I appreciate you.

Thank you to all my family and friends for constantly supporting me and helping me become the person I am today. With every passion and opportunity I have pursued, you constantly graced me with encouragement, love, laughs, company, and inspiration. You all have been my rocks, and I feel so blessed to have the best of the best in each and every single one of you. I love you all.

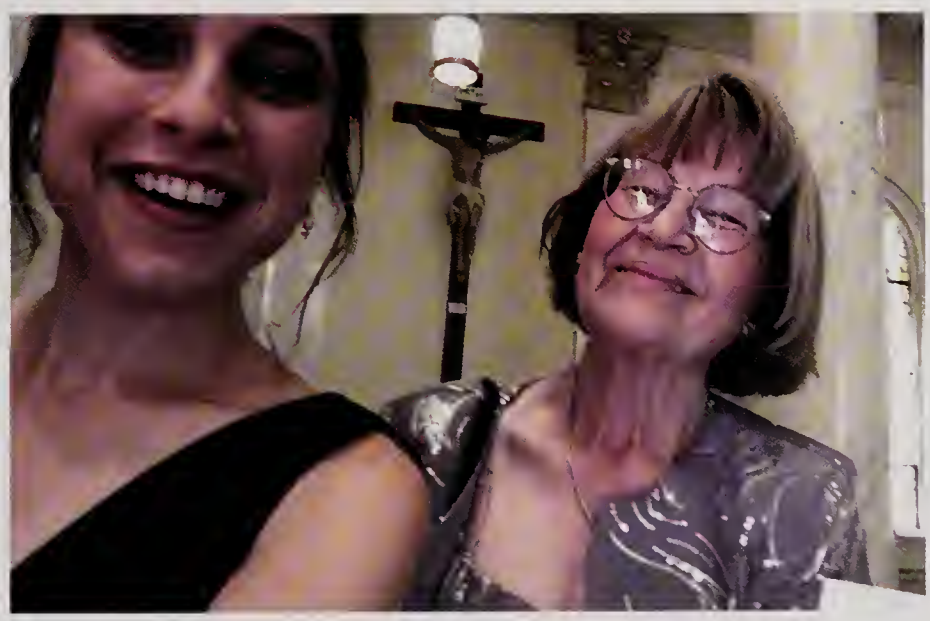


PHOTO EDITOR
CARLEY TOMS

Three years. For three whole years I've been the photo editor for The Bluestone, but my time has finally come to an end. It's bittersweet really, because as excited as I am to be graduating and moving on, I've grown to truly call this position my own. I came to JMU with no idea what I wanted to do or where I would end up, and I never would have guessed to have been as involved with the yearbook as I have.

Twelve deadlines can really take a toll on you when you're stuck in a small, mustard-yellow, carpet-filled basement room with stale pizza and the time ticking away at your soul… Luckily, I had some great co-editors to help encourage me along the way.

Abby— I'm so happy you took on the role as our editor in chief. I know it hasn't been easy, but you've handled every situation like a true leader and looked like a beauty doing it. I love your ability to be a friend, boss, and equal all in one. I'm going to miss your quick-witted humor and mutual understanding of senioritis. Thank you for everything, because you truly do it all. My time in this organization ended with a bang, and I owe that to you.

John—You and I have grown an interesting friendship since we first met. You walked into the office three years ago and my time at The Bluestone has never been the same—between all your strange or uncomfortable comments that we will never live down, your obsession with a photograph that will never see the light of a JMU yearbook, and your ability to "manage", I'm amazed you haven't driven me clinically insane…at least not yet. But honestly, thank you for being you because you bring joy to this organization in a way that I have never been able to. I'm excited to see how your final year will finish out. Chrissy—Pink hair has made you saucy, and it suits you. You bring color into everyone's lives. You stand up for what you believe, you're not ashamed of who you are, and you emit a bright, yellow light of cheerfulness (never stinky green.) I'm so excited to see how you will take next year's book by storm. Thank you for the laughs, awkward photos, and beautiful words—written and spoken.

Gabby—You took on the daunting task of joining the four of us weirdos on this editorial board. Being design editor is never easy, but you treated the position with professionalism and grace. You never got mad about inside jokes, you asked questions, you created a killer book, and you even got a few brazen and hilarious comments out at John. You're one of the sweetest people I've gotten the pleasure to get to know, and I'm blessed to have shared a desk with you this year.

To the rest of the staff—Nothing would have become of the book if it wasn't for all of your designs, photos, and stories. Thank you for all your hard-work.

To my friends, family, and boyfriend, thank you for continuing to invite me to things even when I've had to decline with the excuse of "I can't, I have deadline weekend," and for supporting me through my past four years here at JMU. I love you guys.

Thank you JMU for letting me serve as the photo editor for three years strong.

"Alexa, play Closing Time by Semisonic"

EDITORIAL BOARD BIOS
ABOUT US

ABIGAIL MUMMA

Abigail Mumma was a senior media arts and design, and writing, rhetoric and technical communication double major. Before becoming Editor-in-Chief, Abby worked as the design editor for *The Bluestone*. She also worked for the School of Media Arts and Design as a promotional designer and was the managing editor of the RhetTech Journal. After graduation she plans to work for Deloitte in Northern Virginia.

JOHN KELLY

John Kelly was a junior media arts and design major with a concentration in digital video and cinema and minors in creative writing and film studies. Along with his role with *The Bluestone*, he was the treasurer of SMAD Club, a student videographer with Health and Behavioral Sciences' Creative Services, and the executive producer of Breeze TV. During the 2019-2020 school year he will share the role of Editor-in-Chief for *The Bluestone*.

CHRISSY GARRETT

Chrissy Garrett was a junior media arts and design major with a concentration in interactive design and a minor in creative writing. She was very involved on campus in addition to her role on *The Bluestone*. She was a graphic design and publicity student employee at JMU's Career & Academic Planning. She was the publicity designer for WXJM, where she also co-directed a talk show, "Dame Theory," and co-hosted a music show, "Cosmic Sans." During the 2019-2020 school year she will share the role of Editor-in-Chief for *The Bluestone*.

GABRIELA BAKER

Gabriela Baker was a media arts and design and Spanish double major. She worked as a writing tutor at the University Writing Center and as a Communications and Marketing Strategist for JMU's Center for Global Engagement. She was a member of the JMU Advertising Club, helping compose advertising campaigns for corporate clients. After graduating in May 2019, she will be working towards a career as a multicultural marketing director.

CARLEY TOMS

Carley Toms was a senior graphic design major and studio art minor. Carley served as the photo editor for the yearbook for three years and was a staff photographer prior. Aside from *The Bluestone*, Carley was an active member of her sorority, Phi Mu. She also worked as a graphic designer for University Unions Technology and Design. After graduation, she will pursue a career in graphic design and looks forward to being able to spend time with her niece, nephew, cat, longtime boyfriend Marc, and the rest of her family.

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COLOPHON

PRODUCTION

A student staff created "The Bluestone 2019, Volume 110" with aid from our publisher, Balfour, located in Dallas, Texas. The editors used Macintosh versions of Adobe Creative Suite to create all 336 pages, covering events from March 2018 to March 2019. Tami and Scott Stalcup served as the publishing representatives and Angela Holt served as the account executive for this volume.

COVER AND ENDSHEETS

Design Editor Gabriela Baker created the cover design for "The Bluestone 2019." The inside cover photo was taken by JMU Marketing.

TYPOGRAPHY AND COLORS

"The Bluestone 2019" used the Impact font family for headers, the PT Sans family for subheaders, and the Minion Pro font family for body copy and captions. Body copy was 10-point with 12-point leading, and captions were 8-point with 9-point leading.

There were four colors used to construct the theme of the book:

- Bright Green: C=8 M=1 Y=79 K=0
- Light Blue: C=20 M=4 Y=1 K=0
- Purple: C=100 M=98 Y=22 K=9
- Dark Blue: C=95 M=72 Y=20 K=4

PHOTOGRAPHY

Unless otherwise noted, the staff took all photographs featured in the yearbook. Portraits in the academic section were taken by Prestige Portraits. Additional thanks to Sydney Kane for providing many of the divider photos seen throughout this book.

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Editorial content does not necessarily represent the views of the university. The editor-in-chief accepts responsibility for all content in the yearbook.

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